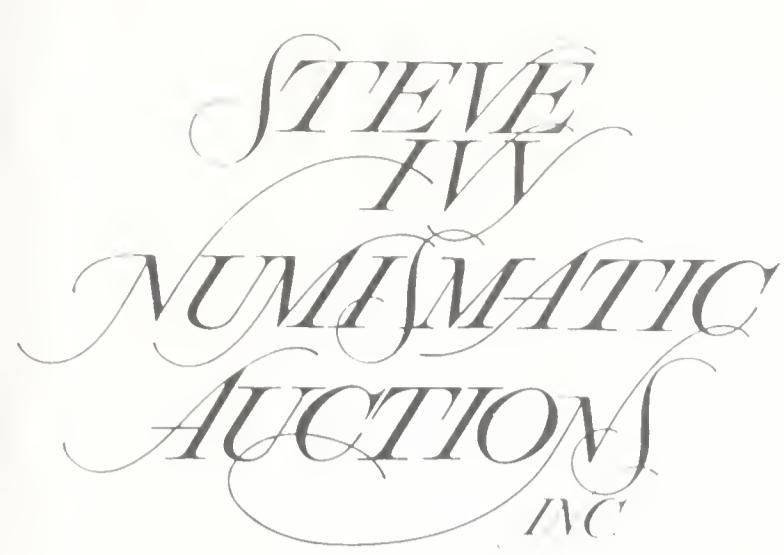


The C. W. Henderson Sale
January 27-28, 1978
Dallas, Texas



STEVE
HV
NUMISMATIC
AUCTIONS
INC.

1978 Auction/1
Catalog Price: \$5.00



An affiliate of Steve Ivy Rare Coin Co.
Contact: Mr. Bob Merrill
Toll-Free WATS: (1) 800-527-4503
In Texas, call: (214) 692-5531
7515 Greenville Ave., Suite 800
Dallas, Texas 75231

Prices Realized
The C. W. Henderson Sale
a strictly unreserved
Public Auction and Mail Bid Sale
held at the
Ramada Inn
January 27-28, 1978
Dallas, Texas

1	310.00	63.	45.00	125	380.00	187	317.00	249	165.00	311	1,200.00
2	235.00	64.	110.00	126	460.00	188	610.00	250	55.00	312	40.00
3	230.00	65.	55.00	127	690.00	189	330.00	251	160.00	313	59.00
4	145.00	66.	50.00	128	300.00	190	540.00	252	160.00	314	60.00
5	475.00	67.	60.00	129	975.00	191	230.00	253	240.00	315	440.00
6	75.00	68.	125.00	130	325.00	192	160.00	254	105.00	316	190.00
7	1,450.00	69.	35.00	131	75.00	193	190.00	255	155.00	317	180.00
8	1,900.00	70.	50.00	132	625.00	194	130.00	256	100.00	318	240.00
9	460.00	71.	30.00	133	130.00	195	385.00	257	95.00	319	80.00
10	350.00	72.	180.00	134	200.00	196	150.00	258	150.00	320	48.40
11	370.00	73.	60.00	135	300.00	197	100.00	259	95.00	321	400.00
12	175.00	74.	30.00	136	401.00	198	270.00	260	95.00	322	130.00
13	80.00	75.	51.00	137	450.00	199	130.00	261	120.00	323	50.00
14	55.00	76.	39.00	138	95.00	200	330.00	262	35.00	324	100.00
15	72.00	77.	50.00	139	210.00	201	220.00	263	55.00	325	370.00
16	100.00	78.	48.00	140	462.00	202	185.00	264	110.00	326	500.00
17	130.00	79.	72.00	141	300.00	203	260.00	265	200.00	327	170.00
18	100.00	80.	125.00	142	385.00	204	70.00	266	100.00	328	700.00
19	290.00	81.	105.00	143	650.00	205	210.00	267	210.00	329	130.00
20	140.00	82.	193.00	144	710.00	206	70.00	268	175.00	330	130.00
21	210.00	83.	60.00	145	650.00	207	370.00	269	165.00	331	125.00
22	115.00	84.	55.00	146	495.00	208	240.00	270	65.00	332	350.00
23	115.00	85.	85.00	147	425.00	209	95.00	271	110.00	333	80.00
24	435.00	86.	Wtdn.	148	400.00	210	307.00	272	80.00	334	285.00
25	605.00	87.	100.00	149	425.00	211	50.00	273	65.00	335	180.00
26	80.00	88.	66.00	150	380.00	212	80.00	274	180.00	336	240.00
27	400.00	89.	85.00	151	400.00	213	125.00	275	325.00	337	180.00
28	180.00	90.	85.00	152	425.00	214	290.00	276	725.00	338	330.00
29	480.00	91.	35.00	153	710.00	215	120.00	277	45.00	339	270.00
30	50.00	92.	900.00	154	850.00	216	125.00	278	75.00	340	210.00
31	60.00	93.	350.00	155	360.00	217	190.00	279	72.00	341	310.00
32	160.00	94.	110.00	156	750.00	218	280.00	280	60.00	342	95.00
33	100.00	95.	105.00	157	200.00	219	115.00	281	55.00	343	260.00
34	170.00	96.	55.00	158	80.00	220	155.00	282	130.00	344	190.00
35	165.00	97.	45.00	159	125.00	221	270.00	283	186.00	345	235.00
36	50.00	98.	50.00	160	260.00	222	70.00	284	55.00	346	150.00
37	775.00	99.	45.00	161	125.00	223	245.00	285	30.00	347	160.00
38	83.00	100	2,000.00	162	95.00	224	195.00	286	253.00	348	140.00
39	151.00	101	60.00	163	270.00	225	190.00	287	40.00	349	240.00
40	176.00	102	75.00	164	270.00	226	750.00	288	66.00	350	70.00
41	60.00	103	65.00	165	675.00	227	925.00	289	35.00	351	170.00
42	120.00	104	70.00	166	1,250.00	228	280.00	290	121.00	352	235.00
43	400.00	105	72.00	167	190.00	229	350.00	291	160.00	353	105.00
44	190.00	106	120.00	168	165.00	230	290.00	292	60.00	354	220.00
45	275.00	107	270.00	169	420.00	231	165.00	293	40.00	355	360.00
46	151.00	108	48.00	170	150.00	232	185.00	294	70.00	356	875.00
47	300.00	109	280.00	171	180.00	233	220.00	295	75.00	357	500.00
48	290.00	110	267.00	172	390.00	234	240.00	296	335.00	358	525.00
49	310.00	111	230.00	173	180.00	235	130.00	297	850.00	359	275.00
50	420.00	112	80.00	174	170.00	236	200.00	298	71.00	360	435.00
51	135.00	113	300.00	175	180.00	237	130.00	299	275.00	361	75.00
52	200.00	114	70.00	176	220.00	238	140.00	300	45.00	362	140.00
53	200.00	115	100.00	177	210.00	239	195.00	301	105.00	363	190.00
54	120.00	116	105.00	178	220.00	240	165.00	302	45.00	364	175.00
55	125.00	117	95.00	179	116.00	241	50.00	303</td			

3	300.00	48	280.00	557	55.00	649	45.00	741	220.00	833	850.00
3	400.00	496	650.00	558	600.00	650	43.00	742	350.00	834	2,800.00
3	100.00	46	110.00	559	500.00	651	50.00	743	249.00	835	1,260.00
3	100.00	468	200.00	560	616.00	652	88.00	744	1,200.00	836	1,325.00
3	100.00	469	380.00	561	58.00	653	50.00	745	460.00	837	875.00
3	145.00	470	300.00	562	260.00	654	40.00	746	310.00	838	260.00
3	50.00	471	360.00	563	580.00	655	65.00	747	390.00	839	270.00
3	20.00	472	420.00	564	240.00	656	140.00	748	180.00	840	1,100.00
3	120.00	473	201.00	565	151.00	657	32.00	749	1,000.00	841	250.00
3	10.00	474	175.00	566	160.00	658	55.00	750	60.00	842	70.00
3	230.00	475	380.00	567	310.00	659	60.00	751	143.00	843	88.00
3	250.00	476	425.00	568	400.00	660	35.00	752	320.00	844	90.00
3	35.00	477	525.00	569	675.00	661	40.00	753	575.00	845	99.00
3	240.00	478	190.00	570	550.00	662	70.00	754	925.00	846	260.00
3	280.00	479	190.00	571	330.00	663	70.00	755	500.00	847	121.00
3	260.00	480	260.00	572	340.00	664	65.00	756	675.00	848	115.00
3	285.00	481	275.00	573	700.00	665	75.00	757	70.00	849	Wtdn.
3	190.00	482	155.00	574	320.00	666	85.00	758	80.00	850	750.00
3	85.00	483	210.00	575	470.00	667	80.00	759	175.00	851	800.00
3	45.00	484	300.00	576	365.00	668	100.00	760	45.00	852	72.00
3	95.00	485	320.00	577	300.00	669	55.00	761	95.00	853	45.00
3	30.00	486	575.00	578	675.00	670	130.00	762	140.00	854	55.00
3	100.00	487	260.00	579	515.00	671	825.00	763	125.00	855	75.00
3	135.00	488	270.00	580	260.00	672	80.00	764	165.00	856	103.00
3	140.00	489	300.00	581	325.00	673	95.00	765	165.00	857	55.00
3	40.00	490	320.00	582	550.00	674	80.00	766	225.00	858	96.00
3	145.00	491	275.00	583	310.00	675	90.00	767	110.00	859	132.00
4	110.00	492	180.00	584	310.00	676	40.00	768	163.00	860	35.00
4	90.00	493	275.00	585	590.00	677	125.00	769	169.00	861	475.00
4	Wtdn.	494	200.00	586	485.00	678	30.00	770	650.00	862	99.00
4	105.00	495	310.00	587	465.00	679	70.00	771	185.00	863	84.00
4	170.00	496	418.00	588	625.00	680	85.00	772	230.00	864	310.00
4	85.00	497	230.00	589	455.00	681	416.00	773	400.00	865	115.00
4	90.00	498	185.00	590	600.00	682	45.00	774	165.00	866	822.00
4	465.00	499	400.00	591	400.00	683	40.00	775	325.00	867	364.00
4	30.00	500	180.00	592	560.00	684	40.00	776	90.00	868	364.00
4	65.00	501	170.00	593	410.00	685	65.00	777	1,150.00	869	138.00
4	95.00	502	330.00	594	330.00	686	70.00	778	140.00	870	675.00
4	340.00	503	83.00	595	475.00	687	2,900.00	779	125.00	871	2,900.00
4	60.00	504	210.00	596	460.00	688	35.00	780	650.00	872	290.00
4	35.00	505	4,200.00	597	625.00	689	35.00	781	65.00	873	1,455.00
4	39.00	506	120.00	598	525.00	690	40.00	782	600.00	874	253.00
4	475.00	507	140.00	599	340.00	691	100.00	783	40.00	875	800.00
4	45.00	508	280.00	600	245.00	692	270.00	784	60.00	876	260.00
4	76.00	509	510.00	601	611.00	693	190.00	785	63.00	877	375.00
4	50.00	510	310.00	602	220.00	694	400.00	786	50.00	878	535.00
4	110.00	511	100.00	603	360.00	695	100.00	787	60.00	879	400.00
4	95.00	512	105.00	604	485.00	696	85.00	788	135.00	880	260.00
4	45.00	513	250.00	605	155.00	697	151.00	789	230.00	881	600.00
4	60.00	514	230.00	606	270.00	698	170.00	790	350.00	882	1,300.00
4	60.00	515	115.00	607	460.00	699	825.00	791	475.00	883	360.00
4	50.00	516	110.00	608	150.00	700	155.00	792	95.00	884	475.00
4	234.00	517	220.00	609	500.00	701	925.00	793	100.00	885	500.00
4	230.00	518	100.00	610	105.00	702	125.00	794	80.00	886	375.00
4	75.00	519	250.00	611	200.00	703	130.00	795	60.00	887	180.00
4	Wtdn.	520	220.00	612	200.00	704	135.00	796	50.00	888	410.00
4	350.00	521	100.00	613	750.00	705	155.00	797	90.00	889	210.00
4	115.00	522	225.00	614	1,225.00	706	70.00	798	185.00	890	375.00
4	225.00	523	700.00	615	140.00	707	155.00	799	70.00	891	385.00
4	260.00	524	290.00	616	111.00	708	70.00	800	170.00	892	925.00
4	440.00	525	88.00	617	360.00	709	90.00	801	45.00	893	800.00
4	90.00	526	190.00	618	180.00	710	65.00	802	120.00	894	250.00
4	295.00	527	2,600.00	619	91.00	711	80.00	803	125.00	895	500.00
4	1,450.00	528	101.00	620	430.00	712	260.00	804	75.00	896	675.00
4	1,500.00	529	45.00	621	6,100.00	713	25.00	805	95.00	897	1,800.00
4	675.00	530	280.00	622	1,250.00	714	160.00	806	50.00	898	350.00
4	39,500.00	531	310.00	623	1,600.00	715	100.00	807	210.00	899	475.00
4	1,050.00	532	850.00	624	115.00	716	160.00	808	135.00	900	600.00
4	1,280.00	533	215.00	625	180.00	717	170.00	809	280.00	901	850.00
4	120.00	534	600.00	626	495.00	718	185.00	810	380.00	902	185.00
4	80.00	535	75.00	627	108.00	719	1,075.00	811	165.00	903	1,150.00
4	310.00	536	475.00	628	46.00	720	15				

925 . . .	200,00	1017 . . .	1,500,00	1109 . . .	150,00	1201 . . .	90,00	1293 . . .	6,00	148 . . .	1,000,00
926 . . .	220,00	1018 . . .	2,200,00	1110 . . .	110,00	1202 . . .	130,00	1294 . . .	20,00	1376 . . .	1,000,00
927 . . .	151,00	1019 . . .	1,650,00	1111 . . .	65,00	1203 . . .	320,00	1295 . . .	100,00	138 . . .	1,000,00
928 . . .	350,00	1020 . . .	650,00	1112 . . .	37,00	1204 . . .	100,00	1296 . . .	0,00	1338 . . .	1,400,00
929 . . .	385,00	1021 . . .	800,00	1113 . . .	525,00	1205 . . .	40,00	1297 . . .	120,00	1389 . . .	6,00
930 . . .	1,000,00	1022 . . .	235,00	1114 . . .	900,00	1206 . . .	70,00	1298 . . .	136,00	1390 . . .	70,00
931 . . .	500,00	1023 . . .	485,00	1115 . . .	230,00	1207 . . .	79,00	1299 . . .	40,00	1391 . . .	6,00
932 . . .	1501,00	1024 . . .	1,100,00	1116 . . .	30,00	1208 . . .	100,00	1300 . . .	140,00	1392 . . .	5,00
933 . . .	1,050,00	1025 . . .	850,00	1117 . . .	70,00	1209 . . .	100,00	1301 . . .	190,00	1393 . . .	75,00
934 . . .	1,821,00	1026 . . .	1,600,00	1118 . . .	60,00	1210 . . .	127,00	1302 . . .	156,00	1394 . . .	320,00
935 . . .	1,700,00	1027 . . .	235,00	1119 . . .	35,00	1211 . . .	171,00	1303 . . .	90,00	1395 . . .	330,00
936 . . .	2,050,00	1028 . . .	300,00	1120 . . .	70,00	1212 . . .	150,00	1304 . . .	240,00	1396 . . .	103,00
937 . . .	630,00	1029 . . .	299,00	1121 . . .	85,00	1213 . . .	50,00	1305 . . .	50,00	1397 . . .	490,00
938 . . .	3,400,00	1030 . . .	350,00	1122 . . .	24,00	1214 . . .	45,00	1306 . . .	95,00	1398 . . .	35,00
939 . . .	1,275,00	1031 . . .	350,00	1123 . . .	65,00	1215 . . .	66,00	1307 . . .	93,00	1399 . . .	110,00
940 . . .	2,000,00	1032 . . .	1,850,00	1124 . . .	12,00	1216 . . .	75,00	1308 . . .	220,00	1400 . . .	150,00
941 . . .	285,00	1033 . . .	2,250,00	1125 . . .	132,00	1217 . . .	230,00	1309 . . .	43,00	1401 . . .	210,00
942 . . .	350,00	1034 . . .	270,00	1126 . . .	413,00	1218 . . .	57,00	1310 . . .	180,00	1402 . . .	50,00
943 . . .	430,00	1035 . . .	341,00	1127 . . .	130,00	1219 . . .	37,00	1311 . . .	225,00	1403 . . .	130,00
944 . . .	900,00	1036 . . .	1,050,00	1128 . . .	35,00	1220 . . .	285,00	1312 . . .	60,00	1404 . . .	50,00
945 . . .	110,00	1037 . . .	351,00	1129 . . .	50,00	1221 . . .	220,00	1313 . . .	300,00	1405 . . .	53,00
946 . . .	450,00	1038 . . .	2,600,00	1130 . . .	600,00	1222 . . .	130,00	1314 . . .	240,00	1406 . . .	186,00
947 . . .	143,00	1039 . . .	330,00	1131 . . .	120,00	1223 . . .	160,00	1315 . . .	240,00	1407 . . .	210,00
948 . . .	204,00	1040 . . .	625,00	1132 . . .	200,00	1224 . . .	150,00	1316 . . .	250,00	1408 . . .	130,00
949 . . .	85,00	1041 . . .	280,00	1133 . . .	75,00	1225 . . .	125,00	1317 . . .	95,00	1409 . . .	58,00
950 . . .	155,00	1042 . . .	270,00	1134 . . .	45,00	1226 . . .	250,00	1318 . . .	110,00	1410 . . .	115,00
951 . . .	140,00	1043 . . .	660,00	1135 . . .	150,00	1227 . . .	85,00	1319 . . .	35,00	1411 . . .	190,00
952 . . .	120,00	1044 . . .	400,00	1136 . . .	800,00	1228 . . .	139,00	1320 . . .	55,00	1412 . . .	90,00
953 . . .	90,00	1045 . . .	280,00	1137 . . .	140,00	1229 . . .	139,00	1321 . . .	50,00	1413 . . .	140,00
954 . . .	150,00	1046 . . .	350,00	1138 . . .	105,00	1230 . . .	130,00	1322 . . .	215,00	1414 . . .	500,00
955 . . .	81,00	1047 . . .	1,950,00	1139 . . .	85,00	1231 . . .	45,00	1323 . . .	235,00	1415 . . .	101,00
956 . . .	200,00	1048 . . .	350,00	1140 . . .	130,00	1232 . . .	178,00	1324 . . .	65,00	1416 . . .	151,00
957 . . .	180,00	1049 . . .	4,950,00	1141 . . .	90,00	1233 . . .	175,00	1325 . . .	51,00	1417 . . .	63,00
958 . . .	210,00	1050 . . .	525,00	1142 . . .	60,00	1234 . . .	222,00	1326 . . .	70,00	1418 . . .	70,00
959 . . .	350,00	1051 . . .	301,00	1143 . . .	200,00	1235 . . .	145,00	1327 . . .	60,00	1419 . . .	270,00
960 . . .	120,00	1052 . . .	430,00	1144 . . .	320,00	1236 . . .	22,00	1328 . . .	55,00	1420 . . .	85,00
961 . . .	210,00	1053 . . .	270,00	1145 . . .	100,00	1237 . . .	90,00	1329 . . .	130,00	1421 . . .	565,00
962 . . .	125,00	1054 . . .	286,00	1146 . . .	110,00	1238 . . .	365,00	1330 . . .	45,00	1422 . . .	110,00
963 . . .	117,00	1055 . . .	290,00	1147 . . .	145,00	1239 . . .	255,00	1331 . . .	176,00	1423 . . .	50,00
964 . . .	190,00	1056 . . .	300,00	1148 . . .	90,00	1240 . . .	115,00	1332 . . .	319,00	1424 . . .	170,00
965 . . .	115,00	1057 . . .	1,000,00	1149 . . .	95,00	1241 . . .	190,00	1333 . . .	242,00	1425 . . .	95,00
966 . . .	242,00	1058 . . .	380,00	1150 . . .	325,00	1242 . . .	105,00	1334 . . .	253,00	1426 . . .	150,00
967 . . .	125,00	1059 . . .	1,550,00	1151 . . .	190,00	1243 . . .	150,00	1335 . . .	270,00	1427 . . .	280,00
968 . . .	110,00	1060 . . .	420,00	1152 . . .	110,00	1244 . . .	90,00	1336 . . .	171,00	1428 . . .	240,00
969 . . .	110,00	1061 . . .	575,00	1153 . . .	320,00	1245 . . .	161,00	1337 . . .	358,00	1429 . . .	95,00
970 . . .	135,00	1062 . . .	970,00	1154 . . .	90,00	1246 . . .	165,00	1338 . . .	185,00	1430 . . .	160,00
971 . . .	230,00	1063 . . .	85,00	1155 . . .	950,00	1247 . . .	58,00	1339 . . .	180,00	1431 . . .	250,00
972 . . .	320,00	1064 . . .	30,00	1156 . . .	775,00	1248 . . .	350,00	1340 . . .	270,00	1432 . . .	325,00
973 . . .	210,00	1065 . . .	95,00	1157 . . .	125,00	1249 . . .	75,00	1341 . . .	250,00	1433 . . .	100,00
974 . . .	130,00	1066 . . .	115,00	1158 . . .	350,00	1250 . . .	120,00	1342 . . .	260,00	1434 . . .	185,00
975 . . .	270,00	1067 . . .	20,00	1159 . . .	520,00	1251 . . .	221,00	1343 . . .	260,00	1435 . . .	160,00
976 . . .	125,00	1068 . . .	185,00	1160 . . .	140,00	1252 . . .	470,00	1344 . . .	250,00	1436 . . .	230,00
977 . . .	166,00	1069 . . .	55,00	1161 . . .	190,00	1253 . . .	336,00	1345 . . .	470,00	1437 . . .	90,00
978 . . .	115,00	1070 . . .	120,00	1162 . . .	100,00	1254 . . .	240,00	1346 . . .	390,00	1438 . . .	260,00
979 . . .	340,00	1071 . . .	25,00	1163 . . .	48,00	1255 . . .	210,00	1347 . . .	295,00	1439 . . .	45,00
980 . . .	195,00	1072 . . .	105,00	1164 . . .	25,00	1256 . . .	250,00	1348 . . .	470,00	1440 . . .	80,00
981 . . .	3,600,00	1073 . . .	120,00	1165 . . .	35,00	1257 . . .	170,00	1349 . . .	470,00	1441 . . .	210,00
982 . . .	370,00	1074 . . .	76,00	1166 . . .	55,00	1258 . . .	115,00	1350 . . .	455,00	1442 . . .	110,00
983 . . .	170,00	1075 . . .	35,00	1167 . . .	30,00						

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NUMISMATIC
AUCTIONS
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In Texas, Call: (214) 692-5531
7515 Greenville Ave.
Suite 800
Dallas, Texas 75231

We are now accepting consignments for these upcoming sales:
T. N. A., April 14-15, 1978
July 28-29, 1978
November 17-18, 1978

The C. W. Henderson Sale

featuring coins from the collection of
C. W. Henderson
and many other important consignments.

All lots will be sold at

unreserved

Public Auction and Mail Bid Sale

First Session — Friday, January 27, 6:00 P.M. (Lots 1-645)

Second Session — Saturday, January 28, 12:30 P.M. (Lots 646-1473)

Exhibition of Lots — Ramada Inn

Thursday, January 26, 9:00 A.M. — 4:00 P.M.

Friday, January 27, 9:00 A.M. — 5:00 P.M.

Saturday, January 28, 9:00 — 11:30 A.M.

Lots may be shown by special appointment.

— Special Exhibition of Lots —

F.U.N. Convention

St. Petersburg Hilton on the Bay

St. Petersburg, Florida

January 5-8, 1978

Sale to be held at the

Ramada Inn

6060 North Central Expressway

Dallas, Texas

Cataloged and Sold by

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7515 Greenville Avenue Suite 800

Dallas, Texas 75231

(214) 692-5531

WATS: (1) 800-527-4503

Texas Auctioneer's License TXGC-78-0693

Auctioneer — George Bennett

Pictured on the cover from upper left to lower right are the following coins: Lot 439, 1876-CC 20c BU (60); Lot 938, 1887 \$3 Gem Proof (65); Lot 455, 1877 25c Gem Proof (65+); Lot 190, 1853 Arrows ½-10c Gem BU (65); Lot 25, 1858 Large Letters 1c Gem BU (65); Lot 587, 1901 50c Ch Proof (60+); Lot 145, 1863 3c Silver Gem Proof (65+); Lot 873, 1915-S Pan Pac \$2½ Gem BU (65+); Lot 532, 1830 Large O 50c Gem BU (65+); Lot 325, 1861 10c Gem Proof (65); Lot 940, 1807 \$5 Ch BU (60+); Lot 58, 1877 1c Gem Proof (65+); Lot 913, 1903 \$2½ Gem Proof (65); Lot 10, 1820 1c Gem BU (65); Lot 1033, 1907 High Relief \$20 Ch AU (55); Lot 7, 1793 Chain 1c Fine (12); Lot 198, 1861 ½-10c Gem BU (65); Lot 1003, 1914-S \$10 Gem BU (65+); Lot 821, 1874 Trade Dollar Gem Proof (65); Lot 621, 1921-S 50c BU (60); Lot 469, 1894 25c Gem Proof (65+); Lot 127, 1873 Open 3 2c Ch Proof (60+); Lot 981, 1855 \$10 Gem BU (65); Lot 893, 1883 \$1 Gem BU (65+); Lot 129, 1851-O 3c Silver Gem BU (65+).

STEVE
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Dear Numismatist:

Once again, the staff of Steve Ivy Numismatic Auctions, Inc. is delighted to present an outstanding selection of auction material for your consideration. This catalog features consignments from all areas of numismatics. In addition to hundreds of U. S. coins, there is also a large selection of U. S. Currency and foreign material.

We are especially happy to offer you the collection of Mr. C. W. Henderson. Mr. Henderson is a retired pharmacist from the Pacific Northwest. He began collecting coins shortly after World War II, and collected actively until the late fifties. The great majority of his coins were purchased during this time. He stopped collecting in the early sixties, because "the prices became too high". Virtually all of Mr. Henderson's collection consisted of Choice and Gem Uncirculated coins. He indeed had an eye for quality that was unusual for collectors during that time. Most of his coins were stored in envelopes and, consequently, the majority of them exhibit toning of some nature, which can be seen in many of the beautiful color photographs in this catalog. In addition, we have over fifty other consignments from various collections, including one of the great American rarities, the historic 1876-CC Twenty-Cent Piece. There should be something for everyone in this sale, so we urge you to study this catalog closely for any specific coins you may need.

If possible, we would like to have you attend the sale in person. Should you be unable to do so, we again urge your participation as a mail bidder. Each phase of catalog preparation has been carefully constructed in order to present every lot as accurately as possible. CompuBid was an overwhelming success in our last sale, with approximately fifty percent of all mail bidders using this system. If you are a first time bidder, please read the Terms of Sale and Bidding in an Unreserved Auction on pages ii and iii, as well as the CompuBid information on pages iv and v.

As always, feel free to call any member of our staff for further information.

Sincerely,



Bob Merrill
Director

Terms of Sale

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. The auctioneer may at his discretion immediately put the lot up for sale again.
2. All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in whole dollar amounts only.
3. All sales are strictly for cash in U. S. funds (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice and/or the coins. Lots delivered on the floor are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail.
4. New bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of the merchandise. Title remains with Steve Ivy Numismatic Auctions, Inc. until all invoices are paid in full.
5. No buy or unlimited bids accepted. Mail bidders will be awarded lots at a 5 – 10% advance over the second highest bid. (See explanation of Bidding in an Unreserved Auction). No commission is charged for executing mail bids.
6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
7. Estimates will be given upon written request. Estimates regarding the value of the Auction Catalogs and Reference Works represent the cataloger's professional opinion as to the value of the lot. It is recommended that bidders approach or exceed the estimates in determining successful bids.
8. Minor's bids will not be accepted.
9. All coins are guaranteed genuine. No lots may be returned without written approval. In the unlikely event of returning a lot, we must receive notification of bidder's intent within three (3) days of his receipt of lot. No lots may be returned for any reason whatsoever (except for reason of authenticity) after 30 days from sale date. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned.

Bidding In An Unreserved Auction

In an unreserved auction, there are no hold or reserve bids on any lots. Each lot is sold to the highest bidder.

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid. The following is an explanation of the mail bid procedures followed by this company:

Bids are recorded as they are received. At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until the mail bidder is awarded the lot, or the next bid is higher than the mail bidder's maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, highest mail bidder submits a bid of \$100, second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on behalf of the highest mail bidder. If no other bids are submitted by the floor, the highest mail bidder, who bid \$100, has purchased the lot for \$55. If other bids come from the floor, we bid for the highest mail bidder in 5 - 10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of \$100. Since bidding has passed the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchaser has been recognized by the auctioneer.

Using this procedure, the mail bidder retains many of the advantages of the floor bidder.

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid. This method of bidding for mail bidders is followed in this and all of our auctions.

Quantitative Grading

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

On occasion, we will use a plus (+) to designate that a given coin is somewhat better than the quantitative listed grade, but not nice enough to qualify for the next highest number. An example would be a 45+ grade which would be the equivalent to EF/AU.

Poor	=	1	Extra Fine	=	40 and 45
Fair	=	2	Almost Uncirculated	=	50
About Good	=	3	Ch. AU		55
Good	=	4 and 6	Uncirculated		60, 65 and 70
Very Good	=	8 and 10	Proof		60, 65 and 70
Fine	=	12 and 15			
Very Fine	=	20, 25, 30 35			

How to use CompuBid

The newest advancement in mail bidding techniques.

WHAT

CompuBid is a new method of mail bidding developed exclusively by Steve Ivy Numismatic Auctions for their mail bidders. CompuBid allows you, the mail bidder, almost all of the advantages usually held by the floor bidder. Now, as a CompuBid mail bidder, you can bid on as many lots as you desire, yet limit your purchases to your budgeted amount. It is just as if you were attending the auction in person.

WHY

CompuBid was created as an alternative to our conventional mail bidding system, which we still offer. CompuBid was developed to solve these typical problems facing the mail bidder: (a) you can bid on exactly what you want to buy although you would probably purchase less than you wanted, (b) in an effort to spend what you want, you can bid on more than you have budgeted but run the risk of over-purchase, (c) you can attend the auction in person and stop bidding when you reach your limit. With CompuBid, you can bid on the coins you desire, but limit your purchases to your maximum amount.

HOW

CompuBid is very simple to use. Just fill out your bid sheet in the usual manner except you list your buying limit (because of the increased accounting necessary, the minimum buying limit is \$200.00).

Here's how to fill out one of our bid sheets:

1. Name, Address, City, State, Zip and Telephone Number.

Your address is needed to mail your successful purchases. Your telephone number is needed so that we may instantly communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all the lots you desire to purchase under the column headed "Lots". The reverse side of your bid sheet has additional columns, and you may also use a separate sheet. Under the heading "Amounts", enter the maximum amount you would be willing to pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all of the bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. Sign Your Bid sheet

Your bid sheet is now complete and needs only your signature. By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

1. Name, Address, City, State, Zip

6. Sign Your Bid Sheet



The Host Hotel—The Beautiful and Spacious Ramada Inn

Just as Texas is known for its "wide open spaces", the host hotel Ramada Inn can be described as true Texan. Each of the Ramada's rooms are generously large, all with a color TV and individualized climate control. All accommodations also feature direct dial phones and a menu of in-room movies. And like in Texas, where everything is big, the Ramada Inn offers "Super Suites", gigantic mini-apartments within the hotel.

For hungry travelers, the Ramada Inn offers the fantastic food of the Windsock Restaurant with its unique decor. The Windsock has a replica of a large gas balloon in the center of the room with nostalgic reminders of the days of open cockpit, no flap flying. Dancing and entertainment are available nightly in the equally well decorated Windsock Lounge.

By virtue of its central location, the Ramada Inn offers its guests the convenience of going anywhere in Dallas in just minutes. For example, the many shops, restaurants, and bars of Dallas' famous Old Town are only a quarter of a mile away. For a real experience, travel the few minutes from the Ramada Inn to nationally famous Northpark Shopping Center, which features both Lord and Taylor, and Texas' own Neiman-Marcus.

Enjoy the Texas hospitality of the Ramada Inn. Plan to attend the auction in person. You may make reservations by calling Auction Director Bob Merrill toll-free at 1-800-527-4503.

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Public Auction Sale

First Session

Friday, January 27, 6:00 P.M. (Lots 1-645)

Ramada Inn

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided twelve color plates for your inspection and enjoyment. The color plates are located on pages 4, 8, 9, 13, 16, 21, 24, 29, 32, 33, 36, and 56.

COLONIALS

1 1652 Pine Tree Shilling FINE/VERY FINE (15+) Large Planchet. A straight clip on the right side of the obverse barely crops a few letters of the legend. An excellent, problem-free example of the historic Pine Tree coinage.

2 (1664) Elephant Token EXTREMELY FINE (45) "God Preserve London", thick planchet. (see color photo)

HALF CENTS

3 1804 Crosslet "4", Stemless ALMOST UNCIRCULATED (50) Glossy surfaces.

4 1804 Plain "4", Stemless EXTREMELY FINE (45)

5 1806 CHOICE BROWN UNCIRCULATED (60+) Gilbert I. Fully struck to the last detail. Nice, even, light brown color and quite lustrous. A very pleasant example of a Draped Bust Half Cent. (see color photo)

6 1855 ALMOST UNCIRCULATED (50) A few small spots.

LARGE CENTS

7 1793 Chain FINE (12) The date and legends are quite clear and the planchet is exceptionally clean. We have found that Chain Cents in this grade are quite difficult to locate. We feel this piece will no doubt create considerable interest. (see color photo)

8 1811 GEM BROWN UNCIRCULATED (65) This is perhaps the strongest strike we have ever seen for a Turban Cent. The detail is incredible. The color is a glossy, medium brown and the surfaces are virtually perfect. A superb type coin which should incite spirited bidding. (see color photo)

9 1812 ALMOST UNCIRCULATED (50) Very well struck with nice color and surfaces. Excellent for type.

10 1820 GEM BRILLIANT UNCIRCULATED (65) Fiery red color and very attractive. A premium coin. (see color photo)

11 1820 GEM RED AND BROWN UNCIRCULATED (65+) Absolutely superb! A fantastic strike with mark-free surfaces. Beautiful luster toned to a medium brown. We are indeed tempted to call this coin an MS 70. A real jewel. (see color photo)

12 1840 Small Date CHOICE BROWN UNCIRCULATED (60+) Touches of mint red adhere to the stars, lettering, and devices. A very pleasing example of the readily identifiable Newcomb 3 variety.

13 1841 ALMOST UNCIRCULATED (50) Cleaned, but retoning nicely.

14 1845 ALMOST UNCIRCULATED (50) Porous streaking on the obverse, which makes it curiously attractive.

15 1848 CHOICE ALMOST UNCIRCULATED (55+) Nice color.

16 1850 BROWN UNCIRCULATED (60) No defects.

17 1851 CHOICE BROWN UNCIRCULATED (60+) Excellent color and surfaces.

18 1851/81 CHOICE ALMOST UNCIRCULATED (55) The interesting diecutting blunder is clear to the naked eye.

19 1852 CHOICE BRILLIANT UNCIRCULATED (60+) Virtually full, glowing mint red. Only a few reverse carbon spots away from Gem. (see color photo)

20 1853 RED AND BROWN UNCIRCULATED (60)

21 1853 CHOICE BRILLIANT UNCIRCULATED (60+) Nearly full red.

LARGE CENTS, (cont'd)

22 1854 CHOICE RED AND BROWN UNCIRCULATED (60+) The obverse is mostly glossy brown; the reverse is 30% red. A very eye-appealing coin.

23 1855 Upright "5" CHOICE BROWN UNCIRCULATED (60+) Excellent surfaces. Almost all the stars are flat, although the central portions of the coin are quite sharp.

FLYING EAGLE CENTS

24 1857 GEM BRILLIANT UNCIRCULATED (65) Lightly toned and a razor-sharp strike. A very desirable type coin worthy of a top-grade type set. (see color photo)

25 1858 Large Letters GEM BRILLIANT UNCIRCULATED (65) Very lustrous and well struck. Lightly toned and strictly original. A handsome type coin. (see color photo)

INDIAN CENTS

26 1859 CHOICE ALMOST UNCIRCULATED (55) The obverse is lightly peppered with a few macroscopic nicks.

27 1859 GEM BRILLIANT UNCIRCULATED (65) A popular one year type coin. Nice luster and fully brilliant. (see color photo)

28 1862 GEM BRILLIANT UNCIRCULATED (65+) A superb example of copper-nickel coinage. (see color photo)

29 1862 GEM PROOF (65+) Superb! The nicest example of a Proof copper-nickel Cent we can remember seeing. Lightly toned with immaculate surfaces. Very highly recommended. (see color photo)

30 1863 CHOICE ALMOST UNCIRCULATED (55) Nice color and luster. One spot at the corner of the Indian's mouth.

31 1863 CHOICE BRILLIANT UNCIRCULATED (60+) Unusually beautiful toning for a copper-nickel coin.

32 1863 GEM BRILLIANT UNCIRCULATED (65) Very sharp and lustrous.

33 1863 GEM BRILLIANT UNCIRCULATED (65) (see color photo)

34 1864 Copper-Nickel GEM BRILLIANT UNCIRCULATED (65) Pristine. (see color photo)

35 1864 Copper-Nickel GEM BRILLIANT UNCIRCULATED (65) (see color photo)

36 1864 Bronze BRILLIANT UNCIRCULATED (60) Nearly full red, but there is one spot on the cheek, and evidence of a fingerprint on the reverse.

37 1864 Bronze GEM PROOF (65) Although sometimes overshadowed by its imitated cousin, the 1864 I, this is one of the rarest Indians in proof. Of the 150 made, few could equal this one.

38 1865 GEM BRILLIANT UNCIRCULATED (65) A premium coin. (see color photo)

39 1865 CHOICE PROOF (60+) Spotless, with a peculiar, but attractive, orange and brown color.

40 1865 CHOICE PROOF (60+) Pleasing, golden-brown surfaces.

41 1866 ALMOST UNCIRCULATED (50) Once cleaned.

42 1866 GEM BRILLIANT UNCIRCULATED (65) Full mint red. Strictly original. (see color photo)

43 1869/8 CHOICE ALMOST UNCIRCULATED (55+) Matches the Redbook photo of what is regarded as an overdate.

44 1869 CHOICE RED AND BROWN UNCIRCULATED (60+) Well struck. Nicely toned. Very appealing.

45 1869 GEM BRILLIANT UNCIRCULATED (65) Full mint red. Very, very nice. (see color photo)

46 1870 BRILLIANT UNCIRCULATED (60) A few brown spots (not carbon) on the obverse. Weakly struck on portions of the wreath and shield on the reverse.

47 1870 GEM PROOF (65) Mostly brilliant, but very lightly toned. A very appealing coin. (see color photo)

48 1872 GEM BRILLIANT UNCIRCULATED (65) Just a hint of toning. An attractive, fully struck example of this scarce issue. (see color photo)

49 1872 GEM PROOF (65) Gorgeous, spot-free surfaces. A nice example.

50 1872 GEM PROOF (65+) Full, fiery, mint red. As nice an Early Proof Indian Cent as we have seen in some time. Surely worth a premium bid. (see color photo)

51 1873 Closed "3" CHOICE PROOF (60+) Closed "3", as are all Proofs (see color photo)

52 1874 GEM PROOF (65) Light golden toning. Very appealing. (see color photo)

53 1875 GEM PROOF (65) Another Gem Proof from a collection that was well cared for.

54 1876 CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)

55 1876 CHOICE PROOF (60+) A few tiny spots away from Gem.

56 1877 GEM RED AND BROWN UNCIRCULATED (65) Razor-sharp detail. Immaculate surfaces. Beautiful mahogany toning. For the quality conscious collector.

57 1877 GEM PROOF (65) Diagnostic hump of extra metal on the right serif of the "C" in "Cent". Very desirable because of its quality and rarity.

Colonials — Lincoln Cents

Lots 2 — 102



Lot 2
(1664) Elephant Token
EF (45)



Lot 5
1806 1/2c
Ch Brown Unc (60+)



Lot 7
1793 Chain 1c
Fine (12)



Lot 8
1811 1c
Gem Brown Unc (65)



Lot 11
1820 1c
Gem Red and Brown Unc. (65+)



Lot 10
1820 1c
Gem BU (65)



Lot 19
1852 1c
Ch BU (60+)



Lot 24
1857 1c
Gem BU (65)



Lot 25
1858 Large Letters 1c
Gem BU (65)



Lot 27
1859 1c
Gem BU (65)



Lot 28
1862 1c
Gem BU (65+)



Lot 29
1862 1c
Gem Proof (65+)



Lot 33
1863 1c
Gem BU (65)



Lot 34
1864 1c
Copper-Nickel
Gem BU (65)



Lot 35
1864 1c
Copper-Nickel
Gem BU 65



Lot 38
1865 1c
Gem BU (65)



Lot 42
1866 1c
Gem BU (65)



Lot 45
1869 1c
Gem BU (65)



Lot 47
1870 1c
Gem Proof (65)



Lot 50
1872 1c
Gem Proof (65+)



Lot 51
1873 Closed '3' 1c
Ch Proof (60+)



Lot 52
1874 1c
Gem Proof (65)



Lot 54
1876 1c
Ch BU (60+)



Lot 58
1877 1c
Gem Proof (65+)



Lot 60
1880 1c
Gem Proof (65)



Lot 62
1887 1c
Gem BU (65)



Lot 64
1889 1c
Gem Proof (65)



Lot 68
1893 1c
Gem Proof (65)



Lot 72
1899 1c
Gem Proof (65+)



Lot 73
1900 1c
Ch Proof (60+)



Lot 79
1907 1c
Gem BU (65+)



Lot 82
1908-S 1c
Gem BU (65)



Lot 84
1909 1c
Gem BU (65)



Lot 90
1912-S 1c
Gem BU (65)



Lot 92
1914-D 1c
Gem BU (65+)



Lot 93
1914-S 1c
Gem BU (65)



Lot 95
1915 1c
Gem BU (65)



Lot 100
1922 Plain 1c
Gem R&B Unc (65)



Lot 102
1922-D 1c
Gem BU (65)

INDIAN CENTS, (cont'd)

58 1877 GEM PROOF (65+) Lightly toned. One of the nicest Proof examples of this date we have seen. For the premier set. (see color photo)

59 1878 CHOICE BRILLIANT UNCIRCULATED (60+) Full, original color. Fingerprint traces on the obverse.

60 1880 GEM PROOF (65) Light toning. Very nice. (see color photo)

61 1882 CHOICE PROOF (60+) Unusual green and lavender toning.

62 1887 GEM BRILLIANT UNCIRCULATED (65) (see color photo)

63 1888 PROOF (60) Defect-free, but somewhat dull.

64 1889 GEM PROOF (65) Desirable multicolored toning. (see color photo)

65 1891 PROOF (60) Cleaned.

66 1892 GEM BRILLIANT UNCIRCULATED (65) Full mint color.

67 1893 CHOICE PROOF (60+) Lovely toning.

68 1893 GEM PROOF (65) Gorgeous toning. (see color photo)

69 1894 BRILLIANT UNCIRCULATED (60)

70 1894 PROOF (60) Some rubbing and discoloration.

71 1899 CHOICE BRILLIANT UNCIRCULATED (60+)

72 1899 GEM PROOF (65+) Superb! A virtual MS 70. (see color photo)

73 1900 CHOICE PROOF (60+) Lightly toned. (see color photo)

74 1901 CHOICE RED AND BROWN UNCIRCULATED (60+)

75 1903 GEM BRILLIANT UNCIRCULATED (65)

76 1905 CHOICE BRILLIANT UNCIRCULATED (60+) Excellent color.

77 1906 PROOF (60) Cloudy surfaces.

78 1907 GEM BRILLIANT UNCIRCULATED (65) Pristine.

79 1907 GEM BRILLIANT UNCIRCULATED (65+) Superb! (see color photo)

80 1908 GEM PROOF (65)

81 1908-S CHOICE BRILLIANT UNCIRCULATED (60+) The last "a" of "America" and the tips of the headdress feathers are not fully struck-up.

82 1908-S GEM BRILLIANT UNCIRCULATED (65) Becoming increasingly scarce. (see color photo)

83 1909 GEM BRILLIANT UNCIRCULATED (65) Dazzling color.

84 1909 GEM BRILLIANT UNCIRCULATED (65) Light toning. A beautiful coin. (see color photo)

85 1909 CHOICE PROOF (60+) Pleasing

86 1909-S VERY FINE (25) A key issue

LINCOLN CENTS

87 1909-S GEM BRILLIANT UNCIRCULATED (65) Some slight toning.

88 1912-D CHOICE RED AND BROWN UNCIRCULATED (60+) Genuinely scarce in Mint State.

89 1912-S GEM BRILLIANT UNCIRCULATED (65) Well struck.

90 1912-S GEM BRILLIANT UNCIRCULATED (65) Nice color and strike. (see color photo)

91 1913 GEM BRILLIANT UNCIRCULATED (65) Full mint brilliance.

92 1914-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Full brilliant mint red. For the finest Lincoln set. A coin which could very well bring a record bid. (see color photo)

93 1914-S GEM BRILLIANT UNCIRCULATED (65) A coin which is considered by some the rarest Mint State Lincoln Cent, with the exception of the 1922-P. This particular coin is quite nice and would fit nicely in any set. (see color photo)

94 1915 GEM BRILLIANT UNCIRCULATED (65) Sharply struck.

95 1915 GEM BRILLIANT UNCIRCULATED (65) Full mint red. Very nice. (see color photo)

96 1917-S GEM BRILLIANT UNCIRCULATED (65) Well struck and fully brilliant.

97 1919-D GEM BRILLIANT UNCIRCULATED (65) Well struck.

98 1919-S GEM BRILLIANT UNCIRCULATED (65) Sharp.

99 1921 GEM BRILLIANT UNCIRCULATED (65) Very nice.

100 1922 Plain GEM RED AND BROWN UNCIRCULATED (65) The obverse is weakly struck, as are all authentic examples of this rare date. The reverse is extremely bold. This coin is very lustrous and exhibits about 40% of its original mint red. The remainder of the coin is a glossy brown color. The surfaces are virtually flawless. An extremely elusive coin which will no doubt create considerable interest. Auction records over \$5,000. (see color photo)

101 1922-D BRILLIANT UNCIRCULATED (60) Razor-sharp.

102 1922-D GEM BRILLIANT UNCIRCULATED (65) Full mint red. (see color photo)

103 1922-D Broken "D" CHOICE BRILLIANT UNCIRCULATED (60+) Just light evidence of the mint mark. Mushy "r" of "Liberty" and sharp second "2" of the date, both characteristic of the 1922 Plain.

104 1923-S CHOICE ALMOST UNCIRCULATED (55+)

105 1925-D GEM BRILLIANT UNCIRCULATED (65) Well struck. Nice luster. A very underrated date.

106 1931-D GEM BRILLIANT UNCIRCULATED (65+) Superb!

TWO-CENT PIECES

107 1864 Small Motto CHOICE BROWN UNCIRCULATED (60+) Well struck-up. Just a hint of mint red. Very appealing. (see color photo)

108 1864 CHOICE ALMOST UNCIRCULATED (55) Full detail.

109 1864 GEM BRILLIANT UNCIRCULATED (65) Beautiful color. Well struck.

110 1864 GEM BRILLIANT UNCIRCULATED (65) Pristine. (see color photo)

111 1865/4 CHOICE BROWN UNCIRCULATED (60+) K-2. Well struck.

112 1865 CHOICE BROWN UNCIRCULATED (60+) Attractive, glossy brown surfaces.

113 1865 CHOICE PROOF (60+) A few light speckles.

114 1866 BROWN UNCIRCULATED (60) Cleaned at one time, now retoned.

115 1866 CHOICE BROWN UNCIRCULATED (60+) Very well struck. (see color photo)

116 1869 BROWN UNCIRCULATED (60)

117 1869 BROWN UNCIRCULATED (60) Not a common date. (see color photo)

118 1869 CHOICE PROOF (60+) A few tiny carbon spots.

119 1870 CHOICE RED AND BROWN UNCIRCULATED (60+) The obverse is somewhat weakly struck in the motto. The reverse is well struck. Nice toning.

120 1870 CHOICE PROOF (60+) In full brilliance. One small spot between the fifth and sixth sets of vertical shield lines; otherwise a Gem.

121 1870 GEM PROOF (65) Lightly toned. Worthy of a premium bid. (see color photo)

122 1871 CHOICE BRILLIANT UNCIRCULATED (60+) Nice color. Scarce as a business strike.

123 1871 PROOF (60) Lightly spotted.

124 1871 CHOICE PROOF (60+) Nicely toned.

125 1871 GEM PROOF (65) Lightly toned. A very attractive coin. (see color photo)

126 1872 GEM PROOF (65) Mostly brilliant. (see color photo)

127 1873 Open "3" CHOICE PROOF (60+) Scarce and always popular. (see color photo)

128 1851 GEM BRILLIANT UNCIRCULATED (65) Pristine. (see color photo)

129 1851-O GEM BRILLIANT UNCIRCULATED (65+) Superb! From our Trinity Sale, Lot 116, wherein it was described as: "A virtual MS 70 and by far the nicest of this date we have ever seen. Fully struck. Stunning mint frost. A real little jewel worthy of a runaway bid." The coin attracted considerable attention and brought \$985. (see color photo)

130 1852 GEM BRILLIANT UNCIRCULATED (65) Very lustrous and quite well struck. A perfect type coin. (see color photo)

131 1853 ALMOST UNCIRCULATED (50)

132 1854 Type 2 GEM BRILLIANT UNCIRCULATED (65) Extremely well struck. Light golden toning. A premium type coin. (see color photo)

133 1856 Type 2 BRILLIANT UNCIRCULATED (60) Poorly struck, as are many of this date. Otherwise, no other defects. An affordable type coin.

134 1858 Type 2 CHOICE ALMOST UNCIRCULATED (55+) Peripheral toning.

135 1858 Type 2 BRILLIANT UNCIRCULATED (60) Nice strike and luster. Only three shallow planchet defects on three different points of the star prevent a higher grading.

136 1859 GEM PROOF (65) Beautiful blue, green, and golden toning. Very desirable. (see color photo)

137 1860 GEM PROOF (65) Light blue toning. (see color photo)

138 1861 ALMOST UNCIRCULATED (50) Well struck.

139 1861 CHOICE BRILLIANT UNCIRCULATED (60+) Somewhat flatly struck in areas. Lovely rose toning.

140 1861 GEM PROOF (65) Fully brilliant. Frosty white devices. (see color photo)

141 1862 GEM BRILLIANT UNCIRCULATED (65) Blue and gold peripheral toning. Very nice. (see color photo)

142 1862 GEM PROOF (65+) Superb! Exquisite gold and blue toning. (see color photo)

143 1863 GEM BRILLIANT UNCIRCULATED (65+) Very scarce in Mint State. This example has beautiful blue and green peripheral toning. (see color photo)

144 1863/2 GEM PROOF (65+) This example is the scarce overdate of which Breen states eight are known. This particular piece is superb, with beautiful gold and blue toning. Indeed an important opportunity for the Three-Cent Silver collector. (see color photo)

145 1863 GEM PROOF (65+) Another superb Trime. (see color photo)

146 1864 GEM PROOF (65+) Frosted devices with just the slightest hint of toning. (see color photo)

THREE-CENT PIECES (SILVER), (cont'd)

147 1865 GEM PROOF (65) Light golden toning. (see color photo)

148 1866 GEM PROOF (65+) Exquisite blue and green toning. (see color photo)

149 1867 GEM PROOF (65+) Superb! Blue, green, and golden toning. (see color photo)

150 1868 GEM PROOF (65) Mostly brilliant. Very nice. (see color photo)

151 1869 GEM PROOF (65+) Superb! Just the slightest hint of golden toning. (see color photo)

152 1870 GEM PROOF (65+) Another superb example. Light, multicolored toning. (see color photo)

153 1871 GEM BRILLIANT UNCIRCULATED (65+) Superb! The most gorgeous toning imaginable enhances frosted devices. An immaculate coin with runaway potential. (see color photo)

154 1872 GEM BRILLIANT UNCIRCULATED (65) Richly toned. Only two small mint-caused rim bumps separate this coin from perfection. With a mintage of only 1,000 pieces, this is by far the rarest Mint State Trime. (see color photo)

155 1872 CHOICE PROOF (60+) Brilliant with frosted devices. (see color photo)

156 1873 GEM PROOF (65+) Superb! Magnificent golden toning. One of the nicest of this date we have ever seen. (see color photo)

THREE-CENT PIECES (NICKEL)

157 1865 GEM BRILLIANT UNCIRCULATED (65) Well struck with complete, full numerals. (see color photo)

158 1868 BRILLIANT UNCIRCULATED (60)

159 1868 GEM BRILLIANT UNCIRCULATED (65) Fully struck. (see color photo)

160 1869 GEM BRILLIANT UNCIRCULATED (65) Fully struck. (see color photo)

161 1872 CHOICE PROOF (60+) Easily a Gem, were it not for a solitary spot on the third Roman numeral on the reverse. (see color photo)

162 1873 CHOICE PROOF (60+) Attractive toning.

163 1875 GEM BRILLIANT UNCIRCULATED (65) Sharp and lustrous. Underrated date.

164 1876 GEM BRILLIANT UNCIRCULATED (65) A frosty example.

165 1877 GEM PROOF (65) A pleasing example of this scarce and popular coin. (see color photo)

166 1877 GEM PROOF (65+) Superb! A beautiful, frosty specimen. Excellent for long-term investment. (see color photo)

167 1879 CHOICE PROOF (60+) Lightly toned.

168 1880 GEM BRILLIANT UNCIRCULATED (65) Clearly a business strike, and therefore more desired by today's collectors than a Proof.

169 1880 GEM BRILLIANT UNCIRCULATED (65+) Fully struck and pristine. (see color photo)

170 1880 CHOICE PROOF (60+) Just a bit too cloudy on the reverse to qualify as a Gem.

171 1881 GEM BRILLIANT UNCIRCULATED (65) Fully struck. (see color photo)

172 1882 GEM BRILLIANT UNCIRCULATED (65+) Scarce. (see color photo)

173 1883 GEM PROOF (65) Extremely attractive and very frosty for a Proof.

174 1883 GEM PROOF (65) Full brilliance.

175 1884 GEM PROOF (65) Some light toning. (see color photo)

176 1885 GEM PROOF (65) In full brilliance. (see color photo)

177 1886 GEM PROOF (65) Full brilliance. Very nice.

178 1887 GEM PROOF (65) Quite scarce. (see color photo)

179 1888 CHOICE PROOF (60+) Several grayish spots on the reverse.

180 1889 GEM PROOF (65)

BUST HALF DIMES

181 1830 CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)

182 1831 BRILLIANT UNCIRCULATED (60) Prooflike surfaces. Sharp strike.

183 1831 GEM BRILLIANT UNCIRCULATED (65) A pristine example. (see color photo)

184 1832 ALMOST UNCIRCULATED (50) Lustrous.

185 1834 CHOICE ALMOST UNCIRCULATED (55+) Finely hairlined throughout the obverse, indicating an old cleaning.

186 1834 CHOICE ALMOST UNCIRCULATED (55+)

187 1837 Large "5c" CHOICE BRILLIANT UNCIRCULATED (60+) Quite lustrous. (see color photo)

SEATED LIBERTY HALF DIMES

188 1837 No Stars, Large Date CHOICE BRILLIANT UNCIRCULATED (60+) Richly toned in an array of colors. A very pleasing example of this type. (see color photo)

189 1853 No Arrows CHOICE BRILLIANT UNCIRCULATED (60+) Very sharply struck and fully brilliant. Many times rarer than the With Arrows variety. (see color photo)

Two-Cent Pieces — Seated Liberty Half Dimes

Lots 107 — 190



Lot 107
1864 Small Motto 2c
Ch Brown Unc (60+)



Lot 110
1864 2c
Gem BU (65)



Lot 115
1866 2c
Ch Brown Unc (60+)



Lot 117
1869 2c
Brown Unc (60)



Lot 121
1870 2c
Gem Proof (65)



Lot 125
1871 2c
Gem Proof (65)



Lot 126
1872 2c
Gem Proof (65)



Lot 127
1873 Open '3' 2c
Ch Proof (60+)



Lot 128
1851 3c
Gem BU (65)



Lot 129
1851-O 3c
Gem BU (65+)



Lot 130
1852 3c
Gem BU (65)



Lot 132
1854 Type 2 3c
Gem BU (65)



Lot 136
1859 3c
Gem Proof (65)



Lot 137
1860 3c
Gem Proof (65)



Lot 140
1861 3c
Gem Proof (65)



Lot 141
1862 3c
Gem BU (65)



Lot 142
1862 3c
Gem Proof (65+)



Lot 143
1863 3c
Gem BU (65+)



Lot 144
1863/2 3c
Gem Proof (65+)



Lot 145
1863 3c
Gem Proof (65+)



Lot 146
1864 3c
Gem Proof (65+)



Lot 147
1865 3c
Gem Proof (65)



Lot 148
1866 3c
Gem Proof (65+)



Lot 149
1867 3c
Gem Proof (65+)



Lot 150
1868 3c
Gem Proof (65)



Lot 151
1869 3c
Gem Proof (65+)



Lot 152
1870 3c
Gem Proof (65+)



Lot 153
1871 3c
Gem BU (65+)



Lot 154
1872 3c
Gem BU (65)



Lot 155
1872 3c
Ch Proof (60+)



Lot 156
1873 3c
Gem Proof (65+)



Lot 157
1865 3c
Gem BU (65)



Lot 159
1868 3c
Gem BU (65)



Lot 160
1869 3c
Gem BU (65)



Lot 161
1872 3c
Ch Proof (60+)



Lot 165
1877 3c
Gem Proof (65)



Lot 166
1877 3c
Gem Proof (65+)



Lot 169
1880 3c
Gem BU (65+)



Lot 171
1881 3c
Gem BU (65)



Lot 172
1882 3c
Gem BU (65+)



Lot 175
1884 3c
Gem Proof (65)



Lot 176
1885 3c
Gem Proof (65)



Lot 178
1887 3c
Gem Proof (65)



Lot 181
1830 1/2-10c
Ch BU (60+)



Lot 183
1831 1/2-10c
Gem BU (65)



Lot 187
1837 1/2-10c
Large '5c'
Ch BU (60+)



Lot 188
1837 1/2-10c
No Stars, Large Date
Ch BU (60+)



Lot 190
1853 1/2-10c
With Arrows
Gem BU (65)

Seated Liberty Half Dimes — Buffalo Nickels

Lots 189-311



Lot 189
1853 No Arrows $\frac{1}{2}$ -10c
Ch BU (60+)



Lot 191
1856 $\frac{1}{2}$ -10c
Gcm BU (65)



Lot 193
1857 $\frac{1}{2}$ -10c
Gem BU (65)



Lot 198
1861 $\frac{1}{2}$ -10c
Gem BU (65)



Lot 200
1861 $\frac{1}{2}$ -10c
Gem Proof (65+)



Lot 207
1869-S $\frac{1}{2}$ -10c
Gem BU (65)



Lot 210
1872-S $\frac{1}{2}$ 10c
Mint mark Below Bow
Gem BU (65+)



Lot 215
1867 No Rays 5c
Gem BU (65)



Lot 216
1868 5c
Gem BU (65)



Lot 217
1870 5c
Gem BU (65)



Lot 219
1872 5c
Ch BU (60+)



Lot 221
1873 Closed '3' 5c
Gem BU (65+)



Lot 223
1874 5c
Gem BU (65)



Lot 226
1877 5c
Ch Proof (60+)



Lot 227
1877 5c
Gcm Proof (65)



Lot 229
1879 5c
Gem Proof (65)



Lot 230
1880 5c
Gem BU (65)



Lot 234
1882 5c
Gem BU (65)



Lot 236
1882 5c
Gcm Proof (65)



Lot 239
1883 5c
Gcm Proof (65)



Lot 240
1883 with 'Cents' 5c
Gem BU (65)



Lot 242
1885 5c
Gem BU (65)



Lot 244
1886 5c
Gem Proof (65)



Lot 248
1889 5c
Gem Proof (65)



Lot 253
1894 5c
Gem BU (65+)



Lot 265
1904 5c
Gem Proof (65+)



Lot 267
1906 5c
Gem Proof (65+)



Lot 269
1910 5c
Gem Proof (65)



Lot 274
1912 5c
Gcm Proof (65)



Lot 275
1912-D 5c
Gem BU (65)



Lot 276
1912-S 5c
Gem BU (65)



Lot 279
1913-D Type 1 5c
Gem BU (65)



Lot 282
1913-S Type 1 5c
Gem BU (65+)



Lot 283
1913-D Type 2 5c
Gem BU (65+)



Lot 286
1914-D 5c
Gem BU (65+)



Lot 290
1916-D 5c
Gem BU (65)



Lot 291
1916-S 5c
Gem BU (65)



Lot 296
1924-D 5c
Gem BU (65)



Lot 297
1924-S 5c
Gem BU (65)



Lot 299
1925-S 5c
Gem BU (65)



Lot 309
1937 5c
Gem Proof (65+)



Lot 311
1937-D Three Legged 5c
Gem BU (65+)

SEATED LIBERTY HALF DIMES, (cont'd)

190 1853 With Arrows GEM BRILLIANT UNCIRCULATED (65) An extremely lustrous, fully struck example. This coin would fit nicely into any premium type set. (see color photo)

191 1856 GEM BRILLIANT UNCIRCULATED (65) Extremely well struck with light golden toning. A lovely type coin. (see color photo)

192 1857 BRILLIANT UNCIRCULATED (60)

193 1857 GEM BRILLIANT UNCIRCULATED (65) Lightly toned, strictly original. (see color photo)

194 1858 BRILLIANT UNCIRCULATED (60) Brilliant obverse. The reverse bears a light golden tone, which partially conceals several light scratches.

195 1858 GEM BRILLIANT UNCIRCULATED (65) Exceptionally lustrous, and a decent strike.

196 1860-O BRILLIANT UNCIRCULATED (60) Tiny planchet flaw to the right of the date near the denticles. Sharp strike.

197 1861 CHOICE BRILLIANT UNCIRCULATED (60+) Lovely sea-green and gold toning.

198 1861 GEM BRILLIANT UNCIRCULATED (65) Beautiful blue, green, and golden peripheral toning. A superlative type coin. (see color photo)

199 1861 PROOF (60) A few light scuff marks. Struck from 90% rotated dies.

200 1861 GEM PROOF (65+) Gorgeous multicolored toning enhances a virtually perfect Proof coin. For the finest cabinet. (see color photo)

201 1862 GEM BRILLIANT UNCIRCULATED (65) Well struck, nice luster.

202 1864 PROOF (60) A curious defect, apparently as made, on the left reverse rim and, to a less evident extent, visible on the corresponding point of the obverse. The defect is a shallow, parallelogram-shaped depression which is the width of two denticles. Otherwise, a Choice example of this desirable date.

203 1866 CHOICE ALMOST UNCIRCULATED (55+) Just a slight rub away from Mint State. Lustrous, and as frosty as any example of this date we have seen.

204 1866-S ALMOST UNCIRCULATED (50)

205 1869 CHOICE PROOF (60+) Light golden toning.

206 1869-S CHOICE ALMOST UNCIRCULATED (55+)

207 1869-S GEM BRILLIANT UNCIRCULATED (65) An extremely scarce coin in this grade. An important opportunity for the Seated Half Dime specialist. (see color photo)

208 1872 GEM BRILLIANT UNCIRCULATED (65) A frosty example. Quite nice.

209 1872-S Mint Mark Above Bow BRILLIANT UNCIRCULATED (60)

210 1872-S Mint Mark Below Bow GEM BRILLIANT UNCIRCULATED (65+) Just a hint of gold toning. (see color photo)

211 1873 CHOICE ALMOST UNCIRCULATED (55+) Unnatural peripheral toning.

212 1873-S BRILLIANT UNCIRCULATED (60) Fully brilliant. Slightest friction in the fields.

SHIELD NICKELS

213 1866 CHOICE ALMOST UNCIRCULATED (55+) Dulled and hairlined from an old cleaning. Weak shield lines.

214 1867 With Rays BRILLIANT UNCIRCULATED (60) A bit above average strike. The surfaces exhibit the usual light handling marks.

215 1867 No Rays GEM BRILLIANT UNCIRCULATED (65) Well struck. (see color photo)

216 1868 GEM BRILLIANT UNCIRCULATED (65) (see color photo)

217 1870 GEM BRILLIANT UNCIRCULATED (65) Very well struck. Attractive bluish color. (see color photo)

218 1871 GEM PROOF (65) Scarce in all grades.

219 1872 CHOICE BRILLIANT UNCIRCULATED (60+) A difficult date to find in Mint State. (see color photo)

220 1872 CHOICE PROOF (60+) Near Gem quality.

221 1873 Closed "3" GEM BRILLIANT UNCIRCULATED (65+) Superb! 101% fully struck, with incredible mint luster. A premium coin. (see color photo)

222 1873 PROOF (55) A planchet lamination slants diagonally across the horizontal shield lines.

223 1874 GEM BRILLIANT UNCIRCULATED (65) Underrated in Mint State. (see color photo)

224 1875 GEM PROOF (65) Scarce date.

225 1875 GEM PROOF (65) Light golden toning. Quite nice.

226 1877 CHOICE PROOF (60+) Lightly toned. A date which is always in great demand. (see color photo)

227 1877 GEM PROOF (65) A second example of this Proof-only issue. (see color photo)

228 1878 GEM PROOF (65) A Proof-only issue, but this piece possesses strong business strike characteristics.

229 1879 GEM PROOF (65) Light golden toning. (see color photo)

230 1880 GEM BRILLIANT UNCIRCULATED (65) Tiny planchet defect after the last "a" of "America". (see color photo)

231 1880 CHOICE PROOF (60+) Appears to have been lacquered, or perhaps merely coated with a light application of petroleum jelly.

232 1881 CHOICE PROOF (60+) Only a few light speckles away from Gem.

SHIELD NICKELS, (cont'd)

233 1881 GEM PROOF (65) Pleasant toning and no problems whatsoever.

234 1882 GEM BRILLIANT UNCIRCULATED (65) Fully struck and pristine. (see color photo)

235 1882 CHOICE PROOF (60+) The edge of the planchet is cracked, which is common for nickel coinage. Hardly detectable. Otherwise Gem.

236 1882 GEM PROOF (65) (see color photo)

237 1883 CHOICE ALMOST UNCIRCULATED (55+)

238 1883 CHOICE PROOF (60+) Lightly toned.

239 1883 GEM PROOF (65) (see color photo)

LIBERTY NICKELS

240 1883 With "Cents" GEM BRILLIANT UNCIRCULATED (65) A lustrous, fully struck example. (see color photo)

241 1884 CHOICE ALMOST UNCIRCULATED (55+)

242 1885 GEM BRILLIANT UNCIRCULATED (65) Since Liberty Nickels, while scarce in Gem BU condition, are still available and affordable to many collectors, they are extremely popular. Those who build a set of these usually either purchase an 1885 in Proof, or wait months or even years for the opportunity to acquire a true Gem Mint State specimen. Here is such an opportunity. (see color photo)

243 1886 CHOICE PROOF (60+) A nice coin that would complement any Gem set.

244 1886 GEM PROOF (65) Lightly toned. Very pretty. (see color photo)

245 1887 GEM PROOF (65)

246 1889 GEM BRILLIANT UNCIRCULATED (65) Well struck.

247 1889 PROOF (60) Harshly cleaned.

248 1889 GEM PROOF (65) Beautiful gold and blue toning. (see color photo)

249 1890 GEM BRILLIANT UNCIRCULATED (65)

250 1891 CHOICE ALMOST UNCIRCULATED (55+)

251 1891 GEM BRILLIANT UNCIRCULATED (65) Alluring, pastel toning.

252 1892 GEM BRILLIANT UNCIRCULATED (65) The superior strike reveals every detail the engraver created.

253 1894 GEM BRILLIANT UNCIRCULATED (65+) Superb! (see color photo)

254 1895 CHOICE BRILLIANT UNCIRCULATED (60+) Fully lustrous and attractively toned. A surface mark or two away from Gem.

255 1897 GEM BRILLIANT UNCIRCULATED (65)

256 1898 CHOICE BRILLIANT UNCIRCULATED (60+) (60+)

257 1898 CHOICE PROOF (60+) A cluster of tiny spots near the tip of the bust

258 1899 GEM BRILLIANT UNCIRCULATED (65) Virtually mark-free. A light residue adheres to the stars and date, but not to a detracting degree.

259 1900 GEM BRILLIANT UNCIRCULATED (65) A couple of the stars are flatly struck.

260 1901 CHOICE BRILLIANT UNCIRCULATED (60+)

261 1902 GEM BRILLIANT UNCIRCULATED (65) Excellent strike, surfaces, and color.

262 1903 CHOICE BRILLIANT UNCIRCULATED (60+) A small nick beneath Liberty's ear.

263 1903 CHOICE BRILLIANT UNCIRCULATED (60+)

264 1903 GEM BRILLIANT UNCIRCULATED (65) Lovely, subtle toning. Sharp.

265 1904 GEM PROOF (65+) A stunning example. Just a hint of toning. For the perfectionist. (see color photo)

266 1905 GEM BRILLIANT UNCIRCULATED (65) Fully struck.

267 1906 GEM PROOF (65+) Superb! Light golden toning. (see color photo)

268 1910 GEM PROOF (65) Exquisite surfaces with just the right amount of sunset toning.

269 1910 GEM PROOF (65) Light blue and gold toning. (see color photo)

270 1911 CHOICE BRILLIANT UNCIRCULATED (60+) Two small obverse nicks.

271 1911 CHOICE BRILLIANT UNCIRCULATED (60+) A bit dull, but nicely toned.

272 1911 CHOICE PROOF (60+) Gorgeous toning but, unfortunately, a few light spots.

273 1912 CHOICE BRILLIANT UNCIRCULATED (60+) A few light surface marks.

274 1912 GEM PROOF (65) Blue, green, and gold peripheral toning; light gold through the centers. (see color photo)

275 1912-D GEM BRILLIANT UNCIRCULATED (65) Exceptionally lustrous and an above average strike, even though the centers of most of the stars are not sharp. (see color photo)

276 1912-S GEM BRILLIANT UNCIRCULATED (65) An incredible strike. The star, hair, and wreath detail is sharp. Further enhanced by peripheral pastel toning of several different colors. This would easily bring a four-figure price were it not for a tiny crack on Liberty's cheek due to a slight lamination of mint origin. This outstanding coin should not be overlooked for that trivial reason. (see color photo)

BUFFALO NICKELS

277 1913 Type 1 GEM BRILLIANT UNCIRCULATED (65)

278 1913 Type 1 GEM BRILLIANT UNCIRCULATED (65) Fully struck, beautiful golden toning.

279 1913-D Type 1 GEM BRILLIANT UNCIRCULATED (65) (see color photo)

280 1913-S Type 1 BRILLIANT UNCIRCULATED (60) Fully lustrous. One small spot on the Indian's nose.

281 1913-S Type 1 CHOICE BRILLIANT UNCIRCULATED (60+) Nice luster.

282 1913-S Type 1 GEM BRILLIANT UNCIRCULATED (65+) 100% fully struck. (see color photo)

283 1913-D Type 2 GEM BRILLIANT UNCIRCULATED (65+) Superb! Needle-sharp strike. Blazing mint luster. (see color photo)

284 1914 GEM BRILLIANT UNCIRCULATED (65) Light golden toning.

285 1914-D CHOICE ALMOST UNCIRCULATED (55+)

286 1914-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Fully struck-up, with glittering mint luster. (see color photo)

287 1914-S CHOICE ALMOST UNCIRCULATED (55+) Just the slightest rub away from full Mint State.

288 1915 GEM BRILLIANT UNCIRCULATED (65) Fully brilliant.

289 1916 BRILLIANT UNCIRCULATED (60)

290 1916-D GEM BRILLIANT UNCIRCULATED (65) An above average strike. (see color photo)

291 1916-S GEM BRILLIANT UNCIRCULATED (65) Virtually fully struck and quite scarce as such. (see color photo)

292 1919 GEM BRILLIANT UNCIRCULATED (65)

293 1919 GEM BRILLIANT UNCIRCULATED (65) Exceptionally well struck.

294 1919-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

295 1924-D CHOICE ALMOST UNCIRCULATED (55+) A good strike for this issue.

296 1924-D GEM BRILLIANT UNCIRCULATED (65) Well struck. Just a hint of light golden toning. (see color photo)

297 1924-S GEM BRILLIANT UNCIRCULATED (65) With the exception of the 1918/17-D, this has always been considered the key to the series. This piece is well struck with nice luster and is void of any defects. Light golden toning enhances the overall beauty of this coin. Indeed a premium coin that would fit nicely in any top-quality set. (see color photo)

298 1925 GEM BRILLIANT UNCIRCULATED (65+) Superb!

299 1925-S GEM BRILLIANT UNCIRCULATED (65) An above average strike, with glittering mint luster. (see color photo)

300 1926 GEM BRILLIANT UNCIRCULATED (65)

301 1926-D BRILLIANT UNCIRCULATED (60) Full luster. Strike-wise, we have seen much worse. Full horn and some hair detail on the Buffalo's head.

302 1927 GEM BRILLIANT UNCIRCULATED (65)

303 1928-D GEM BRILLIANT UNCIRCULATED (65) Fully struck and scarce as such.

304 1928-S GEM BRILLIANT UNCIRCULATED (65) Very well struck. Lightly toned. A very underrated date in this grade.

305 1929 CHOICE BRILLIANT UNCIRCULATED (60+)

306 1929-S GEM BRILLIANT UNCIRCULATED (65) Pristine, but not fully struck.

307 1930 GEM BRILLIANT UNCIRCULATED (65)

308 1931-S GEM BRILLIANT UNCIRCULATED (65) Bold strike.

309 1937 GEM PROOF (65+) A stunning example. A virtual MS 70. (see color photo)

310 1937-D Three Legged CHOICE ALMOST UNCIRCULATED (55+) Lustrous. A mere rub away from Mint State and a \$500 price tag.

311 1937-D Three Legged GEM BRILLIANT UNCIRCULATED (65+) Superb! This piece is the nicest example of this date we have ever encountered. It is well struck with blazing mint luster. Not the slightest hint of any rub. Anyone who has collected Buffalos for any length of time knows how scarce this coin really is in this grade. Truly a candidate for runaway bidding. (see color photo)

312 1938-D/S GEM BRILLIANT UNCIRCULATED (65) Sharp overmintmark.

JEFFERSON NICKELS

313 1939-D GEM BRILLIANT UNCIRCULATED (65)

314 1942 Type 2 GEM PROOF (65) Only year of type in Proof.

EARLY DIMES

315 1798/97 VERY FINE (20) Sixteen stars on reverse. Evenly worn, with all major detail evident. Bold overdate.

316 1821 Small Date ALMOST UNCIRCULATED (50) The lustrous, somewhat prooflike surfaces exhibit unnatural toning of medium density.

317 1835 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Sharp and lustrous.

318 1837 Bust ALMOST UNCIRCULATED (50) Attractive peripheral toning. (see color photo)

Bust Dimes — Mercury Dimes

Lots 318 — 426



Lot 318
1837 Bust 10c
Almost Unc (50)



Lot 320
1850 10c
Gem BU (65)



Lot 321
1853 With Arrows 10c
Gem BU (65)



Lot 325
1861 10c
Gem Proof (65)



Lot 328
1873 With Arrows 10c
Gem Proof (65)



Lot 329
1875 10c
Gem BU (65)



Lot 332
1876 10c
Gem Proof (65+)



Lot 334
1876-CC 10c
Gem BU (65)



Lot 335
1878-CC 10c
Type 2 Reverse, Variety 1
Almost Unc (55+)



Lot 336
1880 10c
Gem Proof (65)



Lot 338
1881 10c
Gem Proof (65+)



Lot 341
1883 10c
Gem Proof (65+)



Lot 343
1884 10c
Gem BU (65)



Lot 345
1886 10c
Gem BU (65)



Lot 348
1889 10c
Gem BU (65)



Lot 349
1891 10c
Gem BU (65)



Lot 352
1892 10c
Gem BU 65+)



Lot 353
1892-O 10c
Ch BU (60+)



Lot 354
1893 10c
Gem BU (65)



Lot 355
1893-O 10c
Gem BU (65)



Lot 356
1894 10c
Gem BU (70)



Lot 357
1895 10c
Gem BU (65)



Lot 358
1895 10c
Gem Proof (65+)



Lot 359
1896 10c
Gem Proof (65)



Lot 360
1896 10c
Gem Proof (65)



Lot 363
1900 10c
Gem BU (65)



Lot 365
1901 10c
Gem BU (65)



Lot 367
1901 10c
Gem Proof (65+)



Lot 368
1901-O 10c
Ch BU (60+)



Lot 370
1902 10c
Gem BU (65)



Lot 371
1902-S 10c
Gem BU (65)



Lot 373
1903 10c
Gem BU (65+)



Lot 374
1903 10c
Gem Proof (65)



Lot 379
1908 10c
Gem Proof (65+)



Lot 380
1908-S 10c
Gem BU (65+)



Lot 382
1910 10c
Gem BU (65)



Lot 384
1911-S 10c
Gem BU (65)



Lot 386
1912-S 10c
Gem BU (65)



Lot 387
1913 10c
Gem Proof (65)



Lot 388
1914 10c
Gem BU (65+)



Lot 389
1915 10c
Gem Proof (65)



Lot 390
1916 10c
Gem BU (65+)



Lot 405
1920-D 10c
Gem BU (65)



Lot 407
1921-D 10c
Ch Almost Unc (50+)



Lot 411
1924-D
Gem BU (65)



Lot 415
1926-S 10c
Ch BU (60+)



Lot 420
1928-S 10c
Gem BU (65)



Lot 425
1931-D 10c
Gem BU (65+)



Lot 426
1931-S 10c
Gem BU (65+)

SEALED LIBERTY DIMES

319 1844 VERY FINE (20) Catalogs \$160 in Very Fine.

320 1850 GEM BRILLIANT UNCIRCULATED (65) Full, glittering mint luster. (see color photo)

321 1853 With Arrows GEM BRILLIANT UNCIRCULATED (65) Gorgeous blue and gold peripheral toning enhance a well struck coin. (see color photo)

322 1857-O CHOICE ALMOST UNCIRCULATED (55+) Light golden toning. All mint marked, Stars Obverse Dimes are rare in high grades and this is no exception.

323 1859 ALMOST UNCIRCULATED (50) A rim irregularity obliterates the denticles from eleven to twelve o'clock on the obverse.

324 1860-S EXTREMELY FINE (40) Underrated date.

325 1861 GEM PROOF (65) Very desirable blue, green, and golden toning. A beautiful little type coin. (see color photo)

326 1866 BRILLIANT UNCIRCULATED (60) Lightly hairlined in the obverse fields. Decidedly scarce, especially as a non-Proof.

327 1868 CHOICE PROOF (60+) The attractive toning conceals some fine hairlines.

328 1873 With Arrows GEM PROOF (65) Beautiful toning. A scarce two year type coin. (see color photo)

329 1875 GEM BRILLIANT UNCIRCULATED (65) Full, frosty mint luster with just a hint of golden toning. One small scratch on the reverse, otherwise superb. (see color photo)

330 1875-CC Mint Mark Above Bow BRILLIANT UNCIRCULATED (60) Bright surfaces.

331 1876 PROOF (60) Not in full brilliance. Somewhat attractive toning.

332 1876 GEM PROOF (65+) Deep, rich, multicolored toning. (see color photo)

333 1876-S CHOICE ALMOST UNCIRCULATED (55+) Lustrous.

334 1876-CC GEM BRILLIANT UNCIRCULATED (65) Full mint frost and just beginning to tone. An excellent example of Carson City coinage. (see color photo)

335 1878-CC Type 2 Reverse, Variety I CHOICE ALMOST UNCIRCULATED (55+) Prooflike obverse. Rarity 5, according to Ahwash's book. (see color photo)

336 1880 GEM PROOF (65) Light gray toning. Very appealing. (see color photo)

337 1881 PROOF (60) Apparent hairlines.

338 1881 GEM PROOF (65+) Beautiful sea-green toning. (see color photo)

339 1882 GEM BRILLIANT UNCIRCULATED (65) Sharp and attractive.

340 1883 CHOICE PROOF (60+) Light green and lavender toning.

341 1883 GEM PROOF (65+) Marvelous green and gold toning. A lovely coin. (see color photo)

342 1884 BRILLIANT UNCIRCULATED (60) A few light surface marks.

343 1884 GEM BRILLIANT UNCIRCULATED (65) Full mint luster, just beginning to tone. (see color photo)

344 1885 CHOICE PROOF (60+) Milky white devices against dark gray fields which are lightly hairlined.

345 1886 GEM BRILLIANT UNCIRCULATED (65) A Gem despite a light scrape across Liberty's midsection and left forearm. (see color photo)

346 1886 CHOICE PROOF (60+) Hairlined slightly, but nicely toned.

347 1888 CHOICE BRILLIANT UNCIRCULATED (60+) Fully brilliant.

348 1889 GEM BRILLIANT UNCIRCULATED (65) Richly toned. (see color photo)

349 1891 GEM BRILLIANT UNCIRCULATED (65) Light peripheral toning obverse; medium lavender toning over the reverse. (see color photo)

BARBER DIMES

350 1892 ALMOST UNCIRCULATED (50) Deeply toned.

351 1892 GEM BRILLIANT UNCIRCULATED (65) Beautiful toning.

352 1892 GEM BRILLIANT UNCIRCULATED (65+) Superb! Magnificent blue, green, and gold toning. For that ultimate type set. (see color photo)

353 1892-O CHOICE BRILLIANT UNCIRCULATED (60+) Well struck and frosty. (see color photo)

354 1893 GEM BRILLIANT UNCIRCULATED (65) The obverse has lovely golden toning. The reverse is more deeply toned. (see color photo)

355 1893-O GEM BRILLIANT UNCIRCULATED (65) Fully brilliant. (see color photo)

356 1894 GEM BRILLIANT UNCIRCULATED (70) Superb! An absolutely perfect coin with magnificent multicolored toning. In addition, a very scarce coin in Mint State. This will surely bring a record bid. (see color photo)

357 1895 GEM BRILLIANT UNCIRCULATED (65) Lovely toning. By far the rarest Philadelphia issue Barber Dime. (see color photo)

358 1895 GEM PROOF (65+) Incredibly beautiful toning. A superb coin in every respect. (see color photo)

359 1896 GEM PROOF (65) Gorgeous toning. (see color photo)

360 1896 GEM PROOF (65) Fully brilliant with frosted white devices. (see color photo)

361 1898 BRILLIANT UNCIRCULATED (60) Brilliant.

BARBER DIMES, (cont'd)

362 1900 GEM BRILLIANT UNCIRCULATED (65) Just a hint of golden toning.

363 1900 GEM BRILLIANT UNCIRCULATED (65) Beautiful toning. (see color photo)

364 1901 GEM BRILLIANT UNCIRCULATED (65) Fully brilliant. Quite nice.

365 1901 GEM BRILLIANT UNCIRCULATED (65) A glittering Gem. (see color photo)

366 1901 GEM BRILLIANT UNCIRCULATED (65+) Superb! Deep, steel-blue toning.

367 1901 GEM PROOF (65+) Superb! Fully brilliant with frosted white devices. A spectacular coin. (see color photo)

368 1901-O CHOICE BRILLIANT UNCIRCULATED (60+) Attractive golden toning. Well struck except for a portion of the wreath above the mint mark. (see color photo)

369 1902 CHOICE BRILLIANT UNCIRCULATED (60+) Fully brilliant.

370 1902 GEM BRILLIANT UNCIRCULATED (65) Lightly toned. Very appealing. (see color photo)

371 1902-S GEM BRILLIANT UNCIRCULATED (65) Full mint frost. A very scarce date. (see color photo)

372 1903 GEM BRILLIANT UNCIRCULATED (65) Just a hint of toning.

373 1903 GEM BRILLIANT UNCIRCULATED (65+) Superb! Toning so beautiful, it is hard to describe. For the perfectionist. (see color photo)

374 1903 GEM PROOF (65) Richly toned. Very appealing. (see color photo)

375 1904 CHOICE BRILLIANT UNCIRCULATED (60+) Attractive toning.

376 1904-S BRILLIANT UNCIRCULATED (60) Quite scarce in Mint State.

377 1906 CHOICE BRILLIANT UNCIRCULATED (60+) Fully brilliant.

378 1908 GEM BRILLIANT UNCIRCULATED (65) Pristine luster.

379 1908 GEM PROOF (65+) Superb! Multicolored toning. (see color photo)

380 1908-S GEM BRILLIANT UNCIRCULATED (65+) Exquisite blue and gold toning. Quite scarce in Mint State. (see color photo)

381 1909-O BRILLIANT UNCIRCULATED (60) Just beginning to tone.

382 1910 GEM BRILLIANT UNCIRCULATED (65) A glittering Gem. (see color photo)

383 1910-S CHOICE BRILLIANT UNCIRCULATED (60+) Fully prooflike. Scarce.

384 1911-S GEM BRILLIANT UNCIRCULATED (65) A frosty example of this seldom encountered date. (see color photo)

385 1912-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Frosty and mark-free.

386 1912-S GEM BRILLIANT UNCIRCULATED (65) Pristine. (see color photo)

387 1913 GEM PROOF (65) Beautifully toned. Most appealing. (see color photo)

388 1914 GEM BRILLIANT UNCIRCULATED (65+) A superb coin by any measure. (see color photo)

389 1915 GEM PROOF (65) Touched with light golden toning. Not a common date in Proof. (see color photo)

390 1916 GEM BRILLIANT UNCIRCULATED (65+) Light golden toning. Very appealing. (see color photo)

391 1916-S CHOICE BRILLIANT UNCIRCULATED (60+)

MERCURY DIMES

392 1916 GEM BRILLIANT UNCIRCULATED (65) Full split bands.

393 1916-S GEM BRILLIANT UNCIRCULATED (65) Full split bands.

394 1917 GEM BRILLIANT UNCIRCULATED (65)

395 1917-D GEM BRILLIANT UNCIRCULATED (65)

396 1917-S GEM BRILLIANT UNCIRCULATED (65) Full split bands. Very appealing light golden toning.

397 1917-S GEM BRILLIANT UNCIRCULATED (65+) Pristine. Just starting to tone.

398 1918 CHOICE BRILLIANT UNCIRCULATED (60+)

399 1918 GEM BRILLIANT UNCIRCULATED (65) Full split bands.

400 1918-D GEM BRILLIANT UNCIRCULATED (65) Very lustrous. Light golden toning.

401 1918-S GEM BRILLIANT UNCIRCULATED (65) Nice luster.

402 1919 GEM BRILLIANT UNCIRCULATED (65+) Full split bands. Pretty toning.

403 1919-D CHOICE BRILLIANT UNCIRCULATED (60+) Weak on and below the bands. Fully lustrous.

404 1919-S GEM BRILLIANT UNCIRCULATED (65) Well struck, though the bands are not fully separated. Scarce.

405 1920-D GEM BRILLIANT UNCIRCULATED (65) Pristine. (see color photo)

406 1920-S BRILLIANT UNCIRCULATED (60) Split bands.

407 1921-D CHOICE ALMOST UNCIRCULATED (50+) Sharp and lustrous. Light friction on the high points. (see color photo)

Twenty-Cent Pieces — Standing Liberty Quarters

Lots 433 — 510



Lot 433
1875-S 20c
Ch BU (60+)



Lot 434
1875-S 20c
Gem BU (65)



Lot 437
1876 20c
Gem BU (65+)



Lot 436
1876 20c
Gem BU (65)



Lot 439
1876-CC 20c
BU (60)



Lot 441
1878 20c
Ch Proof (60+)



Lot 444
1856 25c
Ch BU (60+)



Lot 446
1859 25c
Gem BU (65)



Lot 449
1862 25c
Gem BU (65)



Lot 451
1866 25c
Ch Proof (60+)



Lot 452
1875-CC 25c
Ch BU (60+)



Lot 454
1877 25c
Gem BU (65)



Lot 455
1877 25c
Gem Proof (65+)



Lot 456
1877-S 25c
'S' Over Horizontal 'S'
Gem BU (65)



Lot 457
1877-CC 25c
Gem BU (65)



Lot 459
1878-CC
Gem BU (65)



Lot 462
1885 25c
Ch Proof (65)



Lot 465
1892 25c
Gem BU (65)



Lot 469
1894 25c
Gem Proof (65+)



Lot 470
1895 25c
Gem BU (65)



Lot 472
1897 25c
Gem BU (65+)



Lot 475
1903 25c
Ch Proof (65)



Lot 476
1903-O 25c
Gem BU (65+)



Lot 477
1905-O 25c
Gem BU (65)



Lot 484
1909 25c
Gem BU (65)



Lot 486
1911-S 25c
Gem BU (65)



Lot 487
1914 25c
Gem BU (65)



Lot 489
1915 25c
Gem BU (65)



Lot 491
1915-D 25c
Gem BU (65)



Lot 496
1917 Type 1 25c
Gem BU (65+)



Lot 497
1917 D Type 1 25c
Ch BU (60+)



Lot 499
1917 Type 2 25c
Gem BU (65+)



Lot 501
1917-S Type 2 25c
Gem BU (65)



Lot 505
1918/7-S 25c
BU (60)



Lot 508
1919 25c
Gem BU (65+)



Lot 510
1921 25c
BU (65)

MERCURY DIMES, (cont'd)

408 1923 GEM BRILLIANT UNCIRCULATED (65) Golden toning.

409 1924 GEM BRILLIANT UNCIRCULATED (65) Full split bands.

410 1924 GEM BRILLIANT UNCIRCULATED (65+) Superb! Full split bands.

411 1924-D GEM BRILLIANT UNCIRCULATED (65) Full split bands. Lightly toned and very lustrous. (see color photo)

412 1925 GEM BRILLIANT UNCIRCULATED (65) Full split bands.

413 1926 GEM BRILLIANT UNCIRCULATED (65) Full split bands.

414 1926 GEM BRILLIANT UNCIRCULATED (65) Full split bands.

415 1926-S CHOICE BRILLIANT UNCIRCULATED (60+) Full split bands. Lightly toned. (see color photo)

416 1927 GEM BRILLIANT UNCIRCULATED (65) Full split bands.

417 1927-D CHOICE ALMOST UNCIRCULATED (55+) Lustrous.

418 1928 GEM BRILLIANT UNCIRCULATED (65) Full split bands.

419 1928-D CHOICE BRILLIANT UNCIRCULATED (60+) Full split bands. Very well struck.

420 1928-S GEM BRILLIANT UNCIRCULATED (65) Virtual full split bands. Lightly toned. (see color photo)

421 1929-D GEM BRILLIANT UNCIRCULATED (65)

422 1929-D GEM BRILLIANT UNCIRCULATED (65) Full split bands.

423 1930 GEM BRILLIANT UNCIRCULATED (65) Full split bands.

424 1931 GEM BRILLIANT UNCIRCULATED (65) Nicely toned.

425 1931-D GEM BRILLIANT UNCIRCULATED (65+) Full split bands. Very nice. (see color photo)

426 1931-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Immaculate surfaces enhanced by light golden toning. (see color photo)

427 1934-D GEM BRILLIANT UNCIRCULATED (65) Very nice.

428 1942/1 BRILLIANT UNCIRCULATED (60) Mint State, but harshly cleaned at one time.

TWENTY-CENT PIECES

429 1875 BRILLIANT UNCIRCULATED (60) Harshly cleaned.

430 1875-S VERY FINE (30)

431 1875-S ALMOST UNCIRCULATED (50)

432 1875-S CHOICE ALMOST UNCIRCULATED (55+) A few obverse hairlines.

433 1875-S CHOICE BRILLIANT UNCIRCULATED (60+) Beautiful, multicolored toning. Well struck and very near Gem quality. (see color photo)

434 1875-S GEM BRILLIANT UNCIRCULATED (65) Blazing mint luster with just a hint of golden toning. (see color photo)

435 1875-CC CHOICE ALMOST UNCIRCULATED (55) Exceptionally well struck. Exhibits more detail than 90% of the Mint State examples extant.

436 1876 GEM BRILLIANT UNCIRCULATED (65) Full, glittering mint frost. A lovely coin. (see color photo)

437 1876 GEM BRILLIANT UNCIRCULATED (65+) From our Gateway Sale. Full prooflike surfaces with incredible frosted devices. A coin for the perfectionist. (see color photo)

438 1876 PROOF (60) A few light hairlines. Very pleasant in overall appearance.

A GREAT AMERICAN RARITY: THE 1876-CC TWENTY CENT PIECE



Lot 439

The following lot forms an important landmark for Steve Ivy Numismatic Auctions. The thrill and pride that is received by researching and selling a major numismatic rarity such as an 1876-CC Twenty Cent Piece is an experience that very few are privileged to undergo, even in a lifetime.

Perhaps no other great American rarity embodies all the intangibles of numismatics: romance, history, beauty, and especially the unique aura of a truly rare coin better than the following coin which we proudly offer.

(Continued on next page.)

TWENTY CENT PIECES (cont'd)

439 1876-CC BRILLIANT UNCIRCULATED (60) Frosty luster on the obverse. Well struck. Light golden toning around the stars, date, and juncture of the obverse device with the fields. Distinctly doubled "Liberty", a boon for its diagnostic powers (it is present on all authentic specimens, but for some reason, that fact is not often pointed out by catalogers). The second through the tenth stars are recut, with the recutting boldly visible on the second through the eighth.

The reverse is semi-prooflike, a quality common to most known specimens. There are no detracting marks of any kind. A tiny cut diagonally traversing the base of the "I" of "AMERICA" is mentioned solely for the sake of future identity.

The 1876-CC Twenty-Cent Piece is a fabled American rarity. Over the decades of numismatic history in the United States, this classic has elicited the awe and respect of every numismatist that has had the privilege of handling one of the dozen or so known.

B. Max Mehl said of it: "(a) rarity that will pay untold dividends in pleasure and profit to the fortunate owner." That was in 1947, when his Will W. Neil specimen sold for \$1,700. How prophetic he was!

Stacks, in their sale of the fabulous Wolfson Collection (1963), stated that the 1876-CC Twenty-Cent Piece "is one of the most popular and sought-after rarities of the U. S. Series."

The Century Sale in 1965 included a specimen. Q. David Bowers, in his description, generalized: "The 1876-CC Twenty-Cent Piece is one of the classics of American numismatics."

The piece we proudly offer here is the Wolfson coin, which was purchased therefrom by R. L. Miles, Jr. It was subsequently sold again in the sale of his collection in April, 1969, realizing \$16,000 on a \$10,000 estimate. Through a third party, the consignor ultimately secured ownership of this elusive rarity.

Our research indicates that 1876-CC Twenty-Cent Pieces have been offered at the average rate of one coin every six years. With the tremendous growth of numismatics in this country, and the corresponding increase in demand for great rarities, we would not be surprised to see this frequency decrease to once a decade or less in the future. Obviously, the new owner can feel quite secure in knowing that he owns one of the most desirable of all U. S. coins, and that he has procured a shrewd investment as well. (see color photo)

440 1877 PROOF (60) Excellent in overall appearance, but magnification reveals light hairlines throughout. Scarest date of Proof Twenty-Cent Pieces.

441 1878 CHOICE PROOF (60+) Light golden toning. Scant hairlines in the obverse field. (see color photo)

SEATED LIBERTY QUARTERS

442 1844 ALMOST UNCIRCULATED (50) Very sharp.

443 1850-O EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

444 1856 CHOICE BRILLIANT UNCIRCULATED (60+) Quite lustrous. (see color photo)

445 1858 BRILLIANT UNCIRCULATED (60) Very sharp. Trivial obverse hairlines.

446 1859 GLM BRILLIANT UNCIRCULATED (65) Fully brilliant and well struck. Some die striations which are typical of this year do not detract. (see color photo)

447 1861 CHOICE ALMOST UNCIRCULATED (55) Slight friction throughout.

448 1861 BRILLIANT UNCIRCULATED (60) Sharp and lustrous. Not a Gem, but really quite pleasing.

449 1862 GEM BRILLIANT UNCIRCULATED (65) Green and russet peripheral toning that covers all but the bright silver centers of each side. Attractive. (see color photo)

450 1862 CHOICE PROOF (60+) Fully brilliant, with fine obverse and reverse hairlines.

451 1866 CHOICE PROOF (60+) Mottled toning. (see color photo)

452 1875-CC CHOICE BRILLIANT UNCIRCULATED (60+) An extremely scarce date which is seldom seen in Mint State. An excellent opportunity for the Seated Liberty specialist. (see color photo)

453 1876 BRILLIANT UNCIRCULATED (60) Lovely gold and blue toning.

454 1877 GEM BRILLIANT UNCIRCULATED (65) Coruscant luster and a sharp strike. One tiny nick on Liberty's shin. (see color photo)

455 1877 GEM PROOF (65+) Superb! Even, mellow green and gold toning. Pleasing. (see color photo)

456 1877-S "S" Over Horizontal "S" GEM BRILLIANT UNCIRCULATED (65) Somewhat prooflike. Interesting mint mark variety. Previously in our Stanford Sale. (see color photo)

457 1877-CC GEM BRILLIANT UNCIRCULATED (65) Full, blazing mint frost. (see color photo)

458 1878 PROOF (60) Full brilliance. Obverse hairlines.

459 1878-CC GEM BRILLIANT UNCIRCULATED (65) Well struck. Immaculate surfaces. Light golden toning. Quite scarce in this grade. Similar to our Stanford Sale coin which fetched \$850. (see color photo)

460 1879 PROOF (60) Light evidence of mishandling. Scarce in any grade.

461 1880 CHOICE PROOF (60+) Brownish toning.

462 1885 GEM PROOF (65) Attractive golden toning. Always in demand. (see color photo)

463 1886 PROOF (60) Scattered handling marks that are apparent, though not drastically so, in the obverse fields.

464 1888 PROOF (60) Thoroughly hairlined.

BARBER QUARTERS

465 1892 GLM BRILLIANT UNCIRCULATED (65) Full mint bloom. Light golden toning on the obverse. Gold and blue toning on the reverse. (see color photo)

466 1892-O EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Lustrous.

467 1894 CHOICE ALMOST UNCIRCULATED (55+) Lustrous.

468 1894 PROOF (60) Attractively toned, though hairlined.

469 1894 GEM PROOF (65+) Gorgeous multicolored toning. (see color photo)

470 1895 GEM BRILLIANT UNCIRCULATED (65) Nice luster with very appealing toning. (see color photo)

471 1895 GEM PROOF (65) A patch of reverse golden toning. Virtually free of hairlines.

472 1897 GEM BRILLIANT UNCIRCULATED (65+) Absolutely superb! An incredibly nice coin with full blazing mint luster and a hint of golden toning. For the perfectionist's type set. (see color photo)

473 1899 CHOICE BRILLIANT UNCIRCULATED (60+) Lustrous.

474 1903 GEM BRILLIANT UNCIRCULATED (65) Fully brilliant. Nice mint frost.

475 1903 GEM PROOF (65) Lavender toning. (see color photo)

476 1903-O GEM BRILLIANT UNCIRCULATED (65+) Superb! Full, blazing mint luster. A very scarce coin this nice and an important opportunity for the Barber specialist. (see color photo)

477 1905-O GEM BRILLIANT UNCIRCULATED (65) Sharply struck for a New Orleans issue. It even shows a nearly complete wire rim. Underrated. (see color photo)

478 1906 BRILLIANT UNCIRCULATED (60) A nice, affordable type coin.

479 1906 CHOICE BRILLIANT UNCIRCULATED (60+) Splashes of golden toning.

480 1906 GEM BRILLIANT UNCIRCULATED (65) Well struck and lightly toned. Pleasing in every respect.

481 1907 GEM BRILLIANT UNCIRCULATED (65) A premium coin.

482 1907-D BRILLIANT UNCIRCULATED (60) Slight friction evident on the cheek.

483 1908 GEM BRILLIANT UNCIRCULATED (65) One small nick on Liberty's neck, otherwise a near perfect coin. Nice mint frost with attractive gray toning.

484 1909 GEM BRILLIANT UNCIRCULATED (65) A very bold strike. Full, blazing mint frost with lovely golden toning. (see color photo)

485 1909 CHOICE PROOF (60+) A virtual Gem.

486 1911-S GEM BRILLIANT UNCIRCULATED (65) Pristine. Light golden toning. Scarce in Mint State. (see color photo)

487 1914 GEM BRILLIANT UNCIRCULATED (65) Frosty mint luster. (see color photo)

488 1914-D GEM BRILLIANT UNCIRCULATED (65) Nice mint frost. Very sharp strike.

489 1915 GEM BRILLIANT UNCIRCULATED (65) Full mint frost. (see color photo)

490 1915 CHOICE PROOF (60+) Pleasant toning.

491 1915-D GLM BRILLIANT UNCIRCULATED (65) Beautiful, satin-type luster. A very attractive coin. (see color photo)

492 1916-D BRILLIANT UNCIRCULATED (60) Lustrous.

493 1916-D GEM BRILLIANT UNCIRCULATED (65) Attractive violet toning.

494 1916-D GEM BRILLIANT UNCIRCULATED (65) Blazing mint luster. A premium type coin.

STANDING LIBERTY QUARTERS

495 1917 Type 1 GEM BRILLIANT UNCIRCULATED (65) Full head. Glittering mint luster accented by light golden toning and virtually mark-free surfaces. A premium type coin.

496 1917 Type 1 GEM BRILLIANT UNCIRCULATED (65+) Superb! Full head and a needle-sharp strike. Nice luster and color. A coin for the finest type set. (see color photo)

497 1917-D Type 1 CHOICE BRILLIANT UNCIRCULATED (60+) Full head, fully brilliant, and a Gem except for a slight weakness in the date. (see color photo)

498 1917-D Type 1 CHOICE BRILLIANT UNCIRCULATED (60+) Full head. Toning slightly.

499 1917 Type 2 GEM BRILLIANT UNCIRCULATED (65+) Superb! Full head and shield. As sharp a strike as we have seen on any Standing Liberty Quarter. For the perfectionist. (see color photo)

500 1917-D Type 2 GEM BRILLIANT UNCIRCULATED (65) Fully brilliant.

501 1917-S Type 2 GEM BRILLIANT UNCIRCULATED (65) Mark-free and very attractive. (see color photo)

502 1917-S Type 2 GEM BRILLIANT UNCIRCULATED (65) Full head and very scarce as such.

503 1918 CHOICE ALMOST UNCIRCULATED (55) Nearly full head.

504 1918 GEM BRILLIANT UNCIRCULATED (65) Virtual full head. Pleasant gold toning.

STANDING LIBERTY QUARTERS, (cont'd)

505 1918-7-S BRILLIANT UNCIRCULATED (60) Sharp, bold overdate. Nice luster and surfaces. The head is almost half full. A few tiny slide marks across the center of the obverse. Shallow strike on the eagle's breast on the reverse. Formerly in the Nate Smith Collection, then in the Dr. Walter Lee Crouch Sale (Superior, June, 1977). Envelopes accompany. (see color photo)

506 1918-S GEM BRILLIANT UNCIRCULATED (65) Attractively toned.

507 1919 GEM BRILLIANT UNCIRCULATED (65) 90% full head.

508 1919 GEM BRILLIANT UNCIRCULATED (65+) Superb! Full head. Deeply toned. (see color photo)

509 1919-S GEM BRILLIANT UNCIRCULATED (65) Well struck for the date, with all but a couple of the shield rivets showing. Scarce.

510 1921 GEM BRILLIANT UNCIRCULATED (65) Full shield and nearly a full head. Gorgeous golden color. A premium coin. (see color photo)

511 1923 CHOICE BRILLIANT UNCIRCULATED (60+)

512 1924-D GEM BRILLIANT UNCIRCULATED (65)

513 1926 GEM BRILLIANT UNCIRCULATED (65) Full head. Golden toning.

514 1927 GEM BRILLIANT UNCIRCULATED (65) Full head. Light golden toning.

515 1928-D GEM BRILLIANT UNCIRCULATED (65)

516 1928-S GEM BRILLIANT UNCIRCULATED (65) Gleaming mint luster.

517 1929 GEM BRILLIANT UNCIRCULATED (65+) Superb! Full head, mottled toning.

518 1929-S CHOICE BRILLIANT UNCIRCULATED (60+) Three-fourths head.

519 1929-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Full head.

520 1929-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Full head.

521 1930 BRILLIANT UNCIRCULATED (60) Attractive toning.

522 1930 GEM BRILLIANT UNCIRCULATED (65) Full head. Fully brilliant.

WASHINGTON QUARTERS

523 1932-D GEM BRILLIANT UNCIRCULATED (65) An excellent example of this key date.

524 1936-D GEM BRILLIANT UNCIRCULATED (65) A frosty jewel.

525 1936-S GEM BRILLIANT UNCIRCULATED (65)

BUST HALVES

526 1807 Draped Bust VERY FINE (30) A nice, defect-free example.

527 1807 Draped Bust ALMOST UNCIRCULATED (50) Lustrous and boldly struck. An excellent type coin.

528 1828 Small "8"s, Large Letters ALMOST UNCIRCULATED (50) Overton 115. Rarity 1.

529 1829 EXTREMELY FINE (40)

530 1829/7 CHOICE BRILLIANT UNCIRCULATED (60+) Very well struck with nice mint luster. Beautiful peripheral toning. A lovely type coin. (see color photo)

531 1830 Large "0" GEM BRILLIANT UNCIRCULATED (65) Beautiful rainbow toning enhances near perfect surfaces with only one small rim bump detracting. A very desirable coin for that high-quality type set. (see color photo)

532 1830 Large "0" GEM BRILLIANT UNCIRCULATED (65+) An outrageously beautiful coin. A needle-sharp strike accented by incredible blue, green, and gold toning. A coin for the perfectionist which will no doubt create spirited bidding. (see color photo)

533 1831 CHOICE BRILLIANT UNCIRCULATED (60+) Well struck. Deeply toned.

534 1831 GEM BRILLIANT UNCIRCULATED (65) Blazing mint luster accented by attractive gold toning. A premium type coin. (see color photo)

535 1833 ALMOST UNCIRCULATED (50) Cleaned.

536 1833 GEM BRILLIANT UNCIRCULATED (65) Full blazing mint luster. A very appealing type coin with an incredible amount of mint frost. (see color photo)

537 1834 Small Date CHOICE ALMOST UNCIRCULATED (55) Some light spotting on the obverse.

538 1834 Small Date CHOICE ALMOST UNCIRCULATED (55) Green and golden toning.

539 1834 Large Date, Small Letters CHOICE ALMOST UNCIRCULATED (55)

540 1837 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Grayish-brown toning. Some luster remains.

541 1837 CHOICE BRILLIANT UNCIRCULATED (60+) An attractive example of the Reeded Edge type. (see color photo)

542 1837 GEM BRILLIANT UNCIRCULATED (65) Beautiful lavender toning enhances a razor-sharp strike and virtually defect-free surfaces. A premium type coin. (see color photo)

SEATED LIBERTY HALVES

543 1850-O CHOICE ALMOST UNCIRCULATED (55+) Lustrous surfaces. Just a touch of friction away from Mint State.

Bust Halves — Barber Halves

Lots 530-588



Lot 530
1829/7 50c
CH BU (60+)



Lot 531
1830 Large 'O' 50c
Gem BU (65)



Lot 532
1830 Large 'O' 50c
Gem BU (65+)



Lot 534
1831 50c
Gem BU (65)



Lot 536
1833 50c
Gem BU (65)



Lot 541
1837 50c
Ch BU (60+)



Lot 542
1837 50c
Gem BU (65)



Lot 546
1856-O 50c
Gem BU (65+)



Lot 551
1861-O 50c
Ch BU (60+)



Lot 553
1863-S 50c
Gem BU (65)



Lot 559
1875 50c
Gem BU (65)



Lot 560
1875-S 50c
Gem BU (65)



Lot 562
1876 50c
Gem BU (65)



Lot 563
1876-CC 50c
Gem BU (65)



Lot 569
1879 50c
Gem BU (65)



Lot 570
1879 50c
Gem BU (65)



Lot 573
1881 50c
Gem BU (65+)



Lot 577
1887 50c
Proof (60)



Lot 579
1888 50c
Gem Proof (65+)



Lot 578
1888 50c
Gem BU (65)



Lot 582
1895 50c
Gem BU (65)



Lot 585
1900 50c
Gem BU (65+)



Lot 586
1900 50c
Gem Proof (65)



Lot 587
1901 50c
Ch Proof (60+)



Lot 588
1901 50c
Gem Proof (65)

SEATED LIBERTY HALVES, (cont'd)

544 1851-O CHOICE ALMOST UNCIRCULATED (55) Attractively toned.

545 1852-O CHOICE ALMOST UNCIRCULATED (55) Mottled toning. Seldom available any nicer.

546 1856-O GEM BRILLIANT UNCIRCULATED (65+) A sharply struck, pristine example of a No Motto Half. This coin is superb in all respects. An ideal coin for the connoisseur's type set. (see color photo)

547 1857 CHOICE ALMOST UNCIRCULATED (55)

548 1858 ALMOST UNCIRCULATED (50)

549 1858-O ALMOST UNCIRCULATED (50) Golden toning.

550 1859 BRILLIANT UNCIRCULATED (60) Well struck and in full brilliance. A few minor handling marks.

551 1861-O CHOICE BRILLIANT UNCIRCULATED (60+) Nice luster enhanced by a light golden toning. (see color photo)

552 1863-S CHOICE ALMOST UNCIRCULATED (55)

553 1863-S GEM BRILLIANT UNCIRCULATED (65) Lovely mint luster. A minimum of surface marks. Perfect for type. (see color photo)

554 1864 CHOICE ALMOST UNCIRCULATED (55) A very pleasing example of this scarce date.

555 1866 PROOF (60) Medium to deep toning. Some what dull surfaces. Still pleasant in overall appearance.

556 1867 PROOF (60) A curlicue lint mark from the eagle's beak and a few light hairlines are all that keep this piece from a higher grade.

557 1871 ALMOST UNCIRCULATED (50)

558 1873 No Arrows, Closed "3" CHOICE PROOF (60+) Wide rim with a high wire edge. Very attractive despite a few scant hairlines.

559 1875 GEM BRILLIANT UNCIRCULATED (65) A frosty jewel. (see color photo)

560 1875-S GEM BRILLIANT UNCIRCULATED (65) A pristine example with light golden toning. (see color photo)

561 1875-CC EXTREMELY FINE (45)

562 1876 GEM BRILLIANT UNCIRCULATED (65) Well struck with full mint frost. (see color photo)

563 1876-CC GEM BRILLIANT UNCIRCULATED (65) A well struck, full luster example of this scarce date. (see color photo)

564 1877-S CHOICE BRILLIANT UNCIRCULATED (60+) Sharp and attractive.

565 1878 CHOICE ALMOST UNCIRCULATED (55) Vividly toned.

566 1878 CHOICE BRILLIANT UNCIRCULATED (60+) Perhaps lightly cleaned. Still in full brilliance.

567 1879 CHOICE BRILLIANT UNCIRCULATED (60+) Semi-prooflike.

568 1879 CHOICE BRILLIANT UNCIRCULATED (60+) Light hairlines.

569 1879 GEM BRILLIANT UNCIRCULATED (65) Void of any mentionable detraction. A proud addition to anyone's type set. (see color photo)

570 1879 GEM BRILLIANT UNCIRCULATED (65) Nice, mint frost. (see color photo)

571 1880 PROOF (60) The reverse and two-thirds of the obverse are Gem; the right third of the obverse is hairlined. Medium toning.

572 1881 CHOICE BRILLIANT UNCIRCULATED (60+) Mostly brilliant.

573 1881 GEM BRILLIANT UNCIRCULATED (65+) Superb! Amazing rainbow toning. A beautiful coin for the premier type set. Worth a premium bid. (see color photo)

574 1883 BRILLIANT UNCIRCULATED (60) Flat head. Desirable date.

575 1883 CHOICE BRILLIANT UNCIRCULATED (60+) Excellent mint frost touched with light golden toning.

576 1886 PROOF (60) The head of Liberty is lightly struck. Acceptable surfaces that are toned mostly brown with splashes of brighter colors.

577 1887 PROOF (60) Brilliant, with a ring of toning on the rims. Light hairlines. (see color photo)

578 1888 GEM BRILLIANT UNCIRCULATED (65) Full mint frost. A real jewel. (see color photo)

579 1888 GEM PROOF (65+) Absolutely superb! An incredibly beautiful coin. Exquisite blue, green, and gold toning. For the perfectionist's type set. (see color photo)

580 1891 PROOF (60) Cleaned. Retoned about the periphery.

581 1891 CHOICE PROOF (60+) Original toning. Very few hairlines. Nice.

BARBER HALVES

582 1895 GEM BRILLIANT UNCIRCULATED (65) Full mint frost accented by beautiful blue, green, and golden toning. A stunning type coin. (see color photo)

583 1897 CHOICE PROOF (60+) A Gem, save for a slight scuff near the twelfth star.

584 1898-S BRILLIANT UNCIRCULATED (60) Warm, attractive toning. Really a beautiful coin, marred only by trivial slide marks which are no doubt the result of improper storage.

585 1900 GEM BRILLIANT UNCIRCULATED (65+) Superb! Well struck with nice mint luster and beautiful gold and blue peripheral toning. Worth a premium bid. (see color photo)

BARBER HALVES, (cont'd)

586 1900 GEM PROOF (65) Mostly brilliant surfaces with frosted devices and pretty blue and gold peripheral toning. A few very minor hairlines do not detract. (see color photo)

587 1901 CHOICE PROOF (60+) Remarkable brilliance and color. The surfaces have a few light hairlines, however. (see color photo)

588 1901 GEM PROOF (65) Frosted devices with gold and blue peripheral toning. A few insignificant hairlines do not detract. A very lovely coin. (see color photo)

589 1902 GEM BRILLIANT UNCIRCULATED (65) A uniform, light golden toning enhances defect-free surfaces and an abundance of mint frost. A lovely type coin. (see color photo)

590 1903-O GEM BRILLIANT UNCIRCULATED (65) Sharply struck, with full eagle's claws. Just a hint of toning on original, lustrous surfaces. (see color photo)

591 1905 CHOICE PROOF (60+) An arm's length Gem.

592 1905-S GEM BRILLIANT UNCIRCULATED (65) Well struck and fully brilliant. Scarce in Mint State. (see color photo)

593 1906 CHOICE BRILLIANT UNCIRCULATED (60+) Full luster and completely original. Attractive.

594 1907 CHOICE BRILLIANT UNCIRCULATED (60+) Very lustrous. An excellent type coin.

595 1907-O GEM BRILLIANT UNCIRCULATED (65) Full, blazing mint frost. A typical strike for this date and mint. (see color photo)

596 1907-O GEM BRILLIANT UNCIRCULATED (65) Very well struck for this date. Full, pristine mint luster with light golden peripheral toning. An appealing coin worthy of a premium bid. (see color photo)

597 1908-S GEM BRILLIANT UNCIRCULATED (65) Fully struck and quite lustrous. A scarce date. (see color photo)

598 1909 GEM BRILLIANT UNCIRCULATED (65) Fully lustrous. Very well struck. (see color photo)

599 1910-S BRILLIANT UNCIRCULATED (60) Fully brilliant. (see color photo)

600 1911 BRILLIANT UNCIRCULATED (60)

601 1911 GEM PROOF (65+) Magnificent, deep, multicolored toning. Indeed a premium type coin. (see color photo)

602 1912 BRILLIANT UNCIRCULATED (60) Small bag mark on cheek.

603 1915 PROOF (60) Scarce. Light hairlines.

604 1915-D GEM BRILLIANT UNCIRCULATED (65) Light golden toning. Pristine. (see color photo)

WALKING LIBERTY HALVES

605 1916 BRILLIANT UNCIRCULATED (60) Not quite in full brilliance, perhaps due to an old cleaning, but a premium coin nonetheless because of its super strike. Full hand and head.

606 1916 CHOICE BRILLIANT UNCIRCULATED (60+) Normal strike. Full luster.

607 1916 GEM BRILLIANT UNCIRCULATED (65+) The most incredibly beautiful Walking Liberty Half we can remember seeing. Well struck with gorgeous toning and perfect surfaces. An outstanding coin which will no doubt bring a record bid. (see color photo)

608 1916-D CHOICE ALMOST UNCIRCULATED (55+) Small bag mark above the obverse motto.

609 1916-S GEM BRILLIANT UNCIRCULATED (65) Fully frosty and quite scarce. (see color photo)

610 1917 CHOICE BRILLIANT UNCIRCULATED (60+) Nice luster.

611 1917 GEM BRILLIANT UNCIRCULATED (65+) Superb! Fully struck. Deep, rich, golden toning. Strictly original.

612 1917-D Obverse BRILLIANT UNCIRCULATED (60) A touch of friction on Liberty's left breast. Very sharply struck for this issue.

613 1917-D Reverse GEM BRILLIANT UNCIRCULATED (65+) Superb! Full mint frost accented by lovely peripheral toning. This is one of the rarest Walking Liberty Halves in Mint State and this piece is surely one of the finest known. Worth a premium bid. (see color photo)

614 1917-S Obverse GEM BRILLIANT UNCIRCULATED (65+) Superb! Fully struck with magnificent mint luster. In the cataloger's opinion, this is one of the most underrated coins in the entire series and it is several times scarcer than several of the dates which sell for twice as much. This piece is an outstanding example and is one of the nicest pieces we have ever seen. An excellent opportunity for the Walking Liberty collector. (see color photo)

615 1917-S Reverse CHOICE BRILLIANT UNCIRCULATED (60+) Light golden toning. (see color photo)

616 1918 CHOICE ALMOST UNCIRCULATED (55+) Extremely lustrous.

617 1918 GEM BRILLIANT UNCIRCULATED (65) Fully struck with beautiful, light golden toning. (see color photo)

618 1918-D BRILLIANT UNCIRCULATED (60) Weakly struck.

619 1918-S CHOICE ALMOST UNCIRCULATED (55) Typical strike. Light rubbing.

620 1918-S GEM BRILLIANT UNCIRCULATED (65) Nice mint frost. (see color photo)

Barber Halves — Seated Liberty Dollars

Lots 589 — 645



Lot 589
1902 50c
Gem BU (65)



Lot 590
1903-O 50c
Gem BU (65)



Lot 592
1905-S 50c
Gem BU (65)



Lot 596
1907-O 50c
Gem BU (65)



Lot 595
1907-O 50c
Gem BU (65)



Lot 597
1908-S 50c
Gem BU (65)



Lot 598
1909 50c
Gem BU (65)



Lot 599
1910-S 50c
BU (60)



Lot 601
1911 50c
Gem Proof (65+)



Lot 604
1915-D 50c
Gem BU (65)



Lot 607
1916 50c
Gem BU (65+)



Lot 609
1916-S 50c
Gem BU (65)



Lot 613
1917-D Reverse 50c
Gem BU (65+)



Lot 614
1917-S Obverse 50c
Gem BU (65+)



Lot 615
1917-S Reverse 50c
Ch BU (60+)



Lot 617
1918 50c
Gem BU (65)



Lot 620
1918-S 50c
Gem BU (65)



Lot 621
1921-S 50c
BU (60)



Lot 622
1923-S 50c
Gem BU (65)



Lot 623
1928-S 50c
Gem BU (65+)



Lot 637
1841 \$1
BU (60)



Lot 639
1860 \$1
Gem Proof (65+)



Lot 640
1860-O \$1
Gem BU (65+)



Lot 644
1872 \$1
Gem BU (65+)



Lot 645
1872 \$1
Ch Proof (60+)

WALKING LIBERTY HALVES, (cont'd)

621 1921-S BRILLIANT UNCIRCULATED (60) A very nice example of this rare date. Well struck as this issue goes, with full skirt lines, but not a full head or hand. There are a couple of light reverse scratches, but the longest of these is well concealed on the eagle's left leg. Very lustrous. Not a five-figure coin, but the wise collector should seriously consider the addition of this rarity to his collection. (see color photo)

622 1923-S GEM BRILLIANT UNCIRCULATED (65) Beautiful satin-type luster and an above average strike. The surfaces are virtually mark-free. A very appealing coin worth a good bid. (see color photo)

623 1928-S GEM BRILLIANT UNCIRCULATED (65+) Superb! As well struck as one could hope for. Beautiful toning about the peripheries. This date was ranked recently by a leading authority as one of the toughest four Walking Liberty Halves to find in fully struck Gem condition. A rare opportunity. (see color photo)

624 1933-S CHOICE ALMOST UNCIRCULATED (55+) Essentially Mint State, but lightly buffed.

625 1934-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Fully struck, save for a fraction of Liberty's head.

626 1934-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Amazingly beautiful multicolored toning. A stunning coin which will no doubt bring a record bid.

627 1936-S CHOICE BRILLIANT UNCIRCULATED (60+)

628 1937 GEM BRILLIANT UNCIRCULATED (65)

629 1937-S GEM BRILLIANT UNCIRCULATED (65) Full head.

630 1938-D GEM BRILLIANT UNCIRCULATED (65) Full mint frost with a light golden tone.

631 1940-S BRILLIANT UNCIRCULATED (60)

632 1941 GEM PROOF (65) No designer's initials.

BUST DOLLARS

633 1795 Flowing Hair, Three Leaves VERY GOOD, FINE (10+) A pleasing, defect-free example

634 1797 Ten Stars Left, Six Right, FINE/VERY FINE (15+) A nice, defect-free example of the Small Eagle type.

635 1799 Normal Date VERY FINE (20) Numerous reverse die breaks.

636 1799 Normal Date VLRY FINE (20) Void of problems.

SEATED LIBERTY DOLLARS

637 1841 BRILLIANT UNCIRCULATED (60) Prooflike surfaces covered with mostly golden tones. Well struck for the date, with much hair detail discernible. Desirable as a date or as a type coin. (see color photo)

638 1842 CHOICE ALMOST UNCIRCULATED (55) Brilliant, prooflike surfaces.

639 1860 GEM PROOF (65+) Gorgeous, multicolored toning. An outstanding type coin for the connoisseur's type set. (see color photo)

640 1860-O GEM BRILLIANT UNCIRCULATED (65+) Superb! Beautiful prooflike surfaces accented by marvelous blue, green, and gold toning. One of the few examples of this date we have seen that is not out of the Treasury Hoard broken in 1962. A real jewel worthy of the finest type set. (see color photo)

641 1862 PROOF (60) A beautifully toned coin that would be Choice were it not for a thin hairline scratch from the last "s" of "States" to the eagle's left wing.

642 1867 PROOF (60) Scarce. Slight evidence of contact, probably with other coins.

643 1871 PROOF (60) Nicely toned, but a little flatly struck for a Proof, and there are some hairlines in the fields.

644 1872 GEM BRILLIANT UNCIRCULATED (65+) Superb! Full, blazing mint frost. Virtually no bag marks or marks of any kind. A coin worthy of the finest set. Sure to bring spirited bidding. (see color photo)

645 1872 CHOICE PROOF (60+) Deeply toned. Very attractive. (see color photo)

End of First Session

Second Session
 Saturday, January 28, 12:30 P.M. (Lots 646-1473)
 Ramada Inn

MORGAN DOLLARS

646	1878 7 Tail Feathers, Third Reverse GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. Popular major variety.	664	1880-S GEM BRILLIANT UNCIRCULATED (65+) Superb! As near perfection as any collector could hope for.
647	1878 7/8 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) Four original feathers show.	665	1880/79-CC Second Reverse BRILLIANT UNCIRCULATED (60) VAM 4, R-4. Pinpoint dig on Liberty's chin.
648	1878 7/8 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) Five tips showing.	666	1880/79-CC Second Reverse CHOICE BRILLIANT UNCIRCULATED (60+) VAM 4, R-4.
649	1878 8 Tail Feathers GEM BRILLIANT UNCIRCULATED (65)	667	1880-CC Third Reverse GEM BRILLIANT UNCIRCULATED (65) VAM 3, Dash Under "8", R-3.
650	1878 8 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) Prooflike obverse.	668	1880-CC "8"/"7" High, Third Reverse GEM BRILLIANT UNCIRCULATED (65) VAM 5, R-4.
651	1878 8 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) Beautifully toned obverse; fully prooflike reverse.	669	1881 CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike obverse.
652	1878 8 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) Prooflike obverse and reverse. Scarce as such.	670	1881 GEM BRILLIANT UNCIRCULATED (65) Dazzling, prooflike surfaces. Full breast and hair detail. Deserves a three-figure bid.
653	1878-CC GEM BRILLIANT UNCIRCULATED (65)	671	1881 GEM PROOF (65) Gorgeous, multi-hued toning. For the connoisseur. (see color photo)
654	1878-CC GEM BRILLIANT UNCIRCULATED (65)	672	1881-CC CHOICE BRILLIANT UNCIRCULATED (60+) The mint mark appears capped, a la 1879-CC, an effect probably caused by some grease in the mint mark area when the coin was struck. Does not detract from the coin's value.
655	1878-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike.	673	1881-CC GEM BRILLIANT UNCIRCULATED (65)
656	1879 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Quite free of marks.	674	1881-CC GEM BRILLIANT UNCIRCULATED (65) A superb reverse.
657	1879-O CHOICE BRILLIANT UNCIRCULATED (60+) Fully struck.	675	1881-CC GEM BRILLIANT UNCIRCULATED (65+) Very few marks. A hint of golden toning on the obverse periphery.
658	1879-O GEM BRILLIANT UNCIRCULATED (65) Full strike.	676	1882 CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike.
659	1879-O GEM BRILLIANT UNCIRCULATED (65) Mirror reverse; semi-prooflike obverse. Full strike.	677	1882 GEM BRILLIANT UNCIRCULATED (65) Prooflike. An attractive coin that offers mirror fields and relatively bag mark free surfaces. Fully struck.
660	1879-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Full brilliance.	678	1882-CC GEM BRILLIANT UNCIRCULATED (65)
661	1879-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Mirror surfaces adorned by beautiful, original toning.	679	1882-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike, and fully so. Many 1882, 83, and 84 "CC's are only semi-prooflike.
662	1880-O GLM BRILLIANT UNCIRCULATED (65) Full strike.	680	1883 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Not quite a full mirror, but very attractive.
663	1880/9-S GLM BRILLIANT UNCIRCULATED (65) VAM 11, R-3. Cameo prooflike.		

MORGAN DOLLARS, (cont'd)

681 1883-S GEM BRILLIANT UNCIRCULATED (65) Attractive peripheral toning. A nice example of a date which has undergone considerable price appreciation in recent months.

682 1883-CC GEM BRILLIANT UNCIRCULATED (65) Nicely toned obverse. A Gem despite a milling mark on the cheek.

683 1883-CC GEM BRILLIANT UNCIRCULATED (65) Another nicely toned example with green, gold, and russet colors on the obverse.

684 1883-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. A pair of very light scratches on Liberty's cheek.

685 1883-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike.

686 1884 CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike. Because of the mirror surfaces, a few normally unnoticeable hairlines show in the left obverse field. Still a premium coin.

687 1884-S GEM BRILLIANT UNCIRCULATED (65) Gorgeous mark-free surfaces adorned with light golden toning which adds to the beauty of this Morgan rarity. Finally recognized as one of the most difficult members of this fascinating series. For the finest set. (see color photo)

688 1884-CC GEM BRILLIANT UNCIRCULATED (65) The reverse is rainbow-toned.

689 1884-CC GEM BRILLIANT UNCIRCULATED (65)

690 1884-CC GEM BRILLIANT UNCIRCULATED (65) Attractive peripheral obverse toning.

691 1885-S GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike.

692 1885-S GEM BRILLIANT UNCIRCULATED (65) Prooflike. Although commonly seen as a one-sided prooflike, this date is quite scarce with both sides prooflike.

693 1885-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Gold and green toned obverse. (see color photo)

694 1885-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike. Surely one of the finest known of this underrated date. Full, sharp breast feathers. Virtually unimprovable! (see color photo)

695 1885-CC CHOICE BRILLIANT UNCIRCULATED (60+) Cameo prooflike.

696 1885-CC GEM BRILLIANT UNCIRCULATED (65) Mark-free.

697 1885-CC GEM BRILLIANT UNCIRCULATED (65) Cameo prooflike.

698 1885-CC GEM BRILLIANT UNCIRCULATED (65+) Superb! Incredible mirror surfaces which are covered with the most beautiful lavender toning imaginable. Quite free of bothersome bag marks. Very similar in color and quality to the 1885-CC which brought \$280 in our Brazos Sale last October. (see color photo)

699 1886 GEM PROOF (65+) Superb. Attractively toned and pleasing in every respect. (see color photo)

700 1886-O CHOICE BRILLIANT UNCIRCULATED (60+) Fully lustrous and an above average strike.

701 1886-O GEM BRILLIANT UNCIRCULATED (65+) Superb! An incredibly well struck example of this extremely tough date. The tip of every breast feather is sharp. No mentionable marks or detractions. Full mint frost. The one you've been waiting for! (see color photo)

702 1886-S GEM BRILLIANT UNCIRCULATED (65)

703 1886-S GEM BRILLIANT UNCIRCULATED (65)

704 1886-S GEM BRILLIANT UNCIRCULATED (65) Light, attractive obverse toning.

705 1886-S GEM BRILLIANT UNCIRCULATED (65) Prooflike. One reverse rim nick. (see color photo)

706 1887 GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike. Full, mirror surfaces.

707 1887-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. A nuance of toning on mirror surfaces.

708 1887-S GEM BRILLIANT UNCIRCULATED (65)

709 1888 GEM BRILLIANT UNCIRCULATED (65) Prooflike, especially on the reverse.

710 1888-O GEM BRILLIANT UNCIRCULATED (65) Sharply struck. Nearly superb.

711 1888-S CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike, with a trace of friction upon the obverse fields.

712 1888-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike. Full, mirror surfaces obverse and reverse. A beautiful, brilliant prooflike example. (see color photo)

713 1889 GEM BRILLIANT UNCIRCULATED (65) Not quite a full prooflike, but definitely deserving of a premium for its attractive, reflective surfaces.

714 1889 GEM BRILLIANT UNCIRCULATED (65+) Superb! Brilliant, mirror-surfaced prooflike. The nicest prooflike of this date we have seen.

715 1889-O CHOICE BRILLIANT UNCIRCULATED (60+) Fully struck. Golden toning obverse.

716 1889-O GEM BRILLIANT UNCIRCULATED (65) Full strike.

717 1889-O GEM BRILLIANT UNCIRCULATED (65) Another scarce full strike.

718 1889-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Beautiful toning. Vastly superior to most encountered. (see color photo)

719 1889-CC CHOICE ALMOST UNCIRCULATED (50+) Fully prooflike surfaces. Well struck. The perfect coin for the prooflike Dollar collector who does not choose to spend four or five thousand dollars for a Mint State, prooflike example. (see color photo)

720 1890 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Shimmering, mirror surfaces. Light, pleasant contrast between the devices and fields. Fully struck. Definitely scarce this nice

MORGAN DOLLARS, (cont'd)

721 1890-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Full breast feathers and very few abrasions.

722 1890-O GEM BRILLIANT UNCIRCULATED (65+) Superb! Beautiful, golden, semi-prooflike surfaces. Absolutely fully struck—an unusual quality for this issue. (see color photo)

723 1890-CC GEM BRILLIANT UNCIRCULATED (65)

724 1890-CC GEM BRILLIANT UNCIRCULATED (65)

725 1890-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. The fields are especially mirror-like. An inoffensive milling mark beneath Liberty's chin.

726 1890-CC GEM BRILLIANT UNCIRCULATED (65+) Superb! Creamy white devices contrasted against deep, mirror fields. Minimal abrasions. For the collector who desires the finest. (see color photo)

727 1891 GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. Above average strike, although the eagle's breast is not quite full.

728 1891 GEM BRILLIANT UNCIRCULATED (65) Prooflike. A deeply mirrored, cameo example. Highly respected by experienced collectors, and given a deserved Rarity 8 rating in Miller's Analysis.

729 1891-S CHOICE BRILLIANT UNCIRCULATED (60+) Semi-prooflike.

730 1891-CC CHOICE BRILLIANT UNCIRCULATED (60+)

731 1891-CC GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. Attractive peripheral toning on the left side of the reverse.

732 1892 GEM BRILLIANT UNCIRCULATED (65) A very nice strike.

733 1892 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Surfaces that are more deeply reflective than those on any other 1892 we have seen. Fully struck, with a partial wire rim on the reverse, and free of serious abrasions. Among all Morgans, this date ranks near the toughest with prooflike surfaces. The winning bid may have to approach four figures. (see color photo)

734 1892 GEM BRILLIANT UNCIRCULATED (65+) Superb! The second of a fantastic pair of 1892 Dollars! This coin is special because of its superior strike and practically total lack of bag marks. Because of its outstanding quality, many would call the shimmering surfaces prooflike, but semi-prooflike is more accurate. A coin that would fit well into either a prooflike or a frosty set.

735 1892-O CHOICE BRILLIANT UNCIRCULATED (60+) Semi-prooflike. The surfaces are reflective, especially on the reverse. The coin comes close to qualifying as a gray brilliant prooflike. The strike is good. The breast feathers are full, though not sharp. This coin is so rare in prooflike that this semi prooflike example is sure to elicit much interest.

736 1892-O GEM BRILLIANT UNCIRCULATED (65) Average strike. Mark-free obverse.

737 1892-O GEM BRILLIANT UNCIRCULATED (65) Nearly a full strike.

738 1892-O GEM BRILLIANT UNCIRCULATED (65) Average strike. Enhanced by a crescent of multicolored toning on the obverse.

739 1892-O GEM BRILLIANT UNCIRCULATED (65) Virtually fully struck. Light golden toning and attractively bag mark free. (see color photo)

740 1892-O GEM BRILLIANT UNCIRCULATED (65) Full strike. The one-out-of-six incidence of full strike 1892-O Dollars in this auction is a reasonable indicator of the infrequency with which they appear.

741 1892-CC GEM BRILLIANT UNCIRCULATED (65) Sharply struck. Liberty's cheek is void of marks.

742 1892-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. Fully struck to the most minute detail. An extremely pleasing example. (see color photo)

743 1893 GEM BRILLIANT UNCIRCULATED (65) Popular date.

744 1893-O GEM BRILLIANT UNCIRCULATED (65) Exceptionally lustrous and a much above average strike, with virtually full breast feathers. The few inevitable marks that are visible are very light and not distracting. Exceedingly difficult to locate this nice and sure to attract much interest. (see color photo)

745 1894-O CHOICE BRILLIANT UNCIRCULATED (60+) Shimmering, semi-prooflike surfaces that are as reflective as one is likely to see on this date. Slightly above average strike. Note: Those less strict and consistent in their standards for prooflike Dollars might label this coin fully prooflike. (see color photo)

746 1894-S GEM BRILLIANT UNCIRCULATED (65) Superior luster.

747 1894-S GEM BRILLIANT UNCIRCULATED (65) Attractive, original toning. Completely struck-up. An unobtrusive reverse edge knock away from the superb classification. (see color photo)

748 1895-O EXTREMELY FINE (45) Small obverse edge nick. Some luster.

749 1895-O CHOICE BRILLIANT UNCIRCULATED (60+) Excellent luster and surfaces, with a light golden tone on the obverse and deeper, equally attractive toning on the reverse. Certainly no worse than an average strike for this, one of the toughest of all Morgan Dollars. (see color photo)

750 1896 GEM BRILLIANT UNCIRCULATED (65+) Superb! Near perfection.

751 1896-O ALMOST UNCIRCULATED (50) Prooflike.

752 1896-O CHOICE BRILLIANT UNCIRCULATED (60+) Although it has a few normal signs of contact with other Dollars, this coin is especially desirable because of its exceptional strike. Every breast feather is visible.

Morgan Dollars

Lots 671-773



Lot 671
1881 \$1
Gem Proof (65)



Lot 687
1884-S \$1
Gem BU (65)



Lot 693
1885-S \$1
Gem BU (65+)



Lot 694
1885-S \$1
Gem BU (65+)



Lot 698
1885-CC \$1
Gem BU (65+)



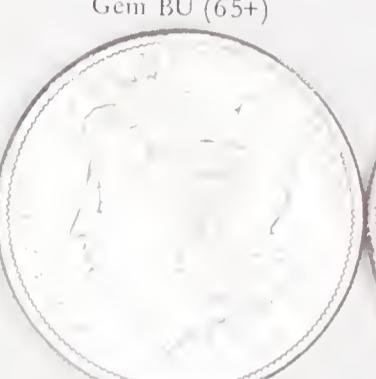
Lot 699
1886 \$1
Gem Proof (65+)



Lot 701
1886-O \$1
Gem BU (65+)



Lot 705
1886-S \$1
Gem BU (65)



Lot 712
1888-S \$1
Gem BU (65+)



Lot 718
1889-S \$1
Gem BU (65+)



Lot 719
1889-CC \$1
Ch Almost Unc (50+)



Lot 722
1890-O \$1
Gem BU (65+)



Lot 726
1890-CC \$1
Gem BU (65+)



Lot 733
1892 \$1
Gem BU (65)



Lot 739
1892-O \$1
Gem BU (65)



Lot 742
1892-CC \$1
Gem BU (65)



Lot 744
1893-O \$1
Gem BU (65)



Lot 745
1894-O \$1
Ch BU (60+)



Lot 747
1894-S \$1
Gem BU (65)



Lot 749
1895-O \$1
Ch BU (60+)



Lot 754
1896-O \$1
Gem BU (65)



Lot 756
1896-S \$1
Gem BU (65+)



Lot 764
1899 \$1
Gem BU (65)



Lot 770
1901 \$1
Ch BU (60+)



Lot 773
1902 \$1
Gem BU (65+)

MORGAN DOLLARS, (cont'd)

753 1896-O CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike. An incredible, superb mirror reverse that is the best we have ever seen on this date. The obverse would match it were it not for the barest evidence of friction, which probably would not be evident if the surfaces were not so reflective. Fully struck.

754 1896-O GLM BRILLIANT UNCIRCULATED (65) Light golden toning. The breast feathers are complete, though not sharp. Especially free of marks. (see color photo)

755 1896-S GEM BRILLIANT UNCIRCULATED (65) Very sharp and lustrous. In full brilliance. No die striations, as seen on many of this issue.

756 1896-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Gorgeous original toning. Free of mentionable marks and well struck. For the proud Morgan collector. (see color photo)

757 1897-S GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike.

758 1897-S GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. Near superb.

759 1898-S GEM BRILLIANT UNCIRCULATED (65) Prooflike.

760 1899 CHOICE BRILLIANT UNCIRCULATED (60+)

761 1899 CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike.

762 1899 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Mirror surfaces.

763 1899 GEM BRILLIANT UNCIRCULATED (65) Prooflike.

764 1899 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Brilliant mirror surfaces. (see color photo)

765 1899-S CHOICE BRILLIANT UNCIRCULATED (60+)

766 1899-S GEM BRILLIANT UNCIRCULATED (65) No major marks.

767 1900-O/CC GEM BRILLIANT UNCIRCULATED (65+) VAM 12, "O" Over "CC" High Shifted Right, R-4.

768 1900-S GEM BRILLIANT UNCIRCULATED (65)

769 1900-S GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. A tiny streak of carbon (as made) beneath the eagle's right wing.

770 1901 CHOICE BRILLIANT UNCIRCULATED (60+) Fully struck. Two bag marks on Liberty's chin. The nice strike and luster would enable it to fit nicely into a Gem Set. (see color photo)

771 1901-S CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike, and rare as such. Somewhat softly struck.

772 1901-S GLM BRILLIANT UNCIRCULATED (65) Sharp.

773 1902 GEM BRILLIANT UNCIRCULATED (65+) Superb! Brilliant gray prooflike. Quite scarce this nice. (see color photo)

774 1902-S CHOICE BRILLIANT UNCIRCULATED (60+)

775 1902-S GEM BRILLIANT UNCIRCULATED (65) Sharp, with lovely toning, especially on the reverse. (see color photo)

776 1903 GEM BRILLIANT UNCIRCULATED (65+) Subtle, original toning on nearly flawless surfaces. Superb! (see color photo)

777 1903 GEM PROOF (65+) Superb! One of the most beautifully toned coins of any type or denomination that we have ever seen. There are too many vivid shades to enumerate. The obverse and reverse are well matched. A splendid coin. (see color photo)

778 1903-O GEM BRILLIANT UNCIRCULATED (65) Prooflike.

779 1903-O GEM BRILLIANT UNCIRCULATED (65+) Superb!

780 1904 GEM BRILLIANT UNCIRCULATED (65+) Superb! In our experience, one of the rarest Morgans priced under \$1,000 in this near-ultimate condition. We would not be surprised to see this coin set a record price. (see color photo)

781 1904-O GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike.

782 1904-S GEM BRILLIANT UNCIRCULATED (65) Well struck. A light mark on the eagle's breast, otherwise very free of abrasions. One of the few "S" Mints not in the Redfield Collection. (see color photo)

783 1921 GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike.

784 1921-S GEM BRILLIANT UNCIRCULATED (65) Even, golden toning of medium density. Well struck.

785 1921-S GEM BRILLIANT UNCIRCULATED (65) A superior strike.

PEACE DOLLARS

786 1921 CHOICE ALMOST UNCIRCULATED (55)

787 1921 CHOICE ALMOST UNCIRCULATED (55+) Lustrous.

788 1921 CHOICE BRILLIANT UNCIRCULATED (60+) Well struck.

789 1921 GEM BRILLIANT UNCIRCULATED (65) Virtual full strike. Original toning.

790 1921 GEM BRILLIANT UNCIRCULATED (65) Full strike.

791 1921 GEM BRILLIANT UNCIRCULATED (65+) Superb! Fully struck, with toning that confirms the coin's originality. Almost completely mark-free. A coin that will never require upgrading. (see color photo)

PEACE DOLLARS, (cont'd)

792 1922-S GEM BRILLIANT UNCIRCULATED (65+) Well struck. Despite its low catalog value, surprisingly tough this nice.

793 1922-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Well struck. Splashes of yellow and russet toning. (see color photo)

794 1923-D GEM BRILLIANT UNCIRCULATED (65)

795 1923-S GEM BRILLIANT UNCIRCULATED (65) Above average strike.

796 1923-S GEM BRILLIANT UNCIRCULATED (65)

797 1924-S CHOICE BRILLIANT UNCIRCULATED (60+)

798 1924-S GEM BRILLIANT UNCIRCULATED (65)

799 1925-S CHOICE BRILLIANT UNCIRCULATED (60+)

800 1925-S GEM BRILLIANT UNCIRCULATED (65) Well struck, and therefore a premium coin. Few marks, as well.

801 1926 GEM BRILLIANT UNCIRCULATED (65) Near superb.

802 1926-D GEM BRILLIANT UNCIRCULATED (65+) Fully struck.

803 1926-S GEM BRILLIANT UNCIRCULATED (65+)

804 1927 GEM BRILLIANT UNCIRCULATED (65) Nice and original.

805 1927 GEM BRILLIANT UNCIRCULATED (65) Fully brilliant.

806 1927-D CHOICE ALMOST UNCIRCULATED (55)

807 1927-S GEM BRILLIANT UNCIRCULATED (65) Very well struck.

808 1928 BRILLIANT UNCIRCULATED (60) A bit dull.

809 1928 GEM BRILLIANT UNCIRCULATED (65)

810 1928 GEM BRILLIANT UNCIRCULATED (65+) Superb! Obviously original, light lavender toning. For an outstanding set. (see color photo)

811 1928-S GEM BRILLIANT UNCIRCULATED (65) Well struck and nearly free of marks.

812 1934-D CHOICE BRILLIANT UNCIRCULATED (60+)

813 1935 CHOICE BRILLIANT UNCIRCULATED (60+)

814 1935 GEM BRILLIANT UNCIRCULATED (65)

815 1935 GEM BRILLIANT UNCIRCULATED (65+) Superb!

816 1935 GEM BRILLIANT UNCIRCULATED (65+) Superb! A virtual MS 70. (see color photo)

817 1935-S GEM BRILLIANT UNCIRCULATED (65) Light toning.

818 1935-S GEM BRILLIANT UNCIRCULATED (65) Fully brilliant. (see color photo)

TRADE DOLLARS

819 1873 CHOICE ALMOST UNCIRCULATED (55) Good strike and lustrous surfaces. First year of denomination.

820 1873 PROOF (55+) A Proof with light rubbing. Steel-gray in appearance.

821 1874 GEM PROOF (65) With the possible exception of the 1877, this is the most difficult Trade Dollar to find in Proof. When you do find 1874's, they are usually impaired. This piece is a gorgeous coin with light golden toning throughout and just a hint of blue peripheral toning. Worth a premium bid. (see color photo)

822 1875-S BRILLIANT UNCIRCULATED (60) Faint evidence of friction beneath golden toning. Very pleasing, and a potential bargain for the type collector. (see color photo)

823 1875-CC BRILLIANT UNCIRCULATED (60) Full, blazing mint luster. Above average strike. Not Choice only because of a few normal handling marks.

824 1876 CHOICE ALMOST UNCIRCULATED (55) Well struck and lustrous, with some patches of brownish toning on the reverse.

825 1876 GEM BRILLIANT UNCIRCULATED (65) Full, blazing mint frost and an incredible strike. One of the two or three nicest of this date we can remember seeing. A premium coin worth your consideration. (see color photo)

826 1876-S CHOICE ALMOST UNCIRCULATED (55)

827 1876-S CHOICE ALMOST UNCIRCULATED (55+) Prooflike obverse.

828 1877 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Much luster remaining.

829 1879 GEM PROOF (65+) Superb! Fully brilliant with creamy, frost-white devices. An immaculate type coin. (see color photo)

830 1880 GEM PROOF (65+) Superb! Incredible surfaces accented by fantastic blue, green, and reddish toning. A coin for the perfectionist. (see color photo)

831 1881 GEM PROOF (65) Light, mottled toning. A near perfect example and very pleasing. (see color photo)

832 1882 GEM PROOF (65+) Superb! Splendid golden toning enhances near perfect surfaces. For the finest collection. (see color photo)

833 1883 PROOF (60) This coin is badly hairlined, but has attractive toning and is quite presentable.

Morgan Dollars — Commemorative Halves

Lots 775 — 862



Lot 775
1902-S \$1
Gem BU (65)



Lot 776
1903 \$1
Gem BU (65+)



Lot 777
1903 \$1
Gem Proof (65+)



Lot 780
1904 \$1
Gem BU (65+)



Lot 782
1904-S \$1
Gem BU (65)



Lot 791
1921 \$1
Gem BU (65+)



Lot 793
1922-S \$1
Gem BU (65+)



Lot 810
1928 \$1
Gem BU (65+)



Lot 816
1935 \$1
Gem BU (65+)



Lot 818
1935-S \$1
Gem BU (65)



Lot 821
1874 \$1
Gem Proof (65)



Lot 822
1875-S \$1
BU (60)



Lot 825
1876 \$1
Gem BU (65)



Lot 829
1879 \$1
Gem Proof (65+)



Lot 830
1880 \$1
Gem Proof (65+)



Lot 831
1881 \$1
Gem Proof (65)



Lot 832
1882 \$1
Gem Proof (65+)



Lot 840
1900 Lafayette \$1
Gem BU (65+)



Lot 842
1935 Arkansas 50c
Gem BU (65+)



Lot 843
1934 Boone 50c
Gem BU (65+)



Lot 844
1936-S Bay Bridge 50c
Gem BU (65+)



Lot 856
1925 Lexington 50c
Gem BU (65+)



Lot 858
1936 Long Island 50c
Gem BU (65+)



Lot 861
1915-S Pan-Pac 50c
Gem BU (65+)



Lot 862
1921 Pilgrim 50c
Gem BU (65+)

Commemorative Gold — Half Eagles

Lots 866 — 961

Lot 866 1922 \$1 Grant with Star Gem BU (65)	Lot 867 1903 \$1 LA Pur./Jeff. Gem BU (65)	Lot 868 1903 \$1 LA Pur./McKin. Gem BU (65)	Lot 870 1904 \$1 Lewis & Clark Gem BU (60)	Lot 871 1904 \$1 Lewis & Clark Gem Proof (65)	Lot 873 1915 S Pan. Pac. \$2 1/2 Gem BU (65+)	Lot 874 1926 \$2 1/2 Sesquicentennial Gem BU (65)	Lot 875 1849 Closed Wreath \$1 Gem BU (65+)
Lot 877 1852 \$1 Gem BU (65)	Lot 878 1853 \$1 Gem BU (65)	Lot 881 1854 Type 2 \$1 Almost Unc (50)	Lot 884 1855-C \$1 EF/AU (45+)	Lot 885 1856-S Type 2 \$1 EF/AU (45+)	Lot 888 1862 \$1 Gem BU (65)	Lot 891 1874 \$1 Gem BU (65)	
Lot 892 1879 \$1 Gem BU (65+)	Lot 893 1883 \$1 Gem BU (65+)	Lot 896 1889 \$1 Gem BU (65+)	Lot 897 1844-C \$2 1/2 Ch BU (60+)	Lot 899 1847-C \$2 1/2 Ch Almost Unc (50+)	Lot 900 1856-S \$2 1/2 Ch Almost Unc (55+)	Lot 902 1868-S \$2 1/2 Almost Unc (50)	Lot 901 1861 \$2 1/2 Gem BU (65+)
Lot 903 1874 \$2 1/2 Ch BU (60+)	Lot 905 1878 \$2 1/2 Ch BU (60+)	Lot 908 1896 \$2 1/2 Gem BU (65+)	Lot 910 1901 \$2 1/2 Choice Proof (60+)	Lot 913 1903 \$2 1/2 Gem Proof (65)	Lot 915 1907 \$2 1/2 Gem BU (65)		Lot 916 1908 \$2 1/2 Gem BU (65+)
Lot 917 1911 \$2 1/2 Gem Proof (65)	Lot 923 1925-D \$2 1/2 Gem BU (65)	Lot 926 1926 \$2 1/2 Gem BU (65)	Lot 926 1926 \$2 1/2 Gem BU (65)	Lot 930 1856 \$3 Ch BU (60+)	Lot 933 1878 \$3 Gem BU (65)	Lot 934 1879 \$3 Ch BU (60+)	Lot 936 1879 \$3 Gem BU (65+)
Lot 938 1887 \$3 Gem Proof (65)	Lot 940 1807 Bust 1. \$5 CH BU (60+)	Lot 943 1854-O \$5 Ch Almost Unc (55)	Lot 944 1855-D \$5 BU (60)	Lot 944 1855-D \$5 BU (60)	Lot 944 1855-D \$5 BU (60)	Lot 944 1855-D \$5 BU (60)	Lot 940 1807 Bust 1. \$5 CH BU (60+)

U. S. PROOF SETS

834 1870 Proof Set CHOICE PROOF (60+) Ten pieces. A well matched set, both in terms of quality and toning which is predominantly blue, gray, and green on the silver pieces. The Three-Cent Silver, Half Dime, and Dime are virtual Gems. The Quarter, Half Dollar, and Dollar all show light hairlines. The Cent has two small obverse spots. The Two-Cent Piece, Three-Cent Nickel, and Nickel each exhibit light mishandling. Mounted in a plastic holder.

835 1890 Proof Set PROOF (60/65) Six pieces. The Cent, Nickel and Dime are Choice Proof (60+). The Quarter is an incredibly frosted Gem Proof (65). The Half is not a Proof, but a cleaned BU (60). The Dollar has a nice frosted appearance, but is lightly hairlined, including one significant hairline on Liberty's cheek, reducing its grade to Proof (60). A set that should be broken to free the Quarter.

836 1902 Proof Set PROOF (60/60+) Six pieces. The Nickel, Dime, and Dollar are Proof (60). The Cent, Quarter, and Half are Choice Proof (60+). There is a myriad of slide marks on the cheek of Liberty on the Dollar. The Dime has a small, circular planchet defect in front of Liberty's chin.

837 1911 Proof Set PROOF (60/65) Five pieces. The three silver coins appear to have been cleaned. The Quarter suffered the least and grades Choice Proof (60+); the Dime and the Half, only Proof (60). The Cent and Nickel are rather nice and grade solid Gem Proof (65).

COMMEMORATIVE SILVER

838 1893 Isabella 25c GEM BRILLIANT UNCIRCULATED (65) Nearly superb. The few patches of toning on the obverse should not deter the collector who seeks a high-quality specimen.

839 1893 Isabella 25c GEM BRILLIANT UNCIRCULATED (65) Exceptionally lustrous.

840 1900 Lafayette \$1 GEM BRILLIANT UNCIRCULATED (65+) Superb! A fantastic coin which is fully struck and has a full boot. In addition, this example has blemish-free surfaces. It is apparently from an old collection which has resulted in a deep, rich, gold and blue toning. Fully equal or better than any piece we have seen or handled. A candidate for runaway bidding. (see color photo)

841 1921 Alabama 50c GEM BRILLIANT UNCIRCULATED (65) Nice luster and strike. Difficult to locate this nice.

842 1935 Arkansas 50c GEM BRILLIANT UNCIRCULATED (65+) Beautiful, deep golden toning. (see color photo)

843 1934 Boone 50c GEM BRILLIANT UNCIRCULATED (65+) Uniform, light golden toning. (see color photo)

844 1936-S Bay Bridge 50c GEM BRILLIANT UNCIRCULATED (65+) Superb! Exquisite toning. (see color photo)

845 1936 Bridgeport 50c GEM BRILLIANT UNCIRCULATED (65) In the original box of issue.

846 1936 Columbia 50c P,D,S Set GEM BRILLIANT UNCIRCULATED (65) Three piece set in the original holder and registered envelope.

847 1936 Elgin 50c GEM BRILLIANT UNCIRCULATED (65+) Gorgeous toning.

848 1936 Gettysburg 50c GEM BRILLIANT UNCIRCULATED (65+) Beautiful, multicolored toning.

849 1922 Grant With Star 50c GEM BRILLIANT UNCIRCULATED (65+) Full, blazing mint luster. As nice an example as we have seen.

850 1928 Hawaiian 50c CHOICE BRILLIANT UNCIRCULATED (60+) A virtual Gem example of this key Commemorative.

851 1928 Hawaiian 50c GEM BRILLIANT UNCIRCULATED (65) Sharply struck and fully lustrous. Would nicely complete a brilliant Gem set.

852 1924 Huguenot 50c GEM BRILLIANT UNCIRCULATED (65)

853 1925 Lexington 50c GEM BRILLIANT UNCIRCULATED (65) Brown toning.

854 1925 Lexington 50c GEM BRILLIANT UNCIRCULATED (65) With original box.

855 1925 Lexington 50c GEM BRILLIANT UNCIRCULATED (65+) Unusually nice.

856 1925 Lexington 50c GEM BRILLIANT UNCIRCULATED (65+) Superb! Beautiful toning. A virtual 70 coin. (see color photo)

857 1918 Lincoln-Illinois 50c GEM BRILLIANT UNCIRCULATED (65)

858 1936 Long Island 50c GEM BRILLIANT UNCIRCULATED (65+) Iridescent toning. (see color photo)

859 1936 Lynchburg 50c GEM BRILLIANT UNCIRCULATED (65+) Gorgeous blue, gold, and green peripheral toning. Superb!

860 1926-S Oregon 50c BRILLIANT UNCIRCULATED (60) Several light edge bumps. Toned.

861 1915-S Panama-Pacific 50c GEM BRILLIANT UNCIRCULATED (65+) Superb! Magnificent toning. An exquisite coin. (see color photo)

862 1921 Pilgrim 50c GEM BRILLIANT UNCIRCULATED (65+) Gorgeous luster and toning. (see color photo)

863 1925 Stone Mountain 50c GEM BRILLIANT UNCIRCULATED (65+) Superb! Worth triple the usual Stone Mountain.

864 1925 Vancouver 50c GEM BRILLIANT UNCIRCULATED (65+) Beautiful toning covers a beautiful mint frost. We are pleased to be able to offer so many superb Commemoratives in this sale.

865 1927 Vermont 50c GEM BRILLIANT UNCIRCULATED (65) Original toning.

COMMEMORATIVE GOLD

866 1922 Grant With Star \$1 GEM BRILLIANT UNCIRCULATED (65) Quite nice. (see color photo)

867 1903 Louisiana Purchase Jefferson \$1 GEM BRILLIANT UNCIRCULATED (65) (see color photo)

868 1903 Louisiana Purchase-McKinley \$1 GEM BRILLIANT UNCIRCULATED (65+) Much, much above average. (see color photo)

869 1904 Lewis and Clark \$1 FINE (15) Perhaps used as a pocket piece. Not an unattractive coin, but evidence of a mounting removed from the edge.

870 1904 Lewis and Clark \$1 BRILLIANT UNCIRCULATED (60) Lustrous and quite acceptable. (see color photo)

871 1904 Lewis and Clark \$1 GEM PROOF (65) An incredibly rare coin. Breen lists the whereabouts of five pieces in his new book on Proof coins. In addition, he states that probably less than ten pieces exist. This particular coin appears to be Breen's plate coin on page 203 of his book. This piece has full, brilliant Proof surfaces and there is absolutely no question about it being a Proof. Because of its extreme rarity, it is hard to assess a value; however, we feel it would be safe to say it is worth several multiples of what a Gem Mint State example would bring. An important opportunity. (see color photo)

872 1915-S Panama-Pacific \$1 GEM BRILLIANT UNCIRCULATED (65)

873 1915-S Panama-Pacific \$2-1/2 GEM BRILLIANT UNCIRCULATED (65+) Superb! Full mint frost and pristine. Accompanied by the original envelope it was issued in at the Panama-Pacific Exposition in 1915. A very interesting piece of numismatic history. (see color photo)

874 1926 Sesquicentennial \$2-1/2 GEM BRILLIANT UNCIRCULATED (65) (see color photo)

ONE-DOLLAR GOLD

875 1849 Closed Wreath GEM BRILLIANT UNCIRCULATED (65+) Deep, full strike. A beautiful coin. An ideal type coin and the first year of issue. (see color photo)

876 1851-C VERY FINE (20) A couple of small edge dings on the reverse.

877 1852 GEM BRILLIANT UNCIRCULATED (65) Pristine. (see color photo)

878 1853 GEM BRILLIANT UNCIRCULATED (65) Fully struck and very nice. (see color photo)

879 1854 Type 1 BRILLIANT UNCIRCULATED (60) Fully lustrous and well struck. Three barely perceptible hairline scratches on the lower left obverse.

880 1854-S Type 1 EXTREMELY FINE (40) Scarce.

881 1854 Type 2 ALMOST UNCIRCULATED (50) Nice, orange color. Virtually perfect surfaces and quite well struck. Perfect for type. (see color photo)

882 1854 Type 2 CHOICE BRILLIANT UNCIRCULATED (60+) An exceptional amount of luster for this type. Well struck, as well, though the "8" of the date is a bit weak, as usual. A few light scrapes on the obverse keep this out of the Gem category.

883 1855 Type 2 EXTREMELY FINL/ALMOST UNCIRCULATED (45+) Well struck and very pleasing.

884 1855-C EXTREMELY FINL/ALMOST UNCIRCULATED (45+) A well struck coin with considerable mint luster still adhering. Akers states in his book that the average grade of this date appearing in auction is a low VF, so this example is much above average. Its present value should approximate its current Redbook evaluation. (see color photo)

885 1856-S Type 2 EXTREMELY FINL/ALMOST UNCIRCULATED (45+) Scarce in high grades and very undervalued. (see color photo)

886 1856 CHOICE BRILLIANT UNCIRCULATED (60+) Nice mint frost.

887 1862 ALMOST UNCIRCULATED (50)

888 1862 GEM BRILLIANT UNCIRCULATED (65) Pristine. An excellent type coin. (see color photo)

889 1868 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Scarce as a date.

890 1874 GEM BRILLIANT UNCIRCULATED (65) A glittering Gem.

891 1874 GEM BRILLIANT UNCIRCULATED (65) Beautiful mint frost. (see color photo)

892 1879 GEM BRILLIANT UNCIRCULATED (65+) Superb! Sparkling, prooflike surfaces. A mintage of only 3,000 pieces. Surely destined for future appreciation. (see color photo)

893 1883 GEM BRILLIANT UNCIRCULATED (65+) A frosty, glittering Gem with indescribably beautiful color and immaculate surfaces. (see color photo)

894 1888 CHOICE ALMOST UNCIRCULATED (55+) Just a rub away.

895 1889 GEM BRILLIANT UNCIRCULATED (65) Nice luster. Just starting to tone.

896 1889 GEM BRILLIANT UNCIRCULATED (65+) Stunning mint frost. (see color photo)

QUARTER EAGLES

897 1844-C CHOICE BRILLIANT UNCIRCULATED (60+) Fully struck-up, even down to the lines in the stars. Full, brilliant mint luster. One of the most outstanding pieces of Charlotte Gold we have had the pleasure of handling. Akers states in his book that only one Mint State example has been sold in public auction, and that was in 1944. An important opportunity for the Quarter Eagle or Charlotte Gold specialist. (see color photo)

Half Eagles — Double Eagles

Lots 966 — 1049



Lot 966
1908-D Indian \$5
Ch BU (60+)



Lot 972
1909-D \$5
Gem BU (65)



Lot 974
1910 \$5
Almost Unc (50)



Lot 975
1914-D \$5
Ch BU (60+)



Lot 977
1915 \$5
Ch Almost Unc (55+)



Lot 979
1853 \$10
Almost Unc (50)



Lot 981
1855 \$10
Gem BU (65)



Lot 993
1907 Indian \$10
Gem BU (65)



Lot 997
1911 \$10
Gem BU (65)



Lot 1001
1914 \$10
Gem BU (65+)



Lot 1003
1914-S \$10
Gem BU (65+)



Lot 1005
1916-S \$10
Ch BU (60+)



Lot 1013
1857 \$20
Gem BU(65)



Lot 1014
1857-S \$20
Gem BU (65)



Lot 1017
1860 \$20
Ch BU (60+)



Lot 1018
1861 \$20
Gem BU(65)



Lot 1019
1866 \$20
Ch BU (60+)



Lot 1021
1882-CC \$20
Ch BU (60+)



Lot 1024
1890-CC \$20
Gem BU (65)



Lot 1026
1893-CC \$20
Gem BU (65)



Lot 1032
1907 High Relief \$20
EF (45)



Lot 1033
1907 High Relief \$20
Ch Almost Unc (55)



Lot 1036
1909/8 \$20
Gem BU (65)



Lot 1038
1909 D \$20
Gem BU (65)



Lot 1043
1922-S \$20
Gem BU (65)



Lot 1044
1925 D \$20
Gem BU (65)



Lot 1049
1929 \$20
Gem BU (65)

QUARTER EAGLES, (cont'd)

898 1845-O VERY FINE (20) An interesting issue. Numismatists did not even know this date existed until the early 1900's.

899 1847-C CHOICE ALMOST UNCIRCULATED (50+) Very nice color. Well struck with a minimum of marks. (see color photo)

900 1856-S CHOICE ALMOST UNCIRCULATED (55+) The grade most often referred to as "Borderline Unc." This coin has full detail and most of its original mint color. Auction records for Mint State examples exceed \$3,000. (see color photo)

901 1861 GEM BRILLIANT UNCIRCULATED (65+) Superb! Impeccable surfaces and luster. Early Liberty Quarter Eagles such as this coin are not as scarce as the Half Eagles or Eagles of the same period, but are definitely underrated. Their price is held down by the fact that the mint, presumably because of size limitations, chose not to add the motto "In God We Trust" to the reverse in 1866. The design of the Quarter Eagle remained unchanged for 67 years! (see color photo)

902 1868-S ALMOST UNCIRCULATED (50) Quite scarce in high grades. (see color photo)

903 1874 CHOICE BRILLIANT UNCIRCULATED (60+) Beautiful rose color. An exceedingly rare date in this grade. (see color photo)

904 1878 BRILLIANT UNCIRCULATED (60)

905 1878 CHOICE BRILLIANT UNCIRCULATED (60+) Nice mint frost. (see color photo)

906 1879-S ALMOST UNCIRCULATED (50)

907 1895 PROOF (50) About half of the original Proof surface remains.

908 1896 GEM BRILLIANT UNCIRCULATED (65+) Superb! Beautiful color. Virtually no surface marks. (see color photo)

909 1901 BRILLIANT UNCIRCULATED (60) Nice color.

910 1901 CHOICE PROOF (60+) Brilliant surfaces with frosted devices giving it a beautiful cameo effect. One or two faint hairlines, otherwise fully Gem. A very appealing example of Proof Gold. (see color photo)

911 1902 GEM BRILLIANT UNCIRCULATED (65) A lovely type coin.

912 1903 GEM BRILLIANT UNCIRCULATED (65) Just beginning to tone. Very appealing.

913 1903 GEM PROOF (65) Full mint brilliance. A glittering Gem by anyone's measure. A coin for the finest cabinet. Out of a mintage of only 197, this is surely one of the finest known. Worth a premium bid. (see color photo)

914 1905 GEM BRILLIANT UNCIRCULATED (65+) Superb! Virtually perfect surfaces and lovely color.

915 1907 GEM BRILLIANT UNCIRCULATED (65) (see color photo)

916 1908 GEM BRILLIANT UNCIRCULATED (65+) Nice color. Popular first year of design. (see color photo)

917 1911 GEM PROOF (65) A magnificent example of Matte Proof Gold. Worth close to double the current Redbook price. (see color photo)

918 1911-D ALMOST UNCIRCULATED (50) Bold mint mark. Key to the series.

919 1912 GEM BRILLIANT UNCIRCULATED (65) Excellent color and luster.

920 1913 ALMOST UNCIRCULATED (50)

921 1914 EXTREMELY FINE (45)

922 1914-D GEM BRILLIANT UNCIRCULATED (65) Not a common date.

923 1925-D GEM BRILLIANT UNCIRCULATED (65) Full mint brilliance. (see color photo)

924 1926 CHOICE BRILLIANT UNCIRCULATED (60+)

925 1926 GEM BRILLIANT UNCIRCULATED (65) Pristine.

926 1926 GEM BRILLIANT UNCIRCULATED (65) (see color photo)

927 1928 CHOICE BRILLIANT UNCIRCULATED (60+)

928 1929 GEM BRILLIANT UNCIRCULATED (65+) Superb! A premium coin.

THREE-DOLLAR GOLD

929 1854 EXTREMELY FINE (40) Nice color. A minimum of surface marks.

930 1856 CHOICE BRILLIANT UNCIRCULATED (60+) Well struck, nice mint frost, and virtually mark-free surfaces. A date which is quite uncommon in Mint State and is much scarcer than is generally recognized. Worth a premium bid. (see color photo)

931 1856-S Small "S" EXTREMELY FINE (40) Scarce variety.

932 1878 GEM BRILLIANT UNCIRCULATED (65) Beautiful, cartwheel luster.

933 1878 GEM BRILLIANT UNCIRCULATED (65) Nice color and surfaces. Ideal for that Gem Gold type set. (see color photo)

934 1879 CHOICE BRILLIANT UNCIRCULATED (60+) A.N.A.C.S. No. B3313. Excellent strike. Lustrous, semi-prooflike surfaces. (see color photo)

935 1879 GEM BRILLIANT UNCIRCULATED (65) Mostly prooflike. Attractive color. Apropos for a Gem type set.

936 1879 GEM BRILLIANT UNCIRCULATED (65+) Superb! Beautiful rose color with glittering luster. A stunning coin worthy of the finest collection. (see color photo)

THREE DOLLAR GOLD, (cont'd)

937 1882 ALMOST UNCIRCULATED (50) Prooflike. Doubled "2", the most common variety of this scarce year.

938 1887 GEM PROOF (65) Deep, rich color with beautiful, orange-peel surfaces. One of the finest Proof Three's we have seen in some time. A jewel. (see color photo)

939 1889 CHOICE BRILLIANT UNCIRCULATED (60+) Well struck. Nice color. Formerly in our Trinity Sale.

HALF EAGLES

940 1807 Bust Left CHOICE BRILLIANT UNCIRCULATED (60+) Nice, deep orange color. One of the more attractive pieces of this type we have encountered. A superlative coin for that advanced Gold type set. (see color photo)

941 1842-C Large Date EXTREMELY FINE (40) Some evidence of a scratch removed on the reverse. Otherwise very clean.

942 1842-D Small Date EXTREMELY FINE (40)

943 1854-O CHOICE ALMOST UNCIRCULATED (55) Nice mint luster. A very pleasing example of a No Motto New Orleans Half Eagle. (see color photo)

944 1855-D BRILLIANT UNCIRCULATED (60) Detail-wise, this coin is a full Mint State 65. However, it has apparently been cleaned at one time. It still is a very attractive coin with virtually no surface blemishes. (see color photo)

945 1855-S FINE/VERY FINE (15+) Typical grade.

946 1860-D EXTREMELY FINE (40) Penultimate year for the Dahlonega Mint.

947 1861 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Very lustrous.

948 1880-S GEM BRILLIANT UNCIRCULATED (65) Prooflike surfaces.

949 1881 EXTREMELY FINE (40)

950 1882-CC VERY FINE/EXTREMELY FINE (35+) Quite scarce.

951 1885 CHOICE BRILLIANT UNCIRCULATED (60+)

952 1886-S CHOICE BRILLIANT UNCIRCULATED (60+)

953 1887-S EXTREMELY FINE (45)

954 1891 ALMOST UNCIRCULATED (50) Low mintage.

955 1900 VERY FINE (35)

956 1900 GEM BRILLIANT UNCIRCULATED (65) Attractive.

957 1900 GEM BRILLIANT UNCIRCULATED (65) Beautiful color.

958 1901-S GEM BRILLIANT UNCIRCULATED (65)

959 1901-S GEM BRILLIANT UNCIRCULATED (65) Near superb.

960 1902-S CHOICE BRILLIANT UNCIRCULATED (60+)

961 1903-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Appealing rose color. (see color photo)

962 1906 CHOICE BRILLIANT UNCIRCULATED (60+)

963 1907 CHOICE BRILLIANT UNCIRCULATED (60+) Close to Gem quality.

964 1908 Liberty CHOICE ALMOST UNCIRCULATED (55+)

965 1908 Indian ALMOST UNCIRCULATED (50)

966 1908-D Indian CHOICE BRILLIANT UNCIRCULATED (60+) Nice strike and color. Just a shade away from Gem. (see color photo)

967 1909 CHOICE ALMOST UNCIRCULATED (55) Attractively toned.

968 1909-D EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

969 1909-D ALMOST UNCIRCULATED (50)

970 1909-D CHOICE ALMOST UNCIRCULATED (55)

971 1909-D GEM BRILLIANT UNCIRCULATED (65) A nice example of this elusive type.

972 1909-D GEM BRILLIANT UNCIRCULATED (65) Nicely toned. A beautiful type coin. (see color photo)

973 1909-O VERY FINE (20) A very weak "O" mint mark.

974 1910 ALMOST UNCIRCULATED (50) (see color photo)

975 1914-D CHOICE BRILLIANT UNCIRCULATED (60+) Not at all common in Mint State. (see color photo)

976 1915 ALMOST UNCIRCULATED (50)

977 1915 CHOICE ALMOST UNCIRCULATED (55+) Fully lustrous. (see color photo)

978 1915-S VERY FINE (30)

EAGLES

979 1853 ALMOST UNCIRCULATED (50) Much luster. Scarce type coin. (see color photo)

980 1854-S EXTREMELY FINE (40) First year of the San Francisco Mint.

EAGLES, (cont'd)

981 1855 GEM BRILLIANT UNCIRCULATED (65) Pristine. Perhaps the nicest example of a Mint State No Motto Eagle we have ever handled. This piece is very well struck and has sparkling mint luster. A premium type coin which will no doubt elicit considerable interest from Type Gold collectors. Sales records in excess of \$5,000. (see color photo)

982 1859 ALMOST UNCIRCULATED (50) A seldom encountered date in any grade above Very Fine.

983 1875-CC VERY GOOD (10) A nice, clean, worn example of this very scarce date.

984 1891-CC CHOICE BRILLIANT UNCIRCULATED (60+) Popular.

985 1893 VERY FINE (35)

986 1893 CHOICE BRILLIANT UNCIRCULATED (60+) Somewhat baggy.

987 1896 CHOICE BRILLIANT UNCIRCULATED (60+) A deceptively scarce date.

988 1901-S GEM BRILLIANT UNCIRCULATED (65) Near superb.

989 1903-O CHOICE BRILLIANT UNCIRCULATED (60+) A scarce New Orleans issue.

990 1907 Liberty GEM BRILLIANT UNCIRCULATED (65) Nice color.

991 1907 Indian ALMOST UNCIRCULATED (50)

992 1907 Indian ALMOST UNCIRCULATED (50) Lustrous. One reverse edge ding.

993 1907 Indian GEM BRILLIANT UNCIRCULATED (65) Deep, rich color. Very well struck. For the finest type set. (see color photo)

994 1910-S CHOICE ALMOST UNCIRCULATED (50+) Very lustrous. Light rub on the high points.

995 1910-S CHOICE ALMOST UNCIRCULATED (55+) Virtually Mint State. Would even fit into a Gem set.

996 1911 CHOICE BRILLIANT UNCIRCULATED (60+) Ten Indians have become very scarce on today's market.

997 1911 GEM BRILLIANT UNCIRCULATED (65) Entirely free of significant marks. (see color photo)

998 1913 BRILLIANT UNCIRCULATED (60) A few light marks.

999 1913 GEM BRILLIANT UNCIRCULATED (65) Lustrous and pleasing.

1000 1914 ALMOST UNCIRCULATED (50)

1001 1914 GEM BRILLIANT UNCIRCULATED (65+) Superb! Gorgeous rose color. Immaculate surfaces. A premium coin for the finest set. (see color photo)

1002 1914-D CHOICE ALMOST UNCIRCULATED (55+)

1003 1914-S GEM BRILLIANT UNCIRCULATED (65) Superb! One of the most undervalued coins in the entire Indian series. In our opinion, it is scarcer than several of the dates which sell for several times more. This piece has magnificent luster and is quite well struck. An excellent opportunity for the Indian Ten collector and a candidate for runaway bidding. (see color photo)

1004 1915 CHOICE BRILLIANT UNCIRCULATED (60+) Beautiful color. A tiny rub away from a superb Gem.

1005 1916-S CHOICE BRILLIANT UNCIRCULATED (60+) Appealing, original color. Fully lustrous and quite scarce in this grade. (see color photo)

1006 1926 GEM BRILLIANT UNCIRCULATED (65)

1007 1932 GEM BRILLIANT UNCIRCULATED (65) A truly nice type coin.

1008 1932 GEM BRILLIANT UNCIRCULATED (65) Excellent color.

DOUBLE EAGLES

1009 1853-O EXTREMELY FINE (45) The usual bag marks. Scarce issue, with a high catalog value.

1010 1855 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Very lustrous.

1011 1855-S ALMOST UNCIRCULATED (50) Lustrous and scarce in high grades.

1012 1856-S CHOICE ALMOST UNCIRCULATED (55) Nice color and luster. Very appealing.

1013 1857 GEM BRILLIANT UNCIRCULATED (65) Well struck with gorgeous color and satin surfaces. One of the nicest Type I Twenties we have handled, and one of the most elusive Mint State Gold type coins. An excellent opportunity and worthy of a premium bid. (see color photo)

1014 1857-S GEM BRILLIANT UNCIRCULATED (65) Another splendid example of a Type I Twenty. Glittering luster with a minimum of surface marks. Only the second of this date we can remember seeing in this grade. Another excellent opportunity for the Double Eagle or type coin specialist. Note: This date was missing from the 1976 A.N.A. Sale, which was replete with early Double Eagles. (see color photo)

1015 1858-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Very lustrous.

1016 1858-S CHOICE ALMOST UNCIRCULATED (55)

1017 1860 CHOICE BRILLIANT UNCIRCULATED (60+) Only two small rim nicks on the reverse keep this coin out of the Gem class. Otherwise, it is fully pristine and quite lovely. A premium type coin. (see color photo)

1018 1861 GEM BRILLIANT UNCIRCULATED (65) With the exception of the 1977 A.N.A. coin which sold for \$3,750, this is the nicest of this date and mint we have encountered. It has full, sparkling mint luster and excellent color. In addition, it has no heavy bag marks whatsoever. A truly beautiful coin destined for the finest collection. (see color photo)

DOUBLE EAGLES, (cont'd)

1019 1866 CHOICE BRILLIANT UNCIRCULATED (60+) Strictly Mint State and nicely toned. A very underrated date of which this is only the second Mint State example we have seen. Worth close to the Redbook evaluation. (see color photo)

1020 1873-CC ALMOST UNCIRCULATED (50) Nice mint luster. Very scarce in high grades.

1021 1882-CC CHOICE BRILLIANT UNCIRCULATED (60+) Nice mint luster. A lovely example of a Carson City Double Eagle. (see color photo)

1022 1888-S VERY FINE (20)

1023 1890-CC CHOICE BRILLIANT UNCIRCULATED (60+) Fully brilliant.

1024 1890-CC GEM BRILLIANT UNCIRCULATED (65) Pristine. (see color photo)

1025 1892-CC CHOICE BRILLIANT UNCIRCULATED (60+) Nice color and luster. One of the scarcer "CC" issues.

1026 1893-CC GEM BRILLIANT UNCIRCULATED (65) A handsome example of the scarce last year of issue. A premium coin. (see color photo)

1027 1896-S VERY FINE (20)

1028 1901 CHOICE BRILLIANT UNCIRCULATED (60+) Slightly better date.

1029 1904 GEM BRILLIANT UNCIRCULATED (65) Prooflike reverse.

1030 1904 GEM BRILLIANT UNCIRCULATED (65+) Superb!

1031 1907-S GEM BRILLIANT UNCIRCULATED (65) A difficult date to locate.

1032 1907 High Relief EXTREMELY FINE (45) Flat edge. A couple of small, insignificant rim bumps. Otherwise, very clean and an affordable example of this beautiful coin. (see color photo)

1033 1907 High Relief CHOICE ALMOST UNCIRCULATED (55) Flat edge. Virtual full detail with just the slightest rub on the high points. Perennially popular and sure to bring a good bid. (see color photo)

1034 1907 Saint Gaudens CHOICE ALMOST UNCIRCULATED (55+)

1035 1908-D With Motto GEM BRILLIANT UNCIRCULATED (65) Beautiful color and surfaces.

1036 1909/8 GEM BRILLIANT UNCIRCULATED (65) Nice mint luster. Quite scarce in Mint State and underrated. An excellent opportunity. Auction records in excess of \$2,500. (see color photo)

1037 1909-D EXTREMELY FINE (45) Small "x" on left obverse field, otherwise nice.

1038 1909-D GEM BRILLIANT UNCIRCULATED (65) Scarce in all grades but extremely so in Mint State. In fact, this is only the second piece of this date we have ever handled. It is fully lustrous and quite appealing. Its sharp strike should also be mentioned. Worthy of a good bid. (see color photo)

1039 1911-D GEM BRILLIANT UNCIRCULATED (65) Very few marks.

1040 1913-S CHOICE BRILLIANT UNCIRCULATED (60+) Nice color. A scarce date, with a minuscule mintage, as Saint Gaudens Double Eagles go.

1041 1914 ALMOST UNCIRCULATED (50) Scarce date.

1042 1920 BRILLIANT UNCIRCULATED (60)

1043 1922-S GEM BRILLIANT UNCIRCULATED (65) Scarce. Less bag marks than usual. (see color photo)

1044 1923-D GEM BRILLIANT UNCIRCULATED (65+) Superb!

1045 1924 CHOICE BRILLIANT UNCIRCULATED (60+)

1046 1924 GEM BRILLIANT UNCIRCULATED (65+) For a superior type set.

1047 1925-D GEM BRILLIANT UNCIRCULATED (65) Very few marks and a decent strike. Rare and underrated at current levels. (see color photo)

1048 1928 GEM BRILLIANT UNCIRCULATED (65+) Lovely color.

1049 1929 GEM BRILLIANT UNCIRCULATED (65) A melting pot survivor of first class quality. Rare and perpetually in demand. (see color photo)

TERRITORIAL GOLD

1050 1860 Pikes Peak \$2-1/2 EXTREMELY FINE (40) By Clark, Gruber & Co. Pleasant, coppery toning. Very historic. Catalogs \$1,000 in EF.

U. S. PATTERN ISSUES

1051 J-192 1858 1c CHOICE PROOF (60+) Copper-nickel, plain edge, R-5. Flying Eagle obverse. (see color photo)

1052 J-193 1858 1c GEM PROOF (65) Copper-nickel, plain edge, R-5. A beautiful, ornate shield adorns the reverse. A beautiful Pattern.

1053 J-211 1858 1c PROOF (60) Copper-nickel, plain edge, R-5. Hairlined.

1054 J-228 1859 1c CHOICE BRILLIANT UNCIRCULATED (60+) Copper-nickel, plain edge, R-1 in Uncirculated. Obverse of regular issue 1859; reverse of 1860 and thereafter.

1055 J-237 1859 50c PROOF (50) Silver, reeded edge, R-4. The Longacre design. Perhaps spent a couple of times before some 19th Century citizen retrieved it.

U. S. PATTERN ISSUES, (cont'd)

1056 J-566 1867 5c PROOF (60) Nickel, plain edge, R-6. Well struck, which is unusual for a nickel Pattern.

1057 J-775 1869 \$5 CHOICE PROOF (60+) Regular dies trial piece in copper. Pleasant toning, R-7.

1058 J-833 1870 10c GEM PROOF (65) The Barber design in copper, R-6. (see color photo)

1059 J-1018 1870 \$1 GEM PROOF (65) Aluminum, reeded edge, R-7. The beautiful Longacre design. Perfectly struck and free of impairments. (see color photo)

1060 J-1069 1871 1/2-10c GEM PROOF (65) Copper, reeded edge, R-7. Another popular design by Longacre, who is considered by some as our most skillful engraver. (see color photo)

1061 J-1355 1874 20c PROOF (60) Copper, plain edge, R-6. A couple of dents in the high wire edge.

1062 J-1372 1874 \$5 GEM PROOF (65) Regular dies trial piece in aluminum. Reeded edge, R-7. (see color photo)

MISCELLANEOUS

1063 Encased Postage Stamp. EXTREMELY FINE. One-Cent Stamp. Friedberg EP-6. Reverse: "Joseph L. Bates, Fancy Goods, 129 Washington St., Boston, pat. Aug. 12, 1862." Catalogs \$135.

1064 1883 Hawaii 25c VERY FINE (25)

1065 1883 Hawaii 25c BRILLIANT UNCIRCULATED (60) Scarce and popular.

1066 1883 Hawaii 25c CHOICE BRILLIANT UNCIRCULATED (60+) Fully lustrous.

U. S. CURRENCY

(All Notes are listed by Friedberg numbers.)

1067 FR 16 \$1. Legal Tender Note. Series of 1862. Some edge tears, GOOD. (\$20 - \$35)



Lot 1068

1068 FR 17 \$1. Legal Tender Note. 1862. A beautiful example of this early issue. CHOICE ALMOST UNCIRCULATED. (\$200 - \$275)

1069 FR 17 \$1. Legal Tender Note. 1862. FINE. (\$70 - \$100)

1070 FR 31 \$1. Legal Tender Note. Series of 1880, with blue serial numbers. VERY FINE. (\$225 - \$275)

1071 FR 35 \$1. Legal Tender Note. 1880. FINE. (\$30 - \$50)

1072 FR 40 \$1. Legal Tender Note. Series of 1923. UNCIRCULATED. (\$125 - \$175)

1073 FR 42 \$2. Legal Tender Note. 1869. FINE/VERY FINE. (\$200 - \$250)

1074 FR 43 \$2. Legal Tender Note. 1874. FINE. (\$100 - \$150)

1075 FR 44 \$2. Legal Tender Note. 1875. FINE. (\$40 - \$50)

U. S. CURRENCY, (cont'd)



Lot 1076

1076 FR 45 \$2. Legal Tender Note, 1875A. VERY FINE. A scarce issue. (\$250 – \$300)

1077 FR 46 \$2. Legal Tender Note, 1875B. FINE. (\$100 – \$150)



Lot 1078

1078 FR 53 \$2. Legal Tender Note, 1880, with blue serial numbers. EXTREMELY FINE. Scarce and appealing. (\$450 – \$525)

1079 FR 61a \$5. Legal Tender Note, 1862. FINE, with small tear. (\$80 – \$120)

1080 FR 61a \$5. Legal Tender Note, 1862. VERY FINE. Another early issue always in demand. (\$150 – \$200)



Lot 1081

1081 FR 64 \$5. Legal Tender Note, Series of 1869. UNCIRCULATED. An excellent example of this multicolored note. (\$275 – \$375)

1082 FR 67 \$5. Legal Tender Note, 1875B. VERY FINE. (\$100 – \$125)

1083 FR 69 \$5. Legal Tender Note, 1878. Small corner tear. VERY FINE. (\$125 – \$175)

1084 FR 71 \$5. Legal Tender Note, 1880. FINE/VERY FINE. (\$50 – \$75)

1085 FR 73 \$5. Legal Tender Note, 1880. VERY GOOD. (\$30 – \$40)

1086 FR 76 \$5. Legal Tender Note, 1880. FINE. (\$100 – \$125)

1087 FR 77 \$5. Legal Tender Note, 1880. ALMOST UNCIRCULATED. Excellent quality for type. (\$150 – \$200)

1088 FR 78 \$5. Legal Tender Note, 1880. VERY GOOD/FINE. (\$60 – \$85)

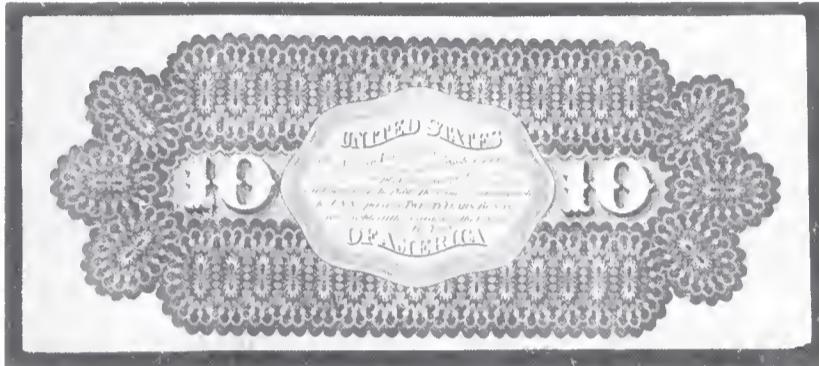
1089 FR 80 \$5. Legal Tender Note, 1880. FINE. (\$25 – \$35)

1090 FR 81 \$5. Legal Tender Note, 1880. EXTREMELY FINE. (\$60 – \$85)

1091 FR 82 \$5. Legal Tender Note, 1880. FINE. (\$30 – \$45)

1092 FR 86 \$5. Legal Tender Note, 1907, with the signature combination of Napier and Thompson. The rarest by far of this issue. FINE. (\$125 – \$175)

U. S. CURRENCY, (cont'd)



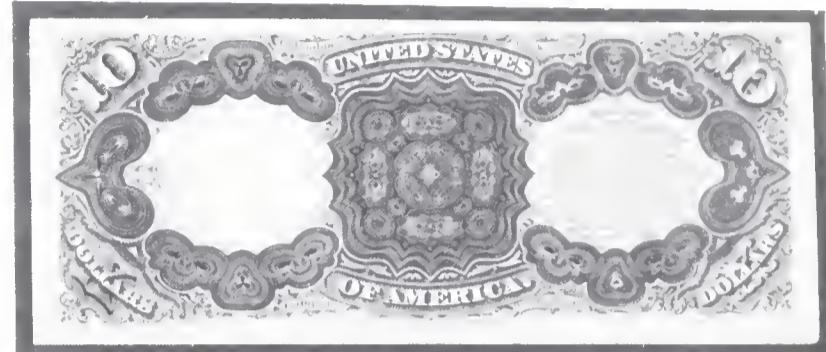
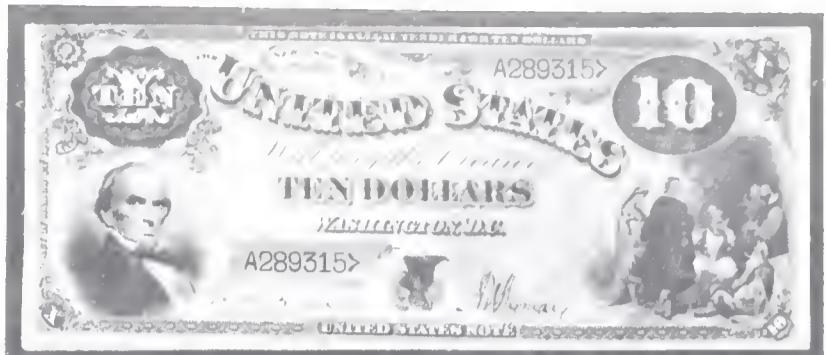
Lot 1093

1093 FR 93 \$10. Legal Tender Note. Series of 1862. VERY FINE/EXTREMELY FINE. With early issues demanding a greater premium than ever, this note should see spirited bidding. (\$250 – \$350)



Lot 1094

1094 FR 101 \$10. Legal Tender Note. 1880. This is the first of six "Jackass" notes which follow. When the note is inverted, the eagle on the bottom of the obverse appears as the head of a jackass. Needless to say, a very popular issue. This note is an appealing ALMOST UNCIRCULATED. (\$175 – \$250)



Lot 1095

1095 FR 103 \$10. Legal Tender Note. 1880. Cut close at the top. UNCIRCULATED. (\$250 – \$350)

1096 FR 104 \$10. Legal Tender Note. 1880. VLRY GOOD+. (\$100 – \$125)

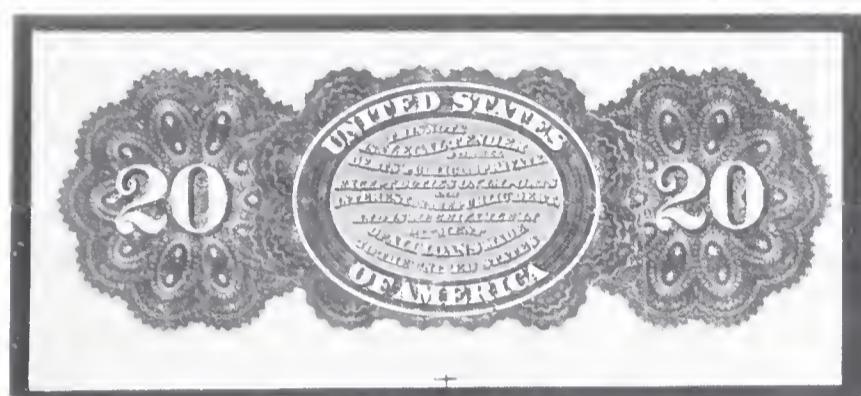
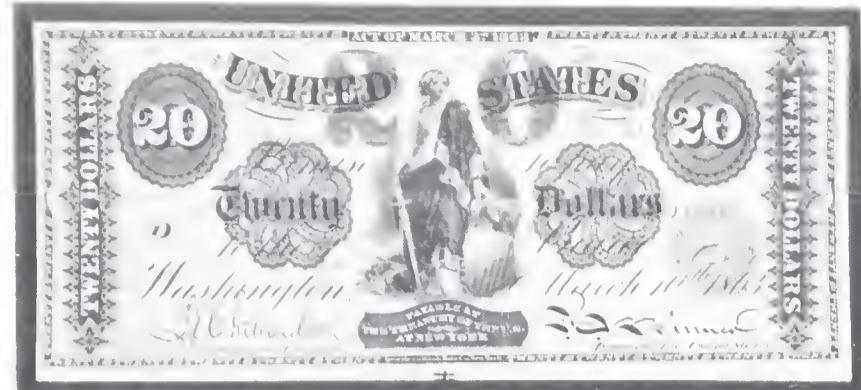
1097 FR 107 \$10. Legal Tender Note. 1880. VERY GOOD. (\$65 – \$100)

1098 FR 108 \$10. Legal Tender Note. 1880. VERY GOOD. (\$40 – \$70)

1099 FR 110 \$10. Legal Tender Note. 1880. FINE. (\$50 – \$80)

1100 FR 118 \$10. Legal Tender Note. 1901. VERY GOOD/FINE. (\$50 – \$80)

U. S. CURRENCY, (cont'd)



Lot 1101

1101 FR 126 \$20. Legal Tender Note. Series of 1863. As this note grades VERY FINE/EXTREMELY FINE, it is an excellent example of early issues. (\$450 – \$650)

1102 FR 127 \$20. Legal Tender Note. Series of 1869. VERY GOOD. Only one series available in this issue. (\$300 – \$400)

1103 FR 128 \$20. Legal Tender Note. 1875. VERY GOOD. (\$150 – \$200)

1104 FR 129 \$20. Legal Tender Note. 1878. GOOD/VERY GOOD. (\$125 – \$175)

1105 FR 134 \$20. Legal Tender Note. 1880. GOOD/VERY GOOD. (\$50 – \$100)

1106 FR 136 \$20. Legal Tender Note. 1880. VERY GOOD. (\$50 – \$100)

1107 FR 137 \$20. Legal Tender Note. Series of 1880. VERY FINE. A pleasing example. (\$200 – \$300)

1108 FR 140 \$20. Legal Tender Note. 1880. VERY GOOD. (\$40 – \$50)

1109 FR 141 \$20. Legal Tender Note. 1880. EXTREMELY FINE. (\$125 – \$175)

1110 FR 142 \$20. Legal Tender Note. Series of 1880. VERY FINE/EXTREMELY FINE. (\$125 – \$175)

1111 FR 144 \$20. Legal Tender Note. 1880. FINE/VERY FINE. (\$80 – \$120)

1112 FR 147 \$20. Legal Tender Note. 1880. VERY GOOD. (\$30 – \$50)



Lot 1113

1113 FR 152 \$50. Legal Tender Note. Series of 1874. FINE. This is the scarcest note in this issue. (\$1,000 – \$1,300)



1114 FR 164 \$50. Legal Tender Note. Series of 1880. EXTREMELY FINE. A quality note. (\$600 – \$900)

1115 FR 215 \$1. Silver Certificate. Series of 1886. UNCIRCULATED, with one small corner fold. An outstanding note. (\$200 – \$250)

1116 FR 217 \$1. Silver Certificate. Series of 1886. VERY GOOD, with small tear. (\$50 – \$70)

1117 FR 218 \$1. Silver Certificate. 1886. VERY FINE/EXTREMELY FINE. (\$80 – \$120)

1118 FR 220 \$1. Silver Certificate. 1886. FINE/VERY FINE. (\$100 – \$150)

U. S. CURRENCY, (cont'd)

1119 FR 222 \$1. Silver Certificate. 1891. FINE/VERY FINE. (\$70 - \$110)

1120 FR 224 \$1. Silver Certificate. 1896. The educational series. FINE/VERY FINE. (\$70 - \$90)

1121 FR 224 \$1. Silver Certificate. 1896. The educational series. VERY FINE/EXTREMELY FINE. (\$100 - \$150)

1122 FR 227 \$1. Silver Certificate. 1899. EXTREMELY FINE. (\$30 - \$50)

1123 FR 231 \$1. Silver Certificate. 1899. VERY FINE. The scarcest in this series. (\$125 - \$175)

1124 FR 237 \$1. Silver Certificate. 1923. EXTREMELY FINE. (\$15 - \$25)

1125 FR 242 \$2. Silver Certificate. 1886. VERY FINE/EXTREMELY FINE. An attractive note. (\$150 - \$200)



Lot 1126

1126 FR 247 \$2. Silver Certificate. 1896. The educational series. EXTREMELY FINE. A popular note sure to bring a good bid. (\$350 - \$450)

1127 FR 248 \$2. Silver Certificate. 1896. The educational series. FINE. (\$90 - \$130)

1128 FR 249 \$2. Silver Certificate. 1899. FINE/VERY FINE. (\$40 - \$50)

1129 FR 254 \$2. Silver Certificate. 1899. FINE. This is the scarcest signature combination of this issue. (\$100 - \$130)



Lot 1130

1130 FR 260 \$5. Silver Certificate. Series of 1886. One of the most beautiful notes issued because of its magnificent reverse, showing five Silver Dollars. EXTREMELY FINE. (\$550 - \$750)

1131 FR 266 \$5. Silver Certificate. 1891. VERY FINE. Popular and in demand. (\$200 - \$300)

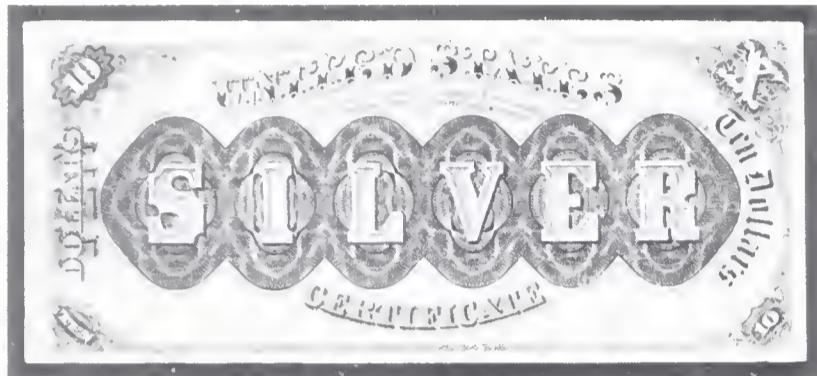
1132 FR 268 \$5. Silver Certificate. 1896. An example of the last of the educational series. FINE. (\$175 - \$250)

1133 FR 276 \$5. Silver Certificate. 1899, with signatures of Napier and Thompson. The scarcest of Onepapa notes. VERY GOOD. (\$80 - \$110)

1134 FR 282 \$5. Silver Certificate. 1923. This is the popular "Porthole" note. VERY GOOD. (\$40 - \$60)

1135 FR 288 \$10. Silver Certificate. Series of 1880. A scarce issue grading FINE. (\$300 - \$400)

U. S. CURRENCY, (cont'd)



Lot 1136

1136 FR 290 \$10. Silver Certificate. Series of 1880. This is the Red Seal note with the Bruce/Wyman signature combination. A very rare note much undervalued in Friedberg. VERY FINE. One of the currency highlights in this catalog that should command a premium bid. (\$3,000 – \$4,000)

1137 FR 294 \$10. Silver Certificate. Series of 1886. The Hendricks note. FINE/VERY FINE. (\$300 – \$400)

1138 FR 296 \$10. Silver Certificate. 1886. FINE. (\$160 – \$190)

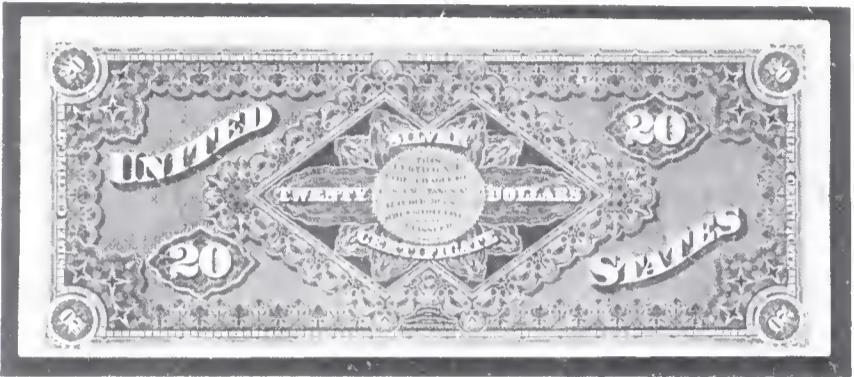
1139 FR 298 \$10. Silver Certificate. 1891. Another Hendricks note in FINE/VERY FINE. (\$175 – \$225)

1140 FR 299 \$10. Silver Certificate. 1891. VERY FINE/EXTREMELY FINE. (\$200 – \$250)

1141 FR 301 \$10. Silver Certificate. 1891. FINE/VERY FINE. (\$150 – \$200)

1142 FR 303 \$10. Silver Certificate. Series of 1908. FINE. The sixth different Hendricks note in the catalog. (\$70 – \$100)

1143 FR 311 \$20. Silver Certificate. Series of 1880. Large, brown seal with portrait of Stephen Decatur, hero of the War of 1812. FINE. Quite scarce. (\$450 – \$525)



Lot 1144

1144 FR 315 \$20. Silver Certificate. Series of 1886. Quite scarce and undervalued. VERY FINE, with tiny edge tear. (\$1,100 – \$1,500)

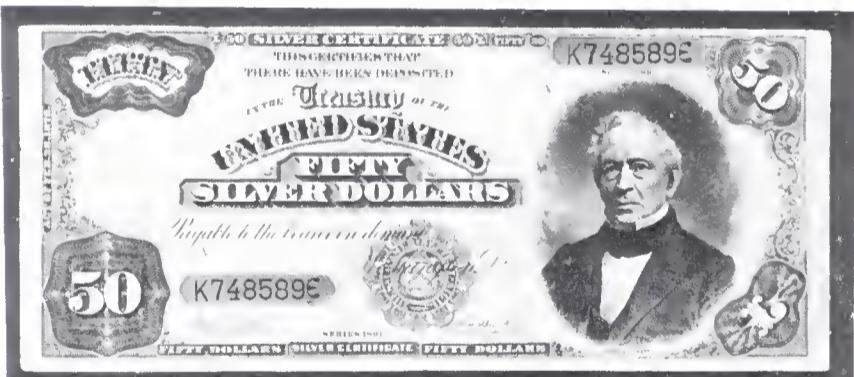
1145 FR 317 \$20. Silver Certificate. 1891. FINE. (\$150 – \$200)

1146 FR 318 \$20. Silver Certificate. 1891. FINE/VERY FINE. An attractive note. (\$200 – \$250)

1147 FR 319 \$20. Silver Certificate. 1891. VERY FINE. (\$200 – \$250)

1148 FR 321 \$20. Silver Certificate. 1891. FINE. (\$80 – \$115)

1149 FR 322 \$20. Silver Certificate. 1891. VERY FINE. (\$175 – \$225)



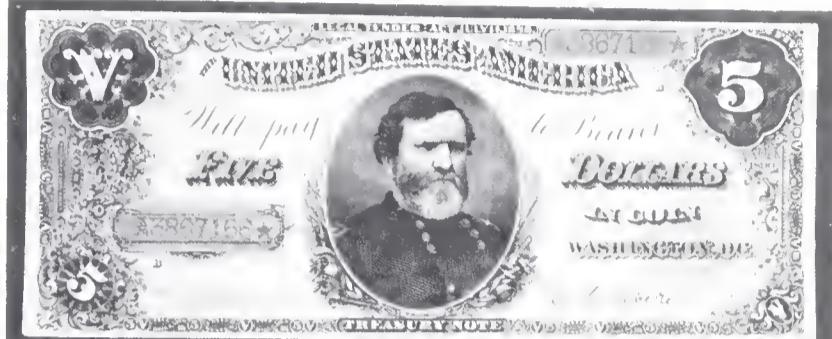
Lot 1150

1150 FR 335 \$50. Silver Certificate. Series of 1891. Considerably above average. VERY FINE. (\$400 – \$500)

U. S. CURRENCY, (cont'd)

1151 FR 347 \$1. Treasury Note, Series of 1890. Large, brown seal, VERY FINE. (\$250 - \$300)

1152 FR 356 \$2. Treasury Note, 1891. Portrait of General James McPherson who was killed during the battle at Atlanta in 1864. FINE+. (\$100 - \$150)



Lot 1153

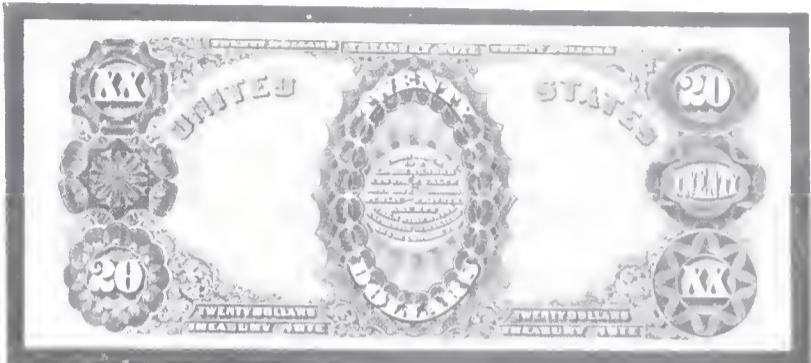
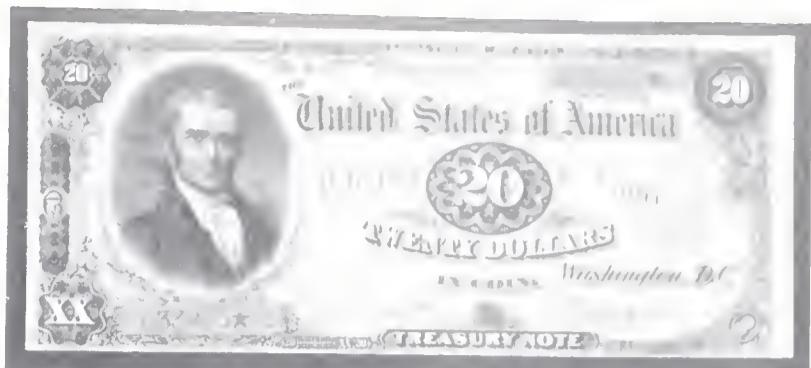
1153 FR 361 \$5. Treasury Note, Series of 1890. EXTREMELY FINE, with the portrait of General George Thomas. (\$350 - \$450)

1154 FR 364 \$5. Treasury Note, 1891. FINE. (\$80 - \$110)



Lot 1155

1155 FR 372 \$20. Treasury Note, Series of 1890. Portrait of John Marshall. An exceedingly scarce note with some folds, but no tears. VERY FINE. (\$1,250 - \$1,750)

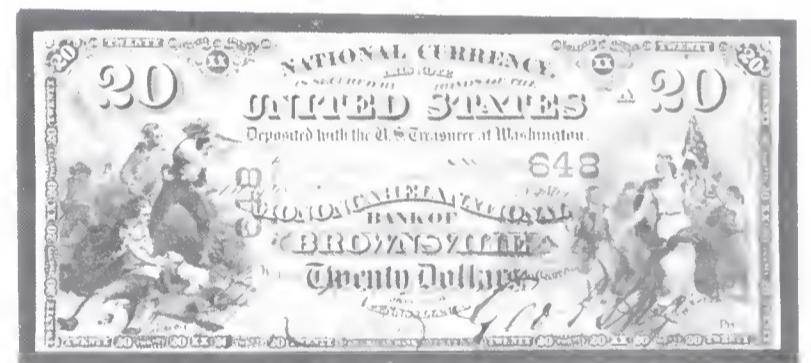


Lot 1156

1156 FR 375 \$20. A second rare \$20 Treasury Note. From the series of 1891, signed by Tillman and Morgan. FINE+. Scarcer than the preceding note. (\$2,200 - \$2,700)

1157 FR 380 \$1. First Charter National Currency. Charter No. 548. First National Bank of Jamestown, New York. FINE+. (\$200 - \$300)

1158 FR 387 \$2. First Charter National Currency. The "Lazy \$2". Charter No. 161. First National Bank of Allentown, Pennsylvania. A very popular note. FINE. (\$300 - \$400)



Lot 1159

1159 FR 431 \$20. First Charter National Currency. Charter No. 648. The Monongahela National Bank of Brownsville, Pennsylvania. EXTREMELY FINE. Scarce and desirable. (\$700 - \$900)

U. S. CURRENCY, (cont'd)



Lot 1160

1160 FR 496 \$20. Second Charter National Currency. Brown Back. Charter No. 1352. Hanover National Bank of the City of New York. EXTREMELY FINE. (\$200 – \$250)

1161 FR 555 \$20. Second Charter National Currency dated back. Charter No. 5448. Commercial National Bank of Upper Sandusky, Ohio. EXTREMELY FINE. (\$250 – \$350)

1162 FR 577 \$10. Second Charter National Currency. Charter No. 5259. Citizens National Bank of McConnelsville, Ohio. FINE. (\$150 – \$200)

1163 FR 614 \$10. Third Charter National Currency. Charter No. E1461. National City Bank of New York. EXTREMELY FINE/ALMOST UNCIRCULATED. (\$50 – \$100)

1164 FR 621 \$10. Third Charter National Currency. Charter No. E1350. National Bank of Auburn, New York. GOOD. Top and bottom right corners missing and tear in left margin. (\$40 – \$70)

1165 FR 633 \$10. Third Charter National Currency. Charter No. E5501. Grove City National Bank of Grove City, Pennsylvania. FINE. Soiled on reverse. (\$75 – \$125)

1166 FR 640 \$20. Third Charter National Currency. Charter No. E1461. National City Bank of New York. EXTREMELY FINE. (\$40 – \$70)

1167 FR 729 \$1. Federal Reserve Bank Note. 1918. ALMOST UNCIRCULATED. (\$30 – \$40)

1168 FR 733 \$1. Federal Reserve Bank Note. 1918. EXTREMELY FINE/ALMOST UNCIRCULATED. A nice note for type. (\$45 – \$65)

1169 FR 736 \$1. Federal Reserve Bank Note. 1918. Minneapolis. VERY FINE. (\$60 – \$80)

1170 FR 812 \$10. Federal Reserve Bank Note. Series of 1918. FINE. (\$200 – \$250)

1171 FR 817a \$10. Federal Reserve Bank Note. Series of 1915. The scarce handsigned variety with Cross as the acting Secretary. FINE. (\$250 – \$300)

1172 FR 819 \$10. Federal Reserve Bank Note. Series of 1915. Dallas. Portrait of Jackson. Nice EXTREMELY FINE. Worthy of a good bid. (\$400 – \$500)

1173 FR 823 \$20. Federal Reserve Bank Note. Series of 1918. Atlanta. Head of Cleveland. VERY FINE. (\$425 – \$525)

1174 FR 828 \$20. Federal Reserve Bank Note. Series of 1915. Dallas. FINE+. Scarce. (\$525 – \$625)

1175 FR 839 \$5. Federal Reserve Note. 1914. VERY FINE. (\$35 – \$45)

1176 FR 893 \$10. Federal Reserve Note. 1914. FINE. (\$35 – \$55)

1177 FR 898 \$10. Federal Reserve Note. 1914. VERY FINE. (\$60 – \$85)

1178 FR 902 \$10. Federal Reserve Note. 1914. FINE/VERY FINE. (\$45 – \$65)

1179 FR 953 \$20. Federal Reserve Note. 1914. VERY FINE. (\$100 – \$140)

1180 FR 958 \$20. Federal Reserve Note. 1914. VERY FINE/EXTREMELY FINE. (\$125 – \$160)

1181 FR 960 \$20. Federal Reserve Note. 1914. VERY FINE. (\$120 – \$150)

1182 FR 1073 \$100. Federal Reserve Note. 1914. VERY GOOD. (\$150 – \$200)

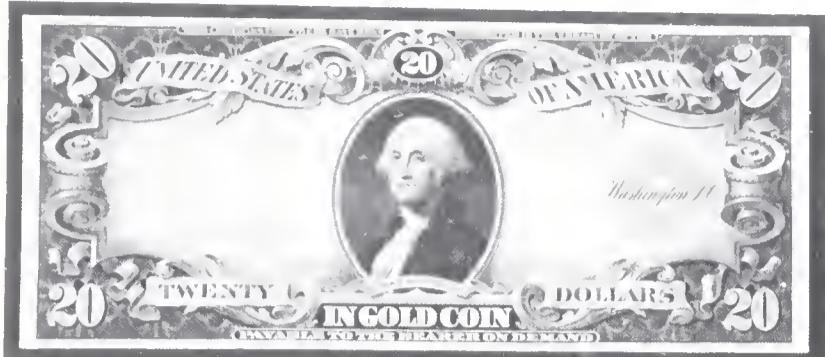
1183 FR 1170 \$10. Gold Certificate. Series of 1907. FINE. Cut close at top. (\$50 – \$85)



Lot 1184

1184 FR 1177 \$20. Gold Certificate. 1882. VERY GOOD/FINE. Very scarce with the large, brown seal. (\$650 – \$850)

U. S. CURRENCY, (cont'd)



Lot 1185

1185 FR 1180 \$20. Gold Certificate. Series of 1905. EXTREMELY FINE. A beautiful note worthy of any collection. (\$800 - \$1,000)



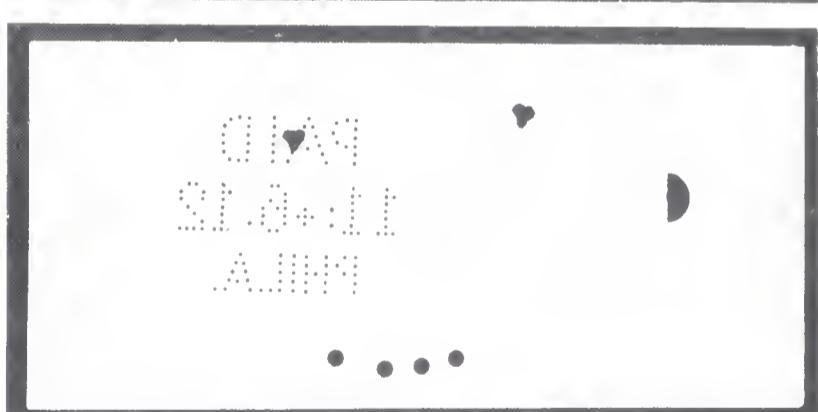
Lot 1186

1186 FR 1217 \$500. Gold Certificate. Series of 1922. FINE+. Friedberg lists this note as rare without a price guide. All large-sized \$500's are quite scarce. Definitely, this is an excellent opportunity. (\$1,000 - \$1,500)



Lot 1187

1187 FR 1220 \$1,000. Gold Certificate. Series of 1922. FINE. Another scarce note that generally trades hands around \$2,500. If you have ever wanted one of these, don't hesitate to bid. (\$1,750 - \$2,250)



Lot 1188

1188 FR 1225 \$10,000. Gold Certificate. Series of 1900. VERY FINE. This note has been punch cancelled, "Paid, 11-6-12, Phila." These notes were used in bank-to-bank transfers and are very popular today. (\$275 - \$400)

U. S. CURRENCY, (cont'd)

1189 FR 1908-H \$1. Federal Reserve Notes. Series of 1974. Two notes 20,000 numbers apart indicating that they are from the same sheet. Both have extensive ink smears on the reverse which were caused by moving the sheet before the ink was dry. Both notes are CRISP UNCIRCULATED. (Total: 2 notes) (\$50 – \$100)

1190 FR 1908-H \$1. Federal Reserve Notes. Series of 1974. Same as above. Again, 20,000 numbers apart with reverse ink smears. Both CRISP UNCIRCULATED. (Total: 2 notes) (\$50 – \$100)

1191 FR 1972-L \$5. Federal Reserve Note. Series of 1969-C, with a blank reverse having completely escaped the printing process. Quite rare. CRISP UNCIRCULATED. (\$275 – \$400)

1192 FR 2022-D \$10. Federal Reserve Note. Series of 1974. Like the \$5 note above, this \$10 note also has a blank reverse. Considering the inspection procedures taken before these notes are released, it is no wonder that they are so rare. Harder to find than the \$5 note. CRISP UNCIRCULATED. (\$300 – \$500)

1193 FR 2071-D \$20. Federal Reserve Note. Series of 1974. Wet ink transfer causing obverse design to appear on reverse. Unusual and desirable. CRISP UNCIRCULATED. (\$100 – \$200)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

1194 Collection of Large Cents. 1793 wreath, Sheldon 9, AG/G with porosity and partial date; 1794, Sheldon 22, G/VG; 1795 plain edge AG; 1796 Liberty cap, Good but porous; 1797 stems Fine; 1798 Good; 1799 Poor, heavily corroded; 1800 Fair; 1801 Fair, plugged; 1802 AG; 1803 VG, reverse damage; 1804 Poor, damaged; 1805 Fair; 1806, 1807, and 1808, all AG; 1809 Fair; 1810, 1812, and 1813, all AG; 1814 VG; 1816 and 1817, AG; 1818 Good; 1819, 1820, 1821, and 1822, all AG; 1823 AG, holed; 1824 Good; 1825, 1826, and 1827, AG; 1828, 1829, 1830, and 1831, Good; 1832 AG; 1833 Good; 1834 AG; 1835, 1836, and 1837, Good; 1838 VG; 1839 Good; 1840 VG; 1841 AG; 1842 and 1843, Good; 1844 AG; 1845, 1846, 1847, and 1848, Good; 1849 VG; 1850 and 1851, Good; 1852 VG; 1853, 1854, and 1855, Fine; 1856 AG; and 1857 Good. (Total: 63 pieces)

1195 Small Lot of Obsolete Type Coins. 1817 Large 1c, fifteen stars, VF; 1917-D 25c Type 1, VF+; and 1839 reeded edge 50c, VF. (Total: 3 pieces)

1196 Group of Obsolete Copper. Seven Large Cents including: 1824 wide date, VF, cleaned and porous; 1834 Fine, cleaned; 1837 Good; 1846 small date AG; 1848 VG/F; 1849 AG; and 1856 slanting "5", Fine but cleaned. Eight Indian Cents including: 1880 EF, corroded; 1895, 1897, and 1899, VF; 1901, 1902, 1905, and 1907, EF, but the 1901 and 1907 have been cleaned. (Total: 15 pieces)

1197 Interesting Copper Lot. 1852 Large 1c VF/EF (35+) with a small rim nick; 1909 Indian 1c ChBU (60+); 1921-S Lincoln 1c AU (50) typical strike; 1864 2c EF (45). (Total: 4 pieces)

1198 Two Flying Eagle Cents. Both are 1857. One is an AU (50) which is well struck; the second is EF/AU (45+) but has been whizzed to appear as Uncirculated. (Total: 2 pieces)

1199 Group of Obsolete Copper and Nickel Coins. Contains seventeen Indian Cents dated between 1897 and 1907. The average grade of these is VF. Also included are twelve Liberty Nickels including an 1883 no "Cents" and a 1912-D, both in VF; and ten other common dates dated between 1893 and 1912. Each will grade at least Fine. (Total: 29 pieces)

1200 Two Proof Cents. 1893 and 1896, both Proof (60). (Total: 2 pieces)

1201 Group of Lincoln Cents. 1911-D, 1912, and 1913, all BU (60); 1914 EF but whizzed; 1925-D AU (55); and 1931-S AU (50) cleaned. (Total: 6 pieces)

1202 Small Lot of Cents. 1917-D GemBU (65); 1920-D ChBU (60+); 1931, 1932, 1932-D, and 1933-D, all GemBU (65); and 1934-D ChBU (60+). Each has nice color with no spots. (Total: 7 pieces)

1203 Set of Lincoln Cents. Contains all regular issue dates and mint marks from 1909 through 1976. The following coins are not included in this set: 1944-D/S; 1955 double die; 1960-P and D small dates; 1970-S small date; 1972 double die; and Proof only issues. The key coins in this collection grade as follows: 1909-S VDB, VG with light porosity; 1909-S Good; 1910-S VG; 1911-D Fine; 1911-S VG; 1912-D VF; 1912-S Fine; 1913-D VG; 1913-S Fine; 1914-D Good; 1914-S VG; 1921-S Fine; 1922-D VF; 1922 plain Good; 1924-D and 1931-S, VG. Many of the later dates are Uncirculated. In summary, a pleasing set of coins for the collector of this ever popular series. (Total: 181 pieces)

1204 Group of Obsolete Type Coins. Eight different Two-Cent Pieces: 1864 and 1865, Good; 1866 AG; 1867 Good; 1868 AG; 1869 Good; 1870 Fine; and 1871 Good. Seven Three-Cent Nickels: 1865 AG; 1866 VG; 1867 AG; 1868 Good; 1872 AG; 1873 Fine; and 1881 VG. Ten Shield Nickels: 1866 Good; 1867 with rays AG; 1867 no rays VG; 1868 Good; 1871 VG; 1872 and 1873, Good; 1875 and 1876, AG; and 1882 Good. (Total: 25 pieces)

1205 Small Assortment of Three-Cent Nickels. 1865 and 1866, Fine; 1867 and 1868, VG; 1869, 1870, and 1872, Fine; and 1873 Good. (Total: 8 pieces)

1206 Miscellaneous Type Coin Lot. 1868 3c Nickel EF/AU (45+); 1829 Bust 1/2-10c VF (20); 1869-S Seated 1/2-10c VF/EF (35+); and 1871 Seated 1/2-10c EF (45). (Total: 4 pieces)

1207 A Pair of Type Coins. 1868 3c Nickel EF/AU (45+) cleaned; and 1838 reeded edge 50c VF/EF (35+) with several rim bruises. (Total: 2 pieces)

1208 Group of Half Dimes. Two 1829's, 1831, 1832, 1834, 1836, 1837 no stars, 1841, three 1853's with arrows, and 1856, all in AG; 1854-O Good; 1833 VG; and 1830 and 1837 bust, Fine. (Total: 16 pieces)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS, (cont'd)

1209 Two Scarce Half Dimes. An 1829 Bust 1/2-10c AU (50). The reverse shows a little more wear than would be typical. This coin has probably been cleaned, but still shows an abundance of proof-like surfaces. And an 1871-S 1/2-10c EF (40) with considerable luster. (Total: 2 pieces)

1210 Half Dime Lot. Includes two Bust Half Dimes, 1832 F/VF and 1833 VF; one 1837 no stars, small date, in F/VF; and one 1838 no drapery EF. The 1838 has been artificially recolored to appear a higher grade. (Total: 4 pieces)

1211 Small Lot of Half Dimes. 1837 no stars, large date, VF; 1848 large date VF/EF cleaned; 1854 EF cleaned; 1853 arrows AU cleaned; a second 1853 arrows EF, artificially recolored; and 1854 VF/EF. (Total: 5 pieces)

1212 Two Scarce Nickels. An 1866 rays 5c, ChAU (55+), only the lightest friction and weakness of strike keeps this coin out of the BU category; and 1908 Liberty 5c, also ChAU (55+) with virtually perfect fields. (Total: 2 pieces)

1213 Group of Shield Nickels. Four 1867 no rays 5c's, grading Good, VG, Fine, and VF; four 1868 5c's of which three are Good and one is Fine; and one 1869 5c grading AG. (Total: 9 pieces)

1214 A Pair of Obsolete Type Coins. 1883 no "Cents" 5c BU (60); and 1866 3c Nickel AU (50). (Total: 2 pieces)

1215 A Pair of No "Cent" Nickels. Two 1883, one is BU (60) and the other is ChAU (55). (Total: 2 pieces)

1216 Circulated Set of Liberty Nickels. 1883 no "Cents" Fine with scratches; 1883 with "Cents" AG; 1884 Good; 1885 AG, heavily corroded with obverse damage; 1886 AG, corroded; 1887 AG; 1888 and 1889, Good; 1890 Fair; 1891 and 1892, Good; 1893 VG; 1894, 1895, and 1896, AG; 1897 Good; 1898 AG; 1899 Fine; 1900 through 1912, G/VG; 1912-D Fine; and 1912-S VG with corrosion. (Total: 33 pieces)

1217 Circulated Collection of Buffalo Nickels. 1913 Type 1 VG; 1913 Type 2 Fine; 1913-D Type 1 VG; 1913-D Type 2, 1913-S Type 1, and 1913-S Type 2, AG; 1914 Good; 1914-D VG; 1914-S Good; 1915 and 1915-D, VG; 1915-S AG; 1916 Good; 1916-D and 1916-S, AG; 1917 Good; 1917-D VG; 1917-S Good; 1918 AG; 1918-D and 1918-S, Good; 1919 VG; 1919-D AG; 1919-S Good; 1920 and 1920-D, VG; 1920-S AG; 1921 and 1921-S, Good; 1923 VG; 1923-S, 1924, 1924-D, 1924-S, and 1925, Good; 1925-D AG; 1925-S, 1926, 1926-D, and 1926-S, Good; 1927 VG; 1927-D EF; 1927-S, 1928, 1928-D, 1928-S, and 1929, VG; 1929-D Good; 1929-S Fine; 1930 VG; 1930-S and 1931-S, Fine; 1934 EF; 1934-D Fine; 1935 VF; 1935-D Fine; 1935-S VG; 1936 Fine; 1936-D and 1936-S, VF; 1937 EF; 1937-D VF; 1937-D three-legged, Fine; 1937-S VF; and 1938-D VF. All regular issues are included in this set except the overdate Nickel. (Total: 65 pieces)

1218 Two Type Coins. 1913-S Type 1 5c, AU (55); and 1892 Barber 10c, AU (55). (Total: 2 pieces)

1219 A Pair of Nickels. Two 1929 one BU (60) and the other ChBU (60+). (Total: 2 pieces)

1220 A Roll of 1950-D Nickels. One roll of GemBU (65) 1950-D Nickels. This ever popular and scarce roll has commanded considerable attention over the years and should prove to be a fine investment. (Total: 40 pieces)

1221 Group of Seated Dimes. 1841 and 1843, both EF; 1845 and 1847, EF/AU; 1818 EF; 1819 and 1850, AU (50). Each of these pieces appears to be artificially recolored. (Total: 7 pieces)

1222 Circulated Grouping of Seated Dimes and Half Dimes. Included are thirty Dimes, graded as follows: 1841-O AG; 1843 G/VG; 1845 AG; 1851-O Good, obverse scratches; 1853 arrows Good; 1853-O Fair; 1854 Good; 1854-O AG; 1856 large date AG; 1856-O Good; 1857 Good; 1860, 1861, 1871, and 1875, AG; 1876 VG; 1877 AG; 1883 Good; 1885 VG, obverse damage; 1886 VG; two 1888, both Good; two 1889, both AG; 1890 Good; four 1891, two of which are Good and two are AG; and 1891-S AG. Four Half Dimes are also included. These are: 1850 VF; 1851-O F/VF; 1853 arrows VG with scratches; and 1854 arrows EF, but cleaned with damage on the reverse. (Total: 34 pieces)

1223 Three Seated Dimes. 1838 small stars VF/EF; 1856 VF/EF; and the scarce 1856-S VF, but artificially recolored. (Total: 3 pieces)

1224 Two Seated Dimes. 1847 and 1850, both AU, but their color appears artificial. (Total: 2 pieces)

1225 Trio of Seated Dimes. 1885 EF/AU (45+); 1887-S AU (50); and 1891 AU (50). Three nice coins. (Total: 3 pieces)

1226 An Assortment of Barber Dimes. 1892-O AU (50) and the scarce 1892-S AU (50). Unfortunately, both of these lots have been artificially recolored to appear as natural toning. 1900 EF (40); 1900-S EF/AU (45+); 1914-S AU (50); and 1916 EF (40) harshly cleaned. (Total: 6 pieces)

1227 Trio of Dimes. 1892 AU (50+); 1912-D AU (50) cleaned, with a scratch from bottom of neck to bottom of cheek; and 1925-D VF (25) lightly cleaned. (Total: 3 pieces)

1228 Group of Type Coins. 1905-S 10c VF/EF; 1912-10c AU; 1815 25c VG, but corroded; 1873-S arrows 25c VG; 1839 50c with drapery AG; 1853 50c arrows and rays, and 1854-O 50c, both G/VG; 1861 50c Fine, but porous; 1877 50c G/VG; and 1876-S Trade \$1 Fine, no chop marks. (Total: 10 pieces)

1229 Trio of Mint Marked Mercuries. 1916-S ChBU (60+) with nearly full bands; 1918-D BU (60); and 1919-D Ch AU (55+) with 95% full bands. A quality lot. (Total: 3 pieces)

1230 Four Mint State Mercury Dimes. 1916 GemBU (65); 1926 ChBU (60+); 1928 ChBU (60+); and 1929 GemBU (65). Each piece has full split bands. (Total: 4 pieces)

1231 Group of BU Mercury Dimes. Two 1942 GemBU (65); two 1943, one GemBU (65) and one ChBU (60+); 1913-D ChBU (60+); two 1944 GemBU (65); 1914-D ChBU (60+); 1914-S BU (60); two 1945 GemBU (65); and 1945-D GemBU (65). (Total: 12 pieces)

SETS, PARTIAL SETS, AND
MISCELLANEOUS LOTS, (cont'd)

1232 Roll of BU Mercury Dimes. One roll of 1943-D Dimes. All are ChBU (60+) or better, with the exception of three pieces that are sliders. (Total: 50 pieces)

1233 Group of Draped Bust Quarters. 1804 G/VG, but with an expertly repaired plug through the "I" in "Liberty"; 1805 Fair, with obverse scratches; 1806/5 Fair; and 1807 AG. (Total: 4 pieces)

1234 Collection of Large Size Capped Quarters. 1815 Good, with two rim bruises; 1818 normal date VG/F; 1819 large "9" AG; 1820 large "0" VG/F; 1821 Fine, 1822 AG; 1824 VG; 1825 Poor; and 1828 Good, but bent. (Total: 9 pieces)

1235 Lot of Small Size Capped Quarters. 1831 small letters F/VF by degree of wear, but with obverse damage; 1832 Fine; 1833, 1834, 1836, and 1837, VG. (Total: 6 pieces)

1236 Three Seated Quarters. 1858-O VG; 1862 VG; and 1876 Fine. (Total: 3 pieces)

1237 Seated Quarter Duo. 1864 VF/EF (35+) with nice toning. A popular date. And 1877 EF (40) showing evidence of an old cleaning. (Total: 2 pieces)

1238 A Pair of Proof Seated Quarters. 1868 Proof (60), fully reflective, but too many obverse marks to be called Choice; and 1870 Proof (60), heavily hairlined; (Total: 2 pieces)

1239 Four High Grade Quarters. 1892 AU (50); 1909 EF/AU (45+); 1914 AU (50); and 1915-D AU (50). All are definitely nice coins without any problems. (Total: 4 pieces)

1240 Four Nineteenth Century Barber Quarters. 1893 VF (30); 1896 EF (40); 1898 EF/AU (45+); and 1899 EF (40). Four nice coins suitable for a type collection or a high grade set. (Total: 4 pieces)

1241 Circulated Set of Barber Quarters. Missing only six coins: 1896-O, 1896-S, 1901-S, 1907-S, 1913, and 1913-S. The remaining coins average the grade of Good. A few are VG, with the following that grade AG: 1893-S, 1896, 1897-O, 1900-O, 1900-S, 1901-O, 1902, 1902-O, 1902-S, 1903-S, 1905, 1907-D, 1907-O, 1909, 1909-O, 1910-D, 1911-S, and 1914-D. (Total: 68 pieces)

1242 Three Twentieth Century Barber Quarters. 1901 EF/AU (45+); 1907 EF (40); and 1916 EF (40). (Total: 3 pieces)

1243 A Duo of Barber Quarters. 1902 and 1916-D, both AU (50). Two excellent coins suitable for type. (Total: 2 pieces)

1244 Small Lot of High Grade Quarters. 1904 VF/EF; 1905 VF/EF; 1910 VF; 1915 VF; and 1926 EF. (Total: 5 pieces)

1245 Two Type I Standing Quarters. Two excellent examples of the 1917 Type I 25c, both with full heads. One is ChAU (55+) and the other is AU (55). A nice pair. (Total: 2 pieces)

1246 Pair of Mint State Standing Quarters. 1926 ChBU (60+) with very nearly a full head; and 1926-D ChBU (60+) normal strike. A nice pair of this ever popular type. (Total: 2 pieces)

1247 Trio of Choice Quarters. 1939 GemBU (65); 1940-S BU (60) with attractive toning; and 1942-S GemBU (65). (Total: 3 pieces)

1248 Pair of Interesting Type Coins. An 1807 50c, bust right, EF (40) with traces of original luster. Very attractive. And an 1878-S Trade \$1 AU (50) from standpoint of wear, but has been cleaned. A nice pair of coins. (Total: 2 pieces)

1249 A Trio of Bust Halves. 1831 VF; 1832 Fine; and 1836 VF. (Total: 3 pieces)

1250 A Duo of Reeded Edge Halves. 1837, "50 Cents" reverse, VF (35), even wear, no problems; and 1838, "Half Dol." reverse, VF (30). (Total: 2 pieces)

1251 A Trio of Early Halves. 1837 reeded edge EF (40), typical strike; 1845-O EF (40); and 1848-O VF/EF (35+). (Total: 3 pieces)

1252 Two Scarce Type Coins. 1839 reeded edge 50c, "Half Dol." reverse, EF (40). A pleasing coin. 1798 \$1, wide date, thirteen arrows. VF by degree of wear but the piece shows evidence of repair work to the left of the date, possibly to remove a scratch. (Total: 2 pieces)

1253 Pair of Seated Halves. 1843 AU (50) cleaned; and 1875 Proof (60) cleaned. (Total: 2 pieces)

1254 Two "O" Mint Seated Halves. 1850-O AU (50); and 1856-O BU (60), with a thin scratch in the field on the reverse. Each is suitable for type. (Total: 2 pieces)

1255 Five Seated Halves. 1851-O EF/AU cleaned and recolored; 1858 AU whizzed; 1858-O EF; 1866-S with motto EF/AU whizzed; and 1876 EF cleaned. (Total: 5 pieces)

1256 An Array of Seated Half Dollars. 1853 arrows and rays VF; 1856-O EF cleaned; 1856-S EF whizzed; 1863-S AU (55); and 1869 EF/AU. A group of several scarce date coins. (Total: 5 pieces)

1257 A Pair of Seated Halves. 1854 AU (50) and 1876-S EF (45), both artificially toned. (Total: 2 pieces)

1258 A Pair of Seated Halves. 1873 no arrows EF/AU (45+); and 1876 EF (45), somewhat weakly struck on the obverse. Two nice coins. (Total: 2 pieces)

1259 A Pair of Scarce Halves. 1874-S with arrows VF/EF (35+); and 1890 EF (40) with traces of an old cleaning. (Total: 2 pieces)

1260 Two Barber Halves in Proof. An 1892 and a 1904, both grade Proof (60), as they show several hairlines. Still, two quite scarce issues that are not easily located in today's market. (Total: 2 pieces)

1261 Small Lot of Barber Halves. 1892 AU (55) well struck; and the scarce 1914 EF (45) cleaned. Two lightly circulated examples of Barber's coinage. (Total: 2 pieces)

1262 Four Key Issues in Barber Halves. 1896-S VG; 1902-O VF; 1913 Good; and 1914 Good. (Total: 4 pieces)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS, (cont'd)

1263 Circulated Set of Walking Halves. Contains all dates and mint marks from 1916 through 1947. The majority of the coins grade VG or better. The following pieces are Fine: 1917; 1917-S reverse; 1918; 1933-S; 1934-P, D, and S; 1935-P, D, and S; 1936-P, D, and S; 1937-P and D; 1938-D; 1939-P and D; 1940; 1941-P and S; 1942-P, D, and S; 1943-P and D; 1944-S; 1945; and 1946. The grade of VG would apply to these coins: 1916-D and S; 1917-D obverse; 1917-D reverse; 1917-S obverse; 1918-D and S; 1920-S; 1929-D and S; 1937-S; 1938; 1939-S; 1940-S; 1941-D; 1943-S; 1944-P and D; 1945-D and S; 1946-S; and 1947. The grade of Good is applicable to: 1916; 1919-P, D, and S; 1920-P and D; 1921-P, D, and S, all three have full dates; 1923-S; 1927-S; 1928-S; 1946-D; and 1947-D. A nice, clean set of coins. (Total: 65 pieces)

1264 Four Walking Liberty Half Dollars. 1917-S obverse VG; 1917-D obverse Good; 1942 ChBU (60+); and 1945 BU (60). (Total: 4 pieces)

1265 High Grade Pair of Walkers. 1917 ChAU (55+) with full luster; and 1918 AU (50) with considerable luster. Two nice quality Half Dollars. (Total: 2 pieces)

1266 Nice Lot of Walking Halves. 1937 BU (60); 1939 BU (60); 1940 ChBU (60+); 1941 GemBU (65); 1942 GemBU (65); 1943 GemBU (65); 1944 GemBU (65); 1945 ChBU (60+); 1946 ChAU (55+); and 1947 GemBU (65). (Total: 10 pieces)

1267 Group of BU Walkers. Two 1942 50c's, one is GemBU (65) and the other ChBU (60+); and one 1945 50c in GemBU (65). Three quality coins. (Total: 3 pieces)

1268 Group of Mint Marked Walkers. 1944-D ChBU (60+); 1945-D GemBU (65); 1945-S BU (60); 1946-D BU (60); 1946-S ChBU (60+); and 1947-D ChBU (60+). Six nice coins. (Total: 6 pieces)

1269 Set of Franklin Halves. Contains eight Proofs: 1954 GemProof (65); 1957 and 1958, ChProof (60+); 1959 GemProof (65); 1960 ChProof (60+); 1961 and 1962, GemProof (65); and 1960 Proof (60). The following pieces are GemBU (65): 1952; 1954-D; 1956; 1957-D; 1958-D; 1959-D; and 1961-D. The coins that grade ChBU (60+) are: 1948; 1948-D; 1952-D; 1952-S; 1953-D; 1953-S; 1955; 1960-D; and 1962-D. The 1949-S, 1950-D, 1951, 1951-D, 1954-S, and 1963-D are AU. The remaining five coins are EF. (Total: 35 pieces)

1270 A Type Set of Seated Dollars. 1840 no motto G/VG; and 1871 with motto Good. (Total: 2 pieces)

1271 Two Obsolete Type Coins. 1846 Seated \$1 VF (35); and 1877-S Trade \$1 EF (40). (Total: 2 pieces)

1272 Partial Set of Morgan Dollars. 1878-811 ChBU (60+); 1878-711 second reverse ChAU (55+); 1878-711 third reverse BU (60); 1878-7811 four tips showing VF; 1878-S BU (60); 1878-CC ChBU (60+); 1879-VF; 1879-O and 1879-S, ChBU (60+); 1879-CC Good; 1880-11-AU; 1880-O AU; 1880-S ChBU (60+); 1881-AU; 1881-O EF; 1881-S GemBU (65); 1882-VF; 1882-O ChBU (60+); 1882-S EF; 1883-AU; 1883-O Fine; 1883-S EF; 1884 and 1884-O, Fine; 1884-S EF/AU; 1885 EF; 1885-O GemBU (65); 1885-S EF/AU; 1886 EF; 1886-O and 1886-S, VF; 1887 Fine; 1887-O VF; 1887-S Good; 1888 ChBU (60+) semi-prooflike; 1888-O BU (60); 1888-S and 1889, EF/AU; 1889-O VF; 1889-CC Good; 1890 BU (60); 1890-O VF; 1890-S EF; 1890-CC VF; 1891 and 1891-O, Fine; 1891-S EF; 1892 VF; 1892-O AG; 1893 VF; 1893-O Fine; 1894-O EF, VAM 4, doubled "1" and "4", R-4; 1894-S EF; 1895-O, 1896, and 1896-O, VF; 1896-S VG; 1897 EF; 1897-O and 1897-S, VF; 1898 BU (60) semi-prooflike; 1898-S AG; 1899-O BU (60); 1899-S AG; 1900 VF; 1900-O Fine; 1900-S EF; 1901 VF; 1901-O Good; 1901-S and 1902, EF; 1902-O BU (60); 1903 EF; 1903-S VG; 1904 VF; 1904-O ChBU (60+); 1921 AU initialed in obverse; 1921-D BU (60); and 1921-S Fine. This set contains 79 different Morgans including several key dates. A good opportunity for the beginning Dollar collector. (Total: 79 pieces)

1273 Set of 1878 Dollars. Mounted in a custom plastic holder, this set contains all five of the 1878 Morgans: 1878-7TF BU (60); 1878-8TF ChBU (60+); 1878-7/8TF three tips showing BU (60) with a prooflike reverse; 1878-S BU (60); and 1878-CC ChBU (60+). An attractive set that should command considerable attention. (Total: 5 pieces)

1274 A Dozen Nice Morgan Dollars. Four 1878-S, one is ChBU (60+) and three are GemBU (65); four 1881-S, all GemBU (65); and four 1882-S, all ChBU (60+). Twelve very nice coins. (Total: 12 pieces)

1275 Group of Miscellaneous Dollars. 1878-711 EF (40); 1878-7TF third reverse EF (40); 1878-S ChAU (55) semi-prooflike; 1883-S VG (8); 1887-O Fine (12); 1888-O ChBU (60+); 1890-O Fine (15); 1899-S VF (30); 1900-O Fine (15); 1902 EF (40); 1903-S Fine (12); 1904-O ChBU (60+); 1922 VF (30); 1922-S AG (3). (Total: 14 pieces)

1276 Group of Various Dollars. Two 1878-711 third reverse VF; 1878-S EF/AU; 1887-O VF; four 1888-O, one is BU (60) and three are EF/VF; and five 1904-O averaging ChBU (60+). (Total: 13 pieces)

1277 Two Silver Dollars. 1878-8TF GemBU (65); and 1879-S GemBU (65) prooflike. A pair of remarkable quality. (Total: 2 pieces)

1278 Two "S" Mint Dollars. 1878-S ChBU (60+) prooflike; 1879-S ChBU (60+) semi-prooflike, second reverse, the style of 1878. (Total: 2 pieces)

1279 A Quality Group of Morgans. 1878-S ChBU (60+); 1879-S GemBU (65); 1880 GemBU (65); 1881 ChBU (60+) prooflike; 1881-S GemBU (65); two 1882-O ChBU (60+) semi-prooflike; 1882-S GemBU (65); 1883 GemBU (65); 1885 GemBU (65); 1885-O GemBU (65); 1887 GemBU (65); 1898-O ChBU (60+) prooflike; 1901-O GemBU (65) prooflike; 1901-O ChBU (60+) prooflike, and 1921 ChBU (60+). (Total: 16 pieces)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS, (cont'd)

1280 "S" Mint Dollar Group. 1878-S ChBU (60+) prooflike; 1879-S third reverse GemBU (65) with a prooflike obverse and a semi-prooflike reverse; 1880-S GemBU (65) prooflike; 1881-S GemBU (65) prooflike; and 1882-S GemBU (65) prooflike. Five quality coins of superior strike. (Total: 5 pieces)

1281 Four Gem Morgans. 1878-S, 1879-S, 1880-S, and 1887, all are GemBU (65). (Total: 4 pieces)

1282 Lot of BU Dollars. 1878 7TF second reverse ChBU (60+); 1879 ChBU (60+) with a semi-prooflike reverse; 1884-O ChBU (60+); 1885-O BU (60); 1886 ChBU (60+); 1887 BU (60); 1888-O ChBU (60+); 1900-O GemBU (65); 1902-O ChBU (60+); and 1904-O GemBU (65). A group of nice Dollars. (Total: 10 pieces)

1283 Small Group of Mint State Dollars. 1878 8TF ChBU (60+) semi-prooflike; 1882-O/O BU (60) interesting variety; 1892-O ChBU (60+) struck a bit better than usual; 1897-S BU (60) fully prooflike but shows a few scars in the obverse field; 1901-O GemBU (65) with superb toning. (Total: 5 pieces)

1284 Small Group of Morgans. 1878 7TF AU (55); 1888-O BU (60); 1900-O/O, VAM 24, R-3, ChAU (55+); 1902-O BU (60); and 1904-O ChBU (60+) (Total: 5 pieces)

1285 Roll of 1879-S Dollars. A roll of Choice and Gem 1879-S Dollars. Approximately half are GemBU (65); the remainder are ChBU (60+). Most are semi-prooflike. A quality roll. (Total: 20 pieces)

1286 Five Mint State Morgans. Two 1879-S \$1's, one is GemBU (65) and the other is BU (60); two 1880-S \$1's, one is GemBU (65) semi-prooflike and the other is GemBU (65+); and one 1881-S \$1 in GemBU (65). (Total: 5 pieces)

1287 Three Pairs of Dollars. Two 1879-S, one is ChBU (60+) and one is GemBU (65); two 1885 ChBU (60+); and two 1904-O ChBU (60+), both prooflike. (Total: 6 pieces)

1288 Tiny Morgan Mixture. 1879-S ChBU (60+); 1882-S ChBU (60+); another 1882-S ChBU (60+) with a few small rim dings; 1883-O ChBU (60+); and 1904-O ChBU (60+) prooflike. (Total: 5 pieces)

1289 Miscellaneous Small Group of Morgans. 1879-S ChBU (60+) semi-prooflike; 1882-S ChBU (60+); 1883-O ChBU (60+) prooflike; 1885 ChBU (60+); and 1904-O ChBU (60+) semi-prooflike. (Total: 5 pieces)

1290 Mint State Morgan Lot. 1881-S GemBU (65); 1882-S GemBU (65) prooflike; 1887 ChBU (60+) rim ding at 8 o'clock on the obverse, and attractive prooflike surface; 1921 (Morgan) GemBU (65); and 1921-D ChBU (60+). (Total: 5 pieces)

1291 Nine Outstanding Morgans. 1879 ChBU (60+) prooflike; 1883 ChBU (60+) prooflike; 1885 ChBU (60+) prooflike with light toning; 1887 ChBU (60+) prooflike; 1890 ChBU (60+) prooflike; 1896 ChBU (60+) prooflike; 1897 BU (60) prooflike; 1898 GemBU (65) prooflike; and 1921 GemBU (65) semi-prooflike. Due to the demand for prooflikes in today's market, this lot should be carefully examined by the astute Dollar collector. (Total: 9 pieces)

1292 Five "O" Mint Prooflikes. 1880-O BU (60) prooflike; 1883-O GemBU (65) prooflike; 1884-O GemBU (65+) prooflike, an almost flawless coin; 1902-O GemBU (65) prooflike; and 1904-O GemBU (65) prooflike. Another grouping of Morgans that should be studied by the prospective prooflike collector. (Total: 5 pieces)

1293 Small Lot of Morgans. 1880-S, VAM 7, doubled date, R-4, AU (55); 1885-O ChBU (60+); 1886 ChBU (60+); 1899-O GemBU (65); 1900-O BU (60); 1902-O BU (60); and 1921 (Morgan) BU (60). (Total: 7 pieces)

1294 Four Mint State Morgans. 1881 ChBU (60+); 1881-O ChBU (60+); 1883 GemBU (65) with lovely golden toning; and 1884 ChBU (60+). (Total: 4 pieces)

1295 Three Carson City Dollars. 1882-CC, 1883-CC, and 1884-CC, all ChBU (60+). The 1883-CC and the 1884-CC have some rainbow toning on the reverse. Three nice coins. (Total: 3 pieces)

1296 Pair of "CC" Dollars. 1883-CC ChBU (60+); and 1884-CC ChBU (60+). (Total: 2 pieces)

1297 A Trio of Scarce Morgans. 1883-CC GemBU (65) with an almost perfect reverse; 1884-CC GemBU (65) enhanced with rainbow toning partially covering the reverse; and 1889-CC VG. A group of key issues always in demand. (Total: 3 pieces)

1298 A Foursome of Morgan Dollars. 1884-S EF (40) cleaned; 1886-S AU (50); 1901 EF (40); and 1902-S AU (50). (Total: 4 pieces)

1299 Two Prooflike Dollars. 1884-O ChBU (60+) prooflike; and 1898-O GemBU (65) prooflike. The 1884-O prooflike is very weakly struck which is uncommon in prooflike. (Total: 2 pieces)

1300 Two Key Dollars. 1884-S EF/AU (45+) with a small cut on the face; and the scarce 1928 Peace \$1 AU (50). (Total: 2 pieces)

1301 A Group of Scarce Morgans. 1885-S BU (60); 1887-S BU (60); 1899 ChBU (60+); 1903 BU (60); and 1903-O ChBU (60+) with semi-satin surfaces. (Total: 5 pieces)

1302 Two Gorgeous Morgans. 1885-CC GemBU (65); and 1891-CC Gem BU (65). A quality pair. (Total: 2 pieces)

1303 Pair of Prooflike Dollars. 1885 GemBU (65) fully prooflike; and 1897 GemBU (65) prooflike. Excellent examples of quality Dollars. (Total: 2 pieces)

1304 Trio of Better Morgans. 1886-S GemBU (65) prooflike; 1897-S GemBU (65); and 1904 ChBU (60+). (Total: 3 pieces)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS, (cont'd)

1305 Two Nice Dollars. 1887 GemBU (65) prooflike, very choice but for a small rim nick at 8 o'clock on the reverse; and 1925 GemBU (65). (Total: 2 pieces)

1306 Half Roll of 1888-O Dollars. The average grade of these ten coins is ChBU (60+). Most are average strikes. (Total: 10 pieces)

1307 Ten Mint State Morgans. Five 1888-O \$1's grading ChBU (60+) or better; and five 1902-O \$1's averaging ChBU (60+) in condition. (Total: 10 pieces)

1308 Trio of Mint State New Orleans Dollars. 1889-O BU (60) well struck; 1891-O ChBU (60+) struck better than most; and 1896-O BU (60). (Total: 3 pieces)

1309 Small Group of Dollars. 1889 ChAU (55); 1903 and 1921 (Morgan), both AU (50); 1922 ChAU (55); 1923-D AU (50); and 1925 ChAU (55). Each has spectacular toning which appears artificial. (Total: 6 pieces)

1310 Circulated Group of Semi-Key Dollars. 1893-O VF; 1893-CC F/VF; 1894-O Fine; 1895-O VF; and 1901 Fine. (Total: 5 pieces)

1311 Outstanding Roll of 1898-O Dollars. Over half of this roll qualifies as GemBU (65) because of the fullness of strike. The remainder is ChBU (60+). On the whole, these twenty pieces are definitely above average due to the absence of abundant bag marks usually common to 1898-O Dollars. A quality lot. (Total: 20 pieces)

1312 Two Prooflike Dollars. 1898-O and 1904-O, both GemBU (65) and prooflike. A quality pairing of two strongly struck pieces. (Total: 2 pieces)

1313 Five Superior 1899 Dollars. These are the five best pieces from a complete roll that was consigned for this sale. Each has a minimum of bag marks. Three grade GemBU (65+) because of their satin finish and fullness of strike; the other two are GemBU (65). Truly an excellent lot for the quality-conscious collector. (Total: 5 pieces)

1314 A Second Group of 1899 Dollars. Five more 1899 \$1's, all in GemBU (65). The second best five from the same roll as above. (Total: 5 pieces)

1315 A Third Group of 1899 Dollars. The third group of 1899 \$1's from the roll mentioned above. Four pieces grade GemBU (65) and one is ChBU (60+) only because of a bag mark on the eagle's breast. (Total: 5 pieces)

1316 The Fourth Group of 1899 Dollars. Five more 1899 \$1's conservatively graded. Each is ChBU (60+), kept from Gem by only a few too many bag marks. This lot, and the three preceding lots should be studied by the prospective Dollar investor. (Total: 5 pieces)

1317 Half Roll of 1904-O Dollars. Ten 1904-O \$1's. Most are ChBU (60+) with a few Mint State 65's mixed in. (Total: 10 pieces)

1318 Pair of 1921 Peace Dollars. One is EF/AU (45+) and the other is EF/AU (45+) polished. (Total: 2 pieces)

1319 Group of Peace Dollars. Three 1922, two in ChBU (60+) and one is BU (60), and three 1923, all BU (60). (Total: 6 pieces)

1320 A Trio of Mint State Peace Dollars. 1923-S BU (60), 1924 ChBU (60+); and 1925 BU (60). (Total: 3 pieces)

1321 Duo of Peace Dollars. 1925 ChBU (60+) and 1927 BU (60). (Total: 2 pieces)

1322 Complete Set of Peace Dollars. 1921-VI (35); 1922 EF (40); 1922-D VF (20); 1922-S VI (30); 1923 BU (60) with some tape marks on obverse; 1923-D Fine (15) with scratches on reverse; 1923-S VF (20); 1924 Fine (15); 1924-S VG (8); 1925 Fine (15); 1925-S VG (10) polished; 1926 ChAU (55); 1926-D Fine (12); 1926-S VF (20); 1927 EF (45); 1927-D Fine (15); 1927-S VF (20) cleaned; 1928 VF (20) heavily scratched on reverse; 1928-S VF (30) cleaned; 1934 VG (10); 1934-D VF (25); 1934-S Fine (12); 1935 Fine (15); and 1935-S Fine (15). (Total: 24 pieces)

1323 Two Rolls of Morgans. Two circulated rolls of Morgan \$1's containing over 35 pieces in the grade of EF or better, and no coins below VF. Most of the dates are in the 1880's, with only one 1921 coin. A nice investment lot. (Total: 40 pieces)

1324 Group of Brown Ikes. Six 1971-S Proof Eisenhower Dollars and one each of the 1972-S, the scarce 1973-S, and the 1974-S. Each is in its original package. (Total: 9 pieces)

1325 Group of Special Mint Issues. Four Uncirculated Eisenhower 40% silver Dollars including the following: 1971-S; 1973-S; and two 1974-S. These are commonly referred to as "Blue Ikes" and are in their original packages. Also, three 1976 40% silver Bicentennial Proof Sets. Each 1976 set is the three piece set housed in its original package. (Total: 7 pieces)

1326 Group of Contemporary Mint Sets. One 1960 set; one 1964 set; two 1968 sets; two 1969 sets; one 1970 set; one 1971 set; two 1972 sets; one 1973 set; and six 1976 sets. All are in government issue packages. The 1970 and 1973 are both in constant demand. (Total: 17 sets)

1327 Five Desirable Proof Sets. 1954 GemProof (65) light reverse toning on the Dime and Quarter; 1956 GemProof (65); 1957 GemProof (65); 1961 ChProof (60+) with toning on each piece; and 1964 ChProof (60+). All are housed in plastic holders. (Total: 5 pieces)

1328 Five Proof Sets. 1955 GemProof (65); 1956 ChProof (60+) light spots on Quarter; 1957, 1958, and 1959, all GemBU (65) sets. (Total: 5 pieces)

1329 An Array of Proof Sets. One of each of the following dates: 1955, 1956, 1957, and 1958, all GemProof (65) sets; 1959 ChProof (60+); 1960, 1961, 1962, 1963, and 1964, all GemProof (65); 1966 special mint set (60+); 1968, 1969, 1970, 1972, 1974, 1975, and 1976, all GemProof (65). An excellent lot for the investor. (Total: 18 pieces)

1330 Small Collection of Proof Sets. 1960 ChProof (60+) spots on Cent and Quarter; 1966 special mint set (60+); 1968 set GemProof (65); 1969 set GemProof (65); and 1975 set GemProof (65) (Total: 5 pieces)

U.S. Patterns — Coins of the World

Lots 1051 — 1456



SETS, PARALLEL SETS, AND
MISCELLANEOUS LOTS, (cont'd)

1331 Group of Circulated Commemoratives, 1921
Alabama EF/AU; 1946 Booker T. Washington EF/AU; 1925 Stone Mountain EF/AU; 1952 Washington-Carver EF; 1918 Lincoln EF; 1926-S Oregon VF; 1926 Sesquicentennial EF whizzed; 1922 Grant VF; 1923-S Monroe VF; 1893 Columbian VF; 1925 Lexington Fine; 1893 Isabella 25c Fine by degree of wear but damaged on reverse; and 1920 Pilgrim Good. (Total: 13 pieces)

1332 Four Philadelphia Half Eagles, 1880 VF; 1881 Fine; 1893 VF; and 1901 VF. (Total: 4 pieces)

1333 Three Circulated Half Eagles, 1880-S Fine; 1885-S Fine; and 1899 VF. (Total: 3 pieces)

1334 A Trio of Half Eagles, 1880 VF; 1886-S F/VF; and 1895 EF. (Total: 3 pieces)

1335 Small Group of Half Eagles, 1880-S VF with obverse scratch; 1903-S Fine; 1899 VF but initialed on the obverse; and 1909-D VF/EF with solder on the rim. (Total: 4 pieces)

1336 Type Set of Half Eagles, 1880 Liberty VF/EF; and 1913-S Indian VF/EF. (Total: 2 pieces)

1337 Four Different Half Eagles, 1882 EF; 1882-S EF; 1897 EF; and 1901-S VF/EF. An investor's lot. (Total: 4 pieces)

1338 Type Set of Half Eagles, 1885 Liberty EF, and 1912 Indian, also EF. (Total: 2 pieces)

1339 Type Set of Twentieth Century Half Eagles, 1905-S Liberty EF and 1911 Indian EF. Two nice specimens. (Total: 2 pieces)

1340 Pair of Eagles, 1880 VF/EF, and 1881 EF with marks in the obverse field. (Total: 2 pieces)

1341 A Pair of Liberty Eagles, 1881 VF and 1899 VF. (Total: 2 pieces)

1342 A Pair of Eagles, 1881 VF and 1901-S Fine. (Total: 2 pieces)

1343 Two Ten Liberties, 1882 VF and 1897 VF. (Total: 2 pieces)

1344 Two Liberty Eagles, 1886-S and 1887-S, both F/VF. (Total: 2 pieces)

1345 Three "O" Mint Eagles, 1894-O AU (50); 1897-O AU (50); and 1901-O EF (45). Three nice specimens of the New Orleans Mint. (Total: 3 pieces)

1346 Twentieth Century Type Set of Eagles, 1902 Liberty AU (50) and 1916-S Indian AU (50). Two better dates in quality condition. (Total: 2 pieces)

1347 Two Ten Dollar Gold Pieces, 1903-O EF/AU and 1904-O EF/AU. An attractive pairing. (Total: 2 pieces)

1348 A Pair of Twenty Dollar Gold Pieces, 1873-S and 1874-S, both VF. Two nice examples of the Type 2 Twenty Dollar Gold Piece. (Total: 2 pieces)

1349 Two Double Eagles, 1876-S Type 2 VF; and 1878-S Type 3 VF. (Total: 2 pieces)

1350 Two Twenty Dollar Gold Pieces, 1877-S F/VF with a small reverse cut at 7 o'clock, and 1882-S I/VF. (Total: 2 pieces)

1351 Two Double Eagles, 1879-S and 1895-S, EF by degree of wear, but both have been cleaned in an attempt to remove a red substance which still is in some areas of the pieces. (Total: 2 pieces)

1352 Two "S" Mint Twenties, 1883-S EF and 1891-S EF. (Total: 2 pieces)

1353 Pair of Double Eagles, Two Type 3 Twenty Dollar Gold Pieces, 1883-S and 1899, both VF.

1354 Two Circulated Double Eagles, 1889-S VF and 1893-S Fine. (Total: 2 pieces)

1355 Small Lot of Double Eagles, 1897-S and 1898-S, both EF. (Total: 2 pieces)

WORLD GOLD COINS

Austria

1356 25 Schilling, 1926, F-436. Choice BU. (\$100 - \$150)

Colombia

1357 10 Pesos, 1860, Bogota, F-88. A rare type coin. Lustrous VF/EF. (\$375 - \$500)

Costa Rica

1358 Peso, 1866, F-15. Unusually nice. (\$80 - \$125)

1359 Lot of 3 Pesos, 1900, 1926, 1928, F-22. All Choice BU and scarce as such. (\$200 - \$250)

Denmark

1360 10 Kronor, 1908, F-298. Lustrous AU. (\$100 - \$140)

France

1361 100 Francs, 1881A, F-327, Angel Type. Unusually Choice, nearly Unc. (\$550 - \$700)

Germany

1362 50 Marks Gold Comm. for Casino Baden Baden, 1750-1950, 24 M.M. (\$75 - \$150)

Prussia

1363 20 Marks, 1872A, F-65, Wilhelm. A superb, full BU. Rare as such. (\$150 - \$200)

Hungary

1364 Ducat, 1848, F-83, Standing King/Madonna. EF for wear, but shows some minor wrinkling and a couple of dents. (\$125 - \$200)

Italy

1365 20 Lire, 1861I, F-11. The first year of issue, and a very rare date. Choice EF/AU. (\$250 - \$350)

WORLD GOLD COINS, (cont'd)

Parma

1366 40 Lire, 1815, F-933, Maria Luisa. A rare and beautiful coin. VF with tiny "x" in obverse field. (\$275 - \$400)

Venice

1367 Zecchino N.D., (1789-97), Louis Manin. A scarce early issue. (\$60 - \$100)

Mexico

1368 Escudo, 1711, Philip V, F-7c. A superb example of this treasure ship coin with a full date. Rare. (\$400 - \$500)

1369 1/2 Escudo, 1840MoML, Hand on Book, F-107. Sharp struck EF+. (\$75 - \$125)

1370 1/2 Escudo, 1855MoGF, Hand on Book, F-107. Lustrous, nearly EF. (\$60 - \$85)

1371 Escudo, 1845MoMF, Hand on Book, F-97. Lustrous EF for wear, but slightly weak centers, and one obverse adjustment mark. (\$100 - \$150)

1372 2 Escudos, 1860GaJG, Hand on Book, F-91. Well struck EF with full detail. Scarce mint. (\$300 - \$400)

1373 4 Escudos, 1837GoPJ, Hand on Book, F-83. The rarest type of this series. A seldom offered date and mint. Nice EF. (see color photo) (\$700 - \$1,000)

1374 8 Escudos, 1860GoPF, Hand on Book, F-72. An excellent companion to the above Go Mint coin. Lustrous EF. (see color photo) (\$500 - \$600)

1375 8 Escudos, 1805, Mexico City Mint, Charles III. A pleasing EF with one light rim bruise at 7 o'clock. F-43. Quite rare. (see color photo) (\$650 - \$850)

1376 20 Pesos, 1866Mo, Maximilian, F-62. The only gold coin of this ruler and historically important. This example is a well struck VF/EF for wear, but has had a scratch removed from the obverse field and has been cleaned somewhat. Still an attractive example of this rare coin which catalogs for \$1,500. (see color photo) (\$600 - \$800)

1377 Peso, 1872ZsH, F-164. First year of issue. EF/AU. (\$125 - \$150)

1378 Peso, 1888CnM, F-160. Scarce mint. AU. (\$125 - \$175)

1379 Peso, 1898GoR, F-161. Struck from the obverse dies of the 5 Centavo. Rare EF. (\$150 - \$200)

1380 Peso, 1901MoM, F-157. Nice type coin. Nearly Unc. (\$125 - \$150)

1381 Peso, 1902CnQ, F-160. Fully lustrous AU. (\$125 - \$150)

1382 2 1/2 Peso, 1891MoM, Balance Scale Series, F-148. Rare type coin. Sharp EF/AU with slight reverse adjustment marks at 5 o'clock. (\$100 - \$500)

1383 5 Peso, 1901MoM, Balance Scale Type. A beautiful, fully struck coin. Only a small planchet flake on the reverse edge at 3 o'clock detracts from this rare coin. (see color photo) (\$550 - \$700)

1384 20 Peso, 1870MoG, Balance Scale Type, F-119. The first year of issue of this type coin. Really nice EF or better with little or no bag marks. (see color photo) (\$750 - \$900)

1385 Lot of 5 1947 2 Peso, F-170. A very scarce date. A solid investment lot. AU/Unc. (\$200 - \$300)

1386 Lot of 3 different 2 Peso, 1944, 46, 47, Type of F-170. All three are key dates. AU/Unc. (\$100 - \$200)

1387 Lot of 3 different 2 1/2 Peso, 1918, 20, 44, Type of F-169. The 1918 is AU, the others BU. (\$40 - \$65)

1388 5 Peso, 1905, Hidalgo, F-167. The rare first year of this series. EF. (\$125 - \$200)

1389 10 Peso, 1905, Hidalgo, F-165. Scarce first year of issue. Nice EF. (\$75 - \$125)

1390 10 Peso, 1953, Hidalgo Comm., see Krause Page 1062. A popular gold coin. Unc. (\$60 - \$80)

1391 10 Peso, 1957, Constitution Comm., see Krause Page 1062. A popular companion to the silver coins of this type. BU. (\$60 - \$80)

Netherlands

1392 10 Guilders, 1876, F-19. Sharp EF. (\$50 - \$75)

Norway

1393 Set 1910 20 Kronor and 10 Kronor Haakon VII, F-19. A rare and much sought after one year type set for this ruler. BU. (\$800 - \$900)

Persia

1394 5 Pahlavi Size Gold Medal, 1956, Portrait of Shah and Wife, 36 M.M., 31.5 Grams, Reeded edge, .900, Fine. A beautiful piece. BU. (see color photo) (\$200 - \$300)

Peru

1395 100 Soles, 1964, Liberty Seated, F-82. Always a popular coin. BU (see color photo) (\$300 - \$400)

Russia

1396 7 1/2 Rubles, 1897, Nicholas II, F-138. A one-year type and very scarce. EF. (\$125 - \$175)

1397 15 Rubles, 1897, Nicholas II, F-137. Another one year type. Very scarce VF. Light edge bumps. (\$100 - \$150)

Sweden

1398 5 Kronor, 1901, Oscar II, F-72, F/VF. No damage. An inexpensive type coin. (\$50 - \$100)

1399 5 Kronor, 1901, Oscar II, F-72. An excellent type coin. BU. (\$150 - \$200)

1400 10 Kronor, 1874, Oscar II, F-71. Another good type coin. Choice BU. (\$150 - \$200)

WORLD GOLD COINS, (cont'd)

Turkey

1401 500 Piastres, 1923/41, Kemal Ataturk, F-89. Choice Prooflike BU. (\$225 - \$300)

Jamaica

1402 100 Dollar Gold Coin, 1976, featuring the portrait of Admiral Horatio Nelson in the original presentation package. Gem Proof. (\$125 - \$150)

Mauritius

1403 200 Rupees, 1971, Independence Commemorative with Queen Elizabeth II's portrait. Gem BU. (\$150 - \$200)

Cayman Islands

1404 25 Dollar Gold Coin, 1972, issued to commemorate the 25th Wedding Anniversary of Queen Elizabeth II and Prince Philip. Housed in the original box. Gem Proof. (\$75 - \$125)

Saudi Arabia

1405 Saudi Pound, 1370AH, (1951), Uncirculated. (\$45 - \$60)

Republic of Haiti

1406 Mint Set of American Bicentennial Commemoratives in the original box containing the gold 1000 Gourde and the silver 25 Gourde coin. Republique D'Haiti is above the battle scene on each coin. A beautiful set. Gem Proof (see color photo) (\$225 - \$275)

Israel

1407 1974, David Ben-Gurion Commemorative coin 3 piece set including the gold 500 Lirot in Gem Proof and two 25 Lirots (silver), one in BU and the other in Proof. Housed in the original presentation box. A beautiful set. (\$300 - \$400)

COINS OF THE WORLD

Austria

1408 Broad Taler, 1694KB, Leopold, D-3264. A very nicely toned example of this early Taler. Nearly EF. (\$125 - \$200)

1409 ½ Taler, 1701KB, Leopold. The scarce companion Half Dollar to the above lot. Toned VF. (\$75 - \$125)

1410 Taler, 1741KB, Maria Theresia, D-1125. Not a common coin. Original gray toning with much luster. EF+. (\$150 - \$225)

1411 Taler, 1749, Francis I, D-1155. The first year of issue of this scarce coin. EF/AU. (see color photo) (\$175 - \$250)

Bermuda

1412 Pattern or Fantasy Crown, 1936, Edward VIII. Very beautiful ship design on reverse. Prooflike BU. (\$75 - \$150)

Chile

1413 Peso, 1833 I, Lower Type, Lizondo 95. Well struck, nearly EF and a scarce date. (\$200 - \$275)

Costa Rica

1414 8 Reales, 1831F, Lizondo-2, C-5. The only Crown of this Central American country. This elusive coin is missing in most collections. A nice VF for wear, with slight weakness in the center of the tree. (see color photo) (\$600 - \$800)

Cuba

1415 Souvenir Peso, 1897, Y-1, "H" on reverse shield. Very scarce and fully lustrous, with only a trace of cabinet friction on the portrait. Nearly Unc. (\$125 - \$175)

1416 Peso, 1898, Y-2. The rarest Crown of this country. The coin is a nice F/VF for wear, but has apparently been in a ring mount and the edge reeding is worn nearly smooth. There are no signs of solder. Still an attractive and rare coin. (\$225 - \$350)

Denmark

1417 Speciedaler, 1795B, D-1311, Schleswig-Holstein, Christian VII. Toned F/VF. (\$100 - \$150)

1418 Rigsdaler, 1828FF, D-73, Frederick VI. Dark toned VF and scarce. (\$110 - \$160)

1419 Speciedaler, 1848, D-78, Comm. on the death of Christian VIII and accession of Frederick VII. A very popular type coin. A golden toned AU with a few minor bag marks. (see color photo) (\$300 - \$450)

France

1420 ECU, 1776W, Louis XVI, D-1333. A popular year in American history. This lovely coin has none of the usual adjustment marks found in this series. Fully lustrous with light toning. EF or better. (\$150 - \$200)

German New Guinea

1421 5 Marks, 1894, Y-7, Bird of Paradise. One of the world's most beautiful and popular coins. This lustrous EF coin is worthy of a premium bid. (see color photo) (\$750 - \$850)

Germany

Bamberg

1422 Taler, 1795, D-1939. The so-called "Contribution Taler" made from the silver service of Prince Bishop. Prooflike surfaces, but somewhat weakly struck in the centers. Overall a nice VF/LF. (\$175 - \$250)

Bavaria

1423 2 Mark, 1904, Y-835. Nice Proof with very minor hairlines. (\$75 - \$125)

Berg

1424 Taler, 1802, D-622, Max. Joseph. A very rare early Taler. Pleasing VF with a few small scratches in the obverse field. (\$250 - \$350)

Brandenburg-Ansbach

1425 Taler, 1752, D-1981. Not a common Taler. Sharp VF. (\$150 - \$200)

COINS OF THE WORLD, (cont'd)

Brunswick Lüneburg

1426 Taler, 1658, D-6518, Wildman. Always a popular type coin. This piece is well struck with much original luster around the legends. A faint obverse mark in the field does not detract from this sharp VF coin. (\$175 - \$250)

1427 Taler, 1717, D-2079, George I of England. A coin of interest to German and English collectors alike. Rare VF/EF. (\$250 - \$350)

1428 Double Taler, 1856, D-635, Comm. A superb prooflike AU, and rare as such. (see color photo) (\$300 - \$375)

Hannover

1429 Double Taler, 1854, D-681. Sharp VF, and very scarce as are all Double Talers. (\$100 - \$150)

Hesse-Darmstadt

1430 Kronentaler, 1833, D-701. A very seldom offered type coin. Nearly EF. (\$200 - \$300)

Lubeck

1431 Taler, 1592, Rudolph II H.R.E., St. John with lamb/crowned double eagle, similar to D-5444. Rare as are all pre-1600 Talers. Toned VF. (\$275 - \$400)

1432 Taler, 1730, D-2416, Comm. for the Augsburg Confession. Very rare. Lightly toned. Nearly EF. (see color photo) (\$400 - \$500)

Nuremberg

1433 Taler, 1763, D-2488, for the Peace of Hubertusburg. Scarce. Nicely toned. VF/EF. (\$125 - \$200)

Regensburg

1434 Taler, 1775, D-2626. Joseph II Bust/City View. Rare toned VF/EF. (\$250 - \$350)

Saxony

1435 Taler, 1601, D-7557, Three Brothers/ Arms. Beautifully toned and fully lustrous EF/AU, but some strike weakness. A splendid early Taler. (\$225 - \$325)

Saxe-Meiningen

1436 5 Marks, 1901, Y-59. A very rare type coin. Fully lustrous. Nearly Unc., with tiny reverse edge nick. (\$300 - \$400)

Saxe-Old Gotha

1437 Taler, 1598, like D-7426, Busts of John Casimir and John Ernst III. Scarce early Taler. About VF. Faint scratch in obverse field. (\$125 - \$175)

Wurzburg

1438 Double Taler, 1786, D-2906, Franz Ludwig. A rarely offered double thickness Taler. VF with a few small bumps and nicks. (\$400 - \$600)

India

1439 Group of 5 beautifully toned Rupees. Dates include 1891, 1893, 1900 (2), 1901. Type of Y-23. All Choice BU. (\$75 - \$125)

Italy

1440 Scudo, 1797, D-1359, Madonna over City View/ Arms, Date. Toned VF. (\$100 - \$150)

Cisalpine Republic

1441 Scudo, 1800, D-199, Comm. for Battle of Marengo. A rare and popular coin. Toned VF/EF. (see color photo) (\$275 - \$400)

Naples

1442 Piastre, 1772, D-1403, on the birth of Princess Maria Theresia. A beautiful coin. VF or better. (\$150 - \$225)

1443 Piastre, 1791, D-1408, Ferdinand IV and Caroline, Zodiac Band with Sun and Earth below. VF. (\$150 - \$200)

1444 Piastre, 1799, D-1410, as the Parthenopean Republic. Rare one year type. VF. (see color photo) (\$200 - \$300)

Tuscany

1445 10 Lire, 1807, D-152, Busts of Charles Louis and Marie Louise. A very scarce 1 1/2 Taler size coin. Nearly EF with a few minor bag marks in the obverse field. (\$150 - \$225)

Venice

1446 5 Lire, 1848, D-208, Lion Type, Date and value on reverse. Toned EF or better. (\$150 - \$225)

Japan

1447 Yen, 1870, Y-5, Type 2. A one year type and always popular. Nice EF. Tiny rim tap. (\$140 - \$200)

Mexico

1448 8 Reales, Pillar Type, 1761, Charles III. Gold plated long ago to pass as a gold piece of eight. A coin with a interesting past. VF/EF. (\$70 - \$100)

1449 8 Reales, 1790, Charles III Legend, Bust of Charles III. A very scarce one year type. Toned VF/EF with underlying luster. (\$75 - \$125)

1450 8 Reales, 1821GaFS, Ferdinand VII. A scarce mint. Bold VF/EF. (\$60 - \$100)

1451 8 Reales, 1821ZsRG, Ferdinand VII. One of the many unusual varieties of this date. Well struck. Toned EF or better. (\$70 - \$125)

1452 8 Reales, 1822, Iturbide, large head with abbreviated "Prov." Legend on obverse. A very scarce type. Toned F/VF. (\$125 - \$225)

1453 8 Reales, 1861PiPS, Cap and Ray Type. A difficult date and mint. AU. (\$60 - \$100)

1454 Parral Peso, 1913, YR-10. The scarce Revolutionary Silver Peso. Above average strike for the type. EF/AU. (\$175 - \$250)

1455 Peso, 1912, Y-42, Cabilito. The second rarest date of this type. Choice AU. (\$75 - \$125)

1456 Peso, 1914, Y-42, Cabilito. The rarest date of the type and a key 20th Century coin. A nice AU worthy of a premium bid. (see color photo) (\$550 - \$700)

Olmutz

1457 Taler, 1728, D-1220, Wolfgang. Now part of Modern Czechoslovakia. Very scarce, toned. VF/EF. (\$125 - \$200)

1458 Taler, 1738, D-1226, Wolfgang. As above, but a different type. Lovely, toned EF/AU. (\$250 - \$350)

COINS OF THE WORLD, (cont'd)

Panama

1459 Complete Date Set, 1904-1966, in Danseco Deluxe Album. The rare 1916 5 Cent, Y-6, is about EF with faint obverse scratches. The other coins average VF. A nice overall set with a current Krause value of over \$475. (\$325 - \$500)

Persia

1460 5 Rials, AII-1311, (1932), Y-115, Golden toned BU. (\$20 - \$35)

Peru

1461 8 Reales, 1834, Cuzco Boar, Elizondo 137. This is a scarce mint and assayer combination. VF. (\$40 - \$60)

Poland

1462 5 Zloty, 1930, Y-19. A one year issue. Fully lustrous AU. (\$40 - \$65)

Russia

1463 Ruble, 1830 CTTb, D-282, Nicholas I. Lustrous VF/EF. (\$40 - \$60)

1464 Ruble, 1846 CTTb, D-283, Nicholas I. Sharp struck VF/EF. (\$40 - \$60)

Salvador

1465 1/4 Peso, 1892, Elizondo 1. The popular and rare one year type coin. Toned VF/EF. (\$175 - \$275)

Salzburg

1466 Taler, 1803, D-43, Ferdinand. Really a rare type coin. A beautiful AU with faint abrasion in obverse field. (\$200 - \$300)

Switzerland

1467 1790A, French ECU C/S 40 BZ and Arms for Bern, Divo-46. A very interesting combination. Coin is VG, C/S is EF. (\$125 - \$200)

1468 4 Franken, 1842, Canton Graubunden, Y-1s. The first shooting Festival Taler. Rare, EF or better. (\$450 - \$600)

1469 5 Franken, 1857, Bern, Y-4s. Choice Unc. (\$325 - \$425)

1470 5 Francs, 1865, Schaffhausen, Y-8s. Sharp EF/AU. (\$125 - \$175)

1471 5 Francs, 1869, Zug, Y-10s. Really choice, nearly Unc. (\$175 - \$250)

1472 5 Francs, 1926, Y-35. Regular issue and better date. Choice BU. (\$160 - \$200)

Israel

1473 2 Silver 1974 David Ben Gurion Commemoratives in the original holders. One is Gem Proof and the other is Gem BU. (\$75 - \$100)

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